

Charles Chaplin

Selection for Concert Band

Duration 13'00"

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

LIMELIGHT THEME

Horns 2-4 F

1 Lento $\text{♩} = 70$ 2 4 Rubato $\text{à } 2$ 3

12 Grandioso Allargando 3 ff dim. molto dim. molto

MORNING PROMENADE

22 $\text{♩} = 74$ 6 mf

28 36 44 50 f $\text{à } 2$ 3

3 3 3 1. 3 2.

THIS IS MY SONG

59 67 Lento $\text{♩} = 44$ 75 a Tempo Soli mf

83 91 a Tempo cantabile $\text{♩} = 62$ f // rall...

107 2 $\text{à } 2$ 3 mf

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à 2 115 *f* rall... 121 in 2 ♩ = 108

125 **TITINA** *p* *f*

140 148 156 *p* *f*

161 169 *sfz* *p* *ff*

MANDOLIN SERENADE 184 *Moderato* 187 *a Tempo* 189 ♩ = 88 ♩ = 82 3 2 2 *sfz*

Cantabile à 2 197 ♩ = 76 *mf* *rall...*

GREEN LATERN RAG ad lib. 205 *rit.....* ♩ = 102 *f*

211 6 2

Musical notation for measures 228-235. Measure 228 includes first and second endings, with the second ending marked "à 2".

Musical notation for measures 236-243. Measure 236 is marked with a dynamic of *f*. Measure 240 is marked with a dynamic of *mf*. Measure 243 includes a first ending.

Musical notation for measures 244-253. Measures 244 and 248 are marked with a dynamic of *f*. Both measures include a "2." marking, likely indicating a second ending or a specific articulation.

FALLING STAR

Musical notation for measures 260-264. Measure 260 includes a tempo marking of $\text{♩} = 139$. Measures 260 and 264 are marked with a dynamic of *sfz*.

Musical notation for measures 276-283. Measure 276 is marked with a dynamic of *ff*. Measure 283 is marked with a dynamic of *p*.

284 NAPOLI MARCH

Musical notation for measures 284-291. Measure 284 is marked with a dynamic of *f*.

Musical notation for measures 292-299. Measure 292 is marked with a dynamic of *f*. Measures 293 and 298 include markings for triplets and pairs of notes.

Musical notation for measures 300-307. Measure 300 is marked with a dynamic of *ff*. Measures 300 and 304 include markings for "à 2" and first/second endings.

ZE BOULEVARDIER

311 6 317 a Tempo $\text{♩} = 132$ 6 *mf* 6

333 6 2 à 2 *mf*

349 2.

357 3 *f* 361

3 2 *f*

D.S. al ⊕ - ⊕

Coda ⊕

fp *f* *fp* *ff*

383 *ff* *ff*