

Charles Chaplin

Selection for Concert Band

Duration 13'00"

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

LIMELIGHT THEME

String Bass

1 Lento $\text{♩} = 70$ arco 4 Rubato

12 Allargando Grandioso

MORNING PROMENADE

a Tempo 22 $\text{♩} = 74$ arco

28

36 fz

44 f

50

59

dim.....



sfz

THIS IS MY SONG

67 Lento $\text{♩} = 44$ 8 **75** a Tempo **83**



p arco

91 a Tempo $\text{♩} = 62$



rall... *f* piz.



107



mf

115 *f* arco **121** in 2 $\text{♩} = 108$



rall...

125 **TITINA** piz. *f*



140



p

148 *mf* **156** *mf* *sfz*



161 *p* *ff* 169

MANDOLIN SERENADE
184 *sfz* **Moderato** $\text{♩} = 82$ 3 **187** *p* **a Tempo** $\text{♩} = 88$ **189** *mf* **Cantabile**

Simile

197 $\text{♩} = 76$ 3 *rall...* *p arco* *ad lib.* *p* *rit.....* 205 $\text{♩} = 102$ **GREEN LATERN RAG** *mf piz.*

211 *f* 2.x

1. 2.

228

Charles Chaplin Selection for Concert Band String Bass page 4/5

236

f

240

1.

f

FALLING STAR

260 $\bullet = 139$ 264

arco *sfz*

276

sfz *ff*

NAPOLI MARCH

284

p *f* *sfz* *piz.*

292

mf *f* *mf*

300

1.

mf

2. 311 rall... 3

f \sphericalangle

Detailed description: This musical staff contains measures 311 through 316. It begins with a second ending bracket over measures 311-312. Measure 311 has a fermata. The staff concludes with a triplet of eighth notes. A dynamic marking of *f* with a hairpin is placed below the staff.

ZE BOULEVARDIER

317 a Tempo $\text{♩} = 132$

mf piz.

Detailed description: This musical staff contains measures 317 through 332. It starts with a dynamic marking of *mf* and the instruction 'piz.'. The music consists of a steady eighth-note pattern.

Detailed description: This musical staff contains measures 333 through 338, continuing the eighth-note pattern from the previous staff.

333

Detailed description: This musical staff contains measures 339 through 348. It continues the eighth-note pattern with some rests.

Detailed description: This musical staff contains measures 349 through 356. It continues the eighth-note pattern.

349

f *mf* \sphericalangle

Detailed description: This musical staff contains measures 357 through 360. It continues the eighth-note pattern. A dynamic marking of *f* is placed below measure 357, and *mf* with a hairpin is placed below measure 360.

357 361 §

ff *ff* D.S. al $\Phi - \Phi$

Detailed description: This musical staff contains measures 361 through 366. It features a change in time signature to 6/8 at measure 361. Measures 361-362 are marked *ff*. Measures 363-364 are marked *ff* and contain a triplet of eighth notes. Measures 365-366 are marked *ff* and contain a doublet of eighth notes. The staff ends with a double bar line and a repeat sign.

Coda Φ

Detailed description: This musical staff contains measures 367 through 382. It consists of a steady eighth-note pattern.

383

ff arco

Detailed description: This musical staff contains measures 383 through 388. It begins with an eighth rest followed by a half note. A dynamic marking of *ff* is placed below measure 383, and the instruction 'arco' is placed below measure 384. The staff concludes with a fermata over a half note.