

# Charles Chaplin

Selection for Concert Band

Duration 13'00"

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

## LIMELIGHT THEME

Tenor Saxophone Bb

1 Lento  $\text{♩} = 70$

*mf* *f*

4 Rubato *f* *ten.* *p*

Allargando 12 Grandioso *ff* *dim. molto* *dim. molto*

*f* *mf* a Tempo

## MORNING PROMENADE

22  $\text{♩} = 74$

28

36 6 44

50 *Soli* 3

59 2. 3 3 3 1. 3 *dim.....*

## THIS IS MY SONG

67 Lento  $\text{♩} = 44$  75 a Tempo *sfz* *pp*

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83 6 // *rall...* 91  $\text{♩} = 62$  *a Tempo* *f*

107 *Soli*

115 *rall...* *f*

121 *in 2*  $\text{♩} = 108$  125 *TITINA* *f* *>* *>* *p*

140 *Soli* 148

156 *sfz* 161 *p*

169 *ff* 3 3 3

*MANDOLIN SERENADE* 184  $\text{♩} = 82$  *Moderato* *pp* *rit.....* *ten...* *p* 187  $\text{♩} = 88$  *a Tempo* 189 *Cantabile* *mf*

197  $\text{♩} = 76$  *ad lib.* *rit.....* 3 3

*GREEN LATERN RAG* 205  $\text{♩} = 102$  *mf* *f*

211  
1. x tacet

1. PLAY 2. 228

236  
*f*

240 Soli

*f*

FALLING STAR

260 *sfz* 264 *sfz*

276 *ff* *p*

284 NAPOLI MARCH  
*f*

292

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed at the end of the staff.

300

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled "1." is shown at the end of the staff.

2.

311

317

**ZE BOULEVARDIER**

a Tempo  $\text{♩} = 132$

rall....

*mf*

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. A second ending bracket labeled "2." is shown. A dynamic marking of *mf* is placed at the end of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes.

333

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *p* and *mf* are present.

349

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present.

357

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. Dynamic markings of *mf* and *ff* are present.

361

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present. A section symbol is at the end of the staff.

**Coda**

D.S. al *f*

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is present.

383

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *ff* is present.