

Commissioned by the JAMES MADISON UNIVERSITY BAND,  
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

# THE INFERNO

(from the "Divine Comedy")

3rd B $\flat$  CLARINET

Fédération Musicale  
de l'Ain

Composed and Arranged by  
ROBERT W. SMITH

The musical score is written for a 3rd B $\flat$  Clarinet. It consists of seven staves of music. The first staff begins with a key signature of two flats and a 4/4 time signature. The first measure is marked 'Lamenting' and has a '3' above it. The second staff has measures 11-15, with a '6' above measure 13 and a 'ffp' dynamic. The third staff has measures 16-23, with a 'tr' (trill) in measure 16, a 'rall.' in measure 18, and a 'ff' dynamic in measure 21. The fourth staff has measures 24-59, with a '4' above measure 24, a '28' in a box above measure 28, a '16' above measure 34, a '44' in a box above measure 44, a '15' above measure 50, and a '60' in a box above measure 59. The fifth staff has measures 61-64, with a 'mf' dynamic in measure 61 and an 'f' dynamic in measure 64. The sixth staff has measures 65-68, with a 'mp' dynamic in measure 66. The seventh staff has measures 69-73, with a 'tr' (trill) in measure 72. Dynamics include *ff*, *ffp*, *mf*, *f*, and *mp*. Performance markings include *Lamenting*, *Bombastic*, *With intensity*, *rall.*, and *tr*.

BD9563

3rd B $\flat$  Clarinet - 2

74 *ff* 75 *mp* 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 97

96

98 99 100 101 102

103 *mp* 104 105 106 107 *ff* 108

*molto rall.*

109 Impending doom Labored  
6 Footsteps

115 116 118 119 120

121 122 123 124 125 126 127 128

125

129 130 131 132 133 134 135

133

3rd B1 Clarinet - 3

Footsteps

**140** Alarming!

2

2

136 137 138 *rit.* 139 142 143 145

**146** With intensity

*mf*

147 148 149 150 151

**154**

152 153 155 156 157

**162**

158 159 160 161 163

164 165 166 167 168 169 *mf*

**170**

*f*

171 172 173

*mf*

174 *f* 175 176 *mp*

177 178 179 180

181 182 *rit.* 183 184 185

**186**

*ff*

187 188 189 *ffp* 190 *ff*

191 192 *rall.* 193 *tr* 194 195 196 197 *ffff*