

STAR WARS TRILOGY

Music by John Williams
arranged by Donald Hunsberger

Euphonium

I. The Impérial March (Darth Vader's Theme)

With menacing force ♩ = 96

The musical score is written for Euphonium in 4/4 time, with a tempo of 96 beats per minute. It begins with a dynamic of *f* (forte) and features a series of triplet patterns, many of which are marked *sfz* (sforzando) and *div.* (diviso). The score is divided into measures, with measure numbers 1 through 43 indicated. There are three boxed measure numbers: 13, 29, and 29. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a final measure marked with a fermata.

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante

4 5 9 ten.

15 Moving forward ten. 2 Rall. 19 10 29 Poco più mosso 2

a tempo

31 Rall. 2 ten. 34 8 Rall. f

44 f a tempo con moto

48 51 stringendo

52 Rall. 3 3

Molto rall. 59 7

sffz

Detailed description: This is a musical score for the Princess Leia's Theme, measures 1 through 60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo starts at 'Andante' and includes various markings such as 'ten.' (tension), 'Rall.' (rallentando), 'a tempo', 'Poco più mosso', 'con moto', 'stringendo', and 'Molto rall.'. Measure numbers are indicated in boxes above the staff. There are several rests and dynamic markings like 'f' (forte) and 'sffz' (sforzando). The score ends with a double bar line at measure 60.

III. Battle in the forest

Music by JOHN WILLIAMS
Arranged by DONALD HUNSGERGER

Presto ♩ = 160

div.

1 8 *f*

4 8 5 6

7 8 8 9

10 11 12 13 *f*

15 *div.*

14 15 16

17 18 19

20 21 22

23 24 27 *ff* 3 28

29 30 31

32 *ff* 33 *f* 34

35 36 37 *sfz* 38 *sfz*

39 40 41 42 *ff* 43 *f*

44 45 46 47 50 *ff* 3 div.

51 54 55 *f* 56 57

58 *sfz* 59 60 61 62 63 *f* **63** A la Can-Can

64 65 66 67

68 69 70 71 **71** 8

79 81 *f* 82 83 87 **79** 2 **87** 4 7

94

Musical notation for measures 94-97. Measure 94 starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The music consists of a series of chords with some notes marked with an 'x'. Dynamics include *f* and *mf*. Measure numbers 94, 95, 96, and 97 are indicated below the staff.

Musical notation for measures 98-101. The notation continues with eighth notes and rests. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

102

Musical notation for measures 102-106. Measure 102 begins with a *f* dynamic. The music features a melodic line with some notes marked with an accent (^). Measure numbers 102, 103, 104, 105, and 106 are indicated below the staff.

110 div.

Musical notation for measures 107-110. Measure 107 starts with a treble clef and 8/8 time. Measure 108 has an accent (^). Measure 109 has a *cresc.* marking. Measure 110 has a *ff* dynamic. Measure numbers 107, 108, 109, and 110 are indicated below the staff.

Musical notation for measures 111-115. Measure 111 starts with a treble clef and 8/8 time. Measure 115 has a *div.* marking. Measure numbers 111, 112, 113, 114, and 115 are indicated below the staff.

Musical notation for measures 116-121. Measure 116 starts with a treble clef and 8/8 time. Measure 118 has a *mf* dynamic. Measure 120 has a *cresc. -* marking. Measure numbers 116, 117, 118, 119, 120, and 121 are indicated below the staff.

Musical notation for measures 122-125. Measure 122 starts with a treble clef and 8/8 time. Measure numbers 122, 123, 124, and 125 are indicated below the staff.

126

Musical notation for measures 126-134. Measure 126 starts with a treble clef and 8/8 time. Measure 127 has a *div.* marking. Measure 128 has a **4** time signature. Measure 132 has a **2** time signature. Measure 134 has a *ff marc.* dynamic. Measure numbers 126, 127, 128, 132, and 134 are indicated below the staff. The instruction **cresc. molto** is written below measures 132 and 134.

135

Musical notation for measures 135-140. Measure 135 starts with a treble clef and 8/8 time. Measure 139 has a *div.* marking. Measure numbers 135, 136, 137, 138, 139, and 140 are indicated below the staff.

IV. Yoda's Theme

Music By JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante semplice

mf

rubato

7 11
a tempo mf

13 Più mosso
f

19 27 singly
7 f a tempo

31 35

37 Rall. e dim. 43 Slower rall. . . . 48 Mute
3 3 2 2
pp

Poco più mosso é
più agitato
In 4 (♩ = 140) Segue

50 52 open 5 in 6 4
mf cresc.

V. Star Wars

(Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$

1 2 3 *sffz* 4 *sffz* 5
6 7 *sffz* 8 *sffz* 9 *sffz* 10 11

12 **Marcato** $\text{♩} = 70$

div. ♩ *ff*

12 *ff* 13 14 *ff*
15 16 17 18

With great force

19 $\text{♩} = 140$

fff

19 20 21 22 23

Poco meno $\text{♩} = 126$

24 25 26 27 28 *f* (stagger breathing) 29 30 31

32 $\text{♩} = 104$ div.

32 33 34 35 36 37 38 39 40 41 42 43

44 **48** 45 46 47

48 49 50 51

52 53 54 55 56

57 58 59 **ff** 60

61 **poco rall.** 62 63 64 **8va----- Slower**

65 66 67 **div.** 3

68 69 70

71 72 73 74 75

76 77 78 79 **Still slower** **fp** 81

82 **div.** 83 **ff** 84 85 86 **Even more slowly**

87 88 89 92 3

93 94 95 **div.** **fz** 96