

# Symphonic Highlights From Walt Disney Pictures'

## PIRATES OF THE CARIBBEAN: AT WORLD'S END

**FLUTE 2**

Music by **HANS ZIMMER**  
Arranged by **JAY BOCOOK**

**"Hoist The Colours"**  
**Laboring** 10 *f*



**27 Driving** 2 **"Up Is Down"** 8 37 3



**HOIST THE COLOURS**

Lyrics by **TED ELLIOT** and **TERRY ROSSIO**

Music by **HANS ZIMMER** and **GORE VERBINSKI**

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**UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES**

Music by **HANS ZIMMER**

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FLUTE 2

67 68 *ff* 3

74 76 *mf* 3

80 *f* *sim.*

84 88

92 93

96 97

100

104 105 *rit.*

111 *Broadly* 2 *rit.* 115 "One Day" *Lento* 9 124 8 132 *Mysterioso* *mp*

134 140 "Drink Up Me Hearties" *Moving Forward* *mf* *f*

FLUTE 2

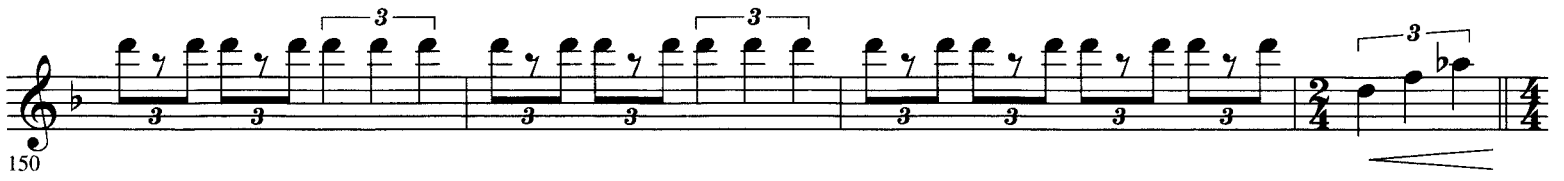
148 Allegro

142



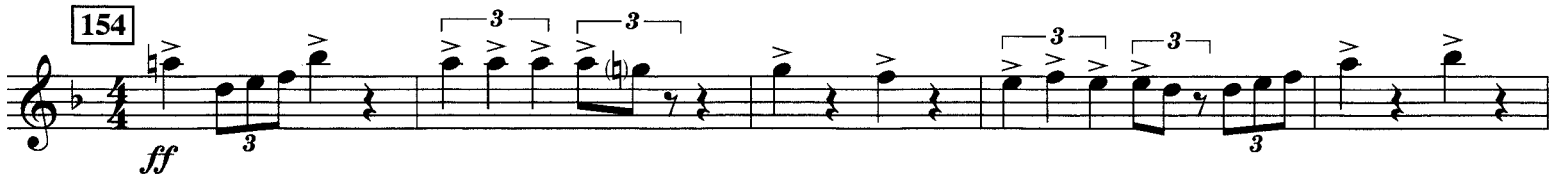
Musical staff 142-149. Starts with a treble clef, key signature of one flat, and 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *ff* is present with a hairpin crescendo leading to it. A triplet of eighth notes is marked with a '3' and a slur.

150




Musical staff 150-153. Continuation of the previous staff, featuring a series of triplet eighth notes. A dynamic marking of *ff* is present with a hairpin decrescendo leading to it.

154

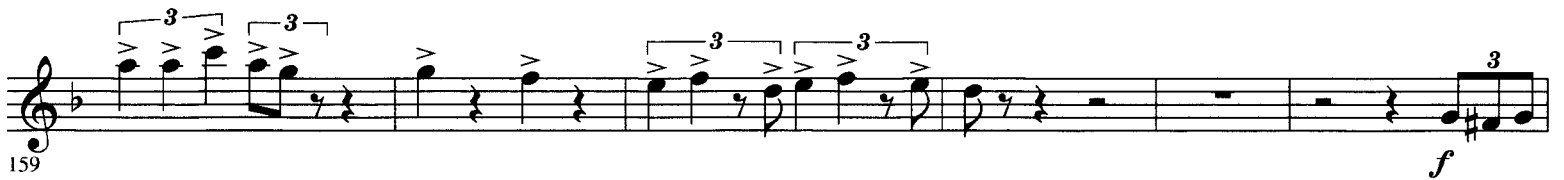


154



Musical staff 154-158. Starts with a treble clef, key signature of one flat, and 4/4 time signature. The staff contains a sequence of eighth notes with accents. A dynamic marking of *ff* is present. Triplet eighth notes are marked with a '3' and a slur.

159



Musical staff 159-164. Continuation of the previous staff, featuring a series of triplet eighth notes. A dynamic marking of *f* is present.

165



Musical staff 165-168. Continuation of the previous staff, featuring a series of triplet eighth notes. A dynamic marking of *ff* is present.

169



169



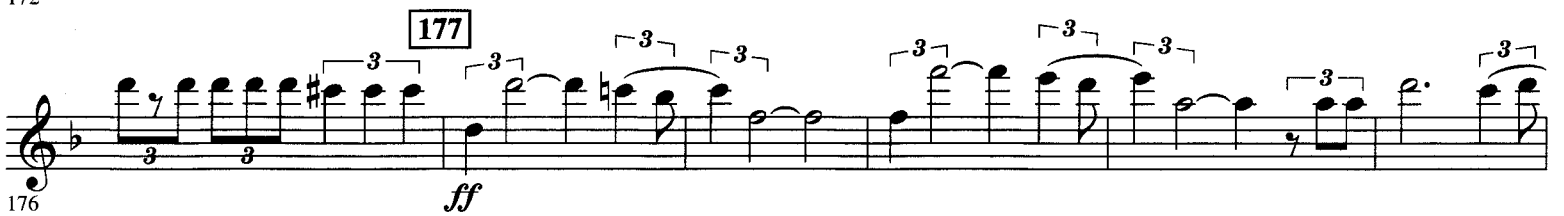
Musical staff 169-171. Continuation of the previous staff, featuring a series of triplet eighth notes. A dynamic marking of *ff* is present.

172




Musical staff 172-175. Continuation of the previous staff, featuring a series of triplet eighth notes. A dynamic marking of *ff* is present.

177



177



Musical staff 177-181. Continuation of the previous staff, featuring a series of triplet eighth notes. A dynamic marking of *ff* is present.

182



Musical staff 182-185. Continuation of the previous staff, featuring a series of triplet eighth notes. A dynamic marking of *fff* is present with a hairpin crescendo leading to it.

186



Musical staff 186-189. Continuation of the previous staff, featuring a series of triplet eighth notes. A dynamic marking of *fff* is present.