Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

The Ascension

(From *The Divine Comedy*)

Composed and Arranged by Robert W. Smith (ASCAP)

INSTRUMENTATION

1	Conductor
1	C Piccolo
6	C Flute
2	Oboe
3	1st B♭ Clarinet
3	2nd B♭ Clarinet
3	3rd B♭ Clarinet
1	E♭ Alto Clarinet
2	B♭ Bass Clarinet
2	Bassoon
2	E♭ Alto Saxophone
2	B♭ Tenor Saxophone
2	E♭ Baritone Saxophone
2	1st B♭ Trumpet
2	2nd B♭ Trumpet
2	3rd B♭ Trumpet
1	1st Horn in F
1	2nd Horn in F
1	3rd Horn in F
1	4th Horn in F
1	1st Trombone
1	2nd Trombone
1	3rd Trombone
1	Baritone
1	Baritone Treble Clef
4	Tuba
1	Piano
2	Mallet Percussion (Bells, Gong, Chimes, Bowed Vibes, Crash Cymbals)
1	Timpani
3	Percussion I (Piccolo Triangle, Large Tom-Toms, Bass Drum, Snare Drum, Water-filled Crystal)
2	Percussion II (Suspended Cymbal, Crash Cymbals, Water-filled Crystal)
3	Percussion III (Wind Chimes, Tambourine, Conga Drums, Gong, Water-filled Crystal, Crash Cymbals)

PROGRAM NOTES

The Divine Comedy is a four-movement work based on Dante Alighieri's literary classic of the same name. The story of Dante's trilogy is basic: One day Dante finds himself lost in a dark wood. Virgil, a character based on the revered Roman poet, appears and rescues him. Virgil guides Dante to a contemplation of Hell of Purgatory. Dante, having confessed his faults, and with Beatrice as his guide, is led into Paradise and attains a glimpse of the face of God.

"The Ascension" is the third of four movement in *The Divine Comedy*. The movement begins with Dante on the Mountain of Purgatory. Having been instructed and purified in Purgatory, he is prepared for his journey to Paradise. Beatrice, his guide, lifts her eyes toward the sun. Following her example, Dante looks to the sun and is at the moment transformed ("trans-huamanized") in preparation for his great adventure. He is surprised to discover wonderful music, the music of the spheres, surrounding them. Swifter than thought, their flight of incredible speed begins. Dante and Beatrice, accompanied by sounds of wondrous beauty and intensity, ascend to the Sphere of Fire.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

The Divine Comedy
Composed and Arranged by Robert W. Smith

I. The Inferno (00-BD9563)

II. Purgatorio (00-BD9751)

III. The Ascension (00-BD01085

IV. Paradiso (00BD9676)

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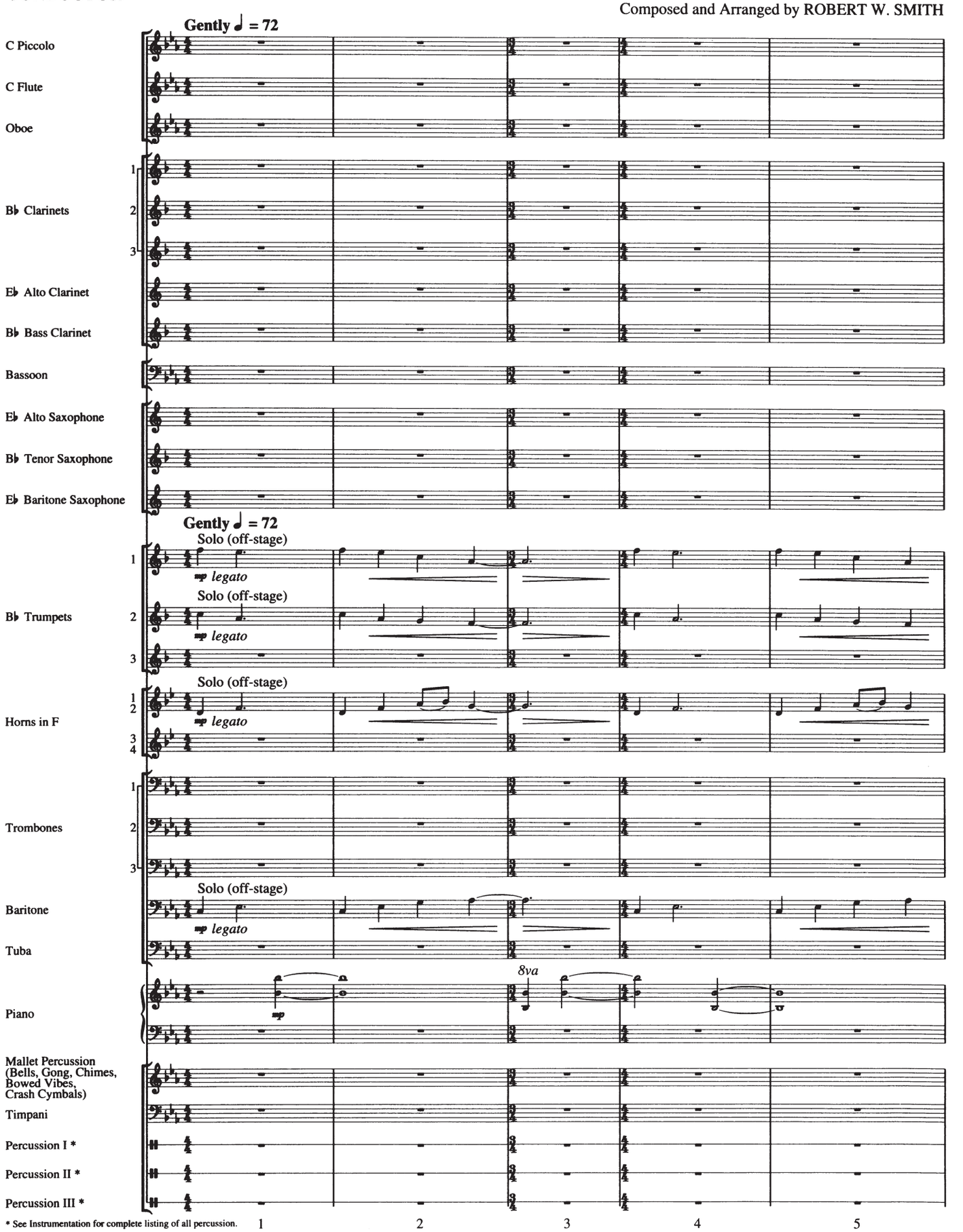
Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

THE ASCENSION

(from the "Divine Comedy")

CONDUCTOR

Composed and Arranged by ROBERT W. SMITH



* See Instrumentation for complete listing of all percussion.

BD01085C

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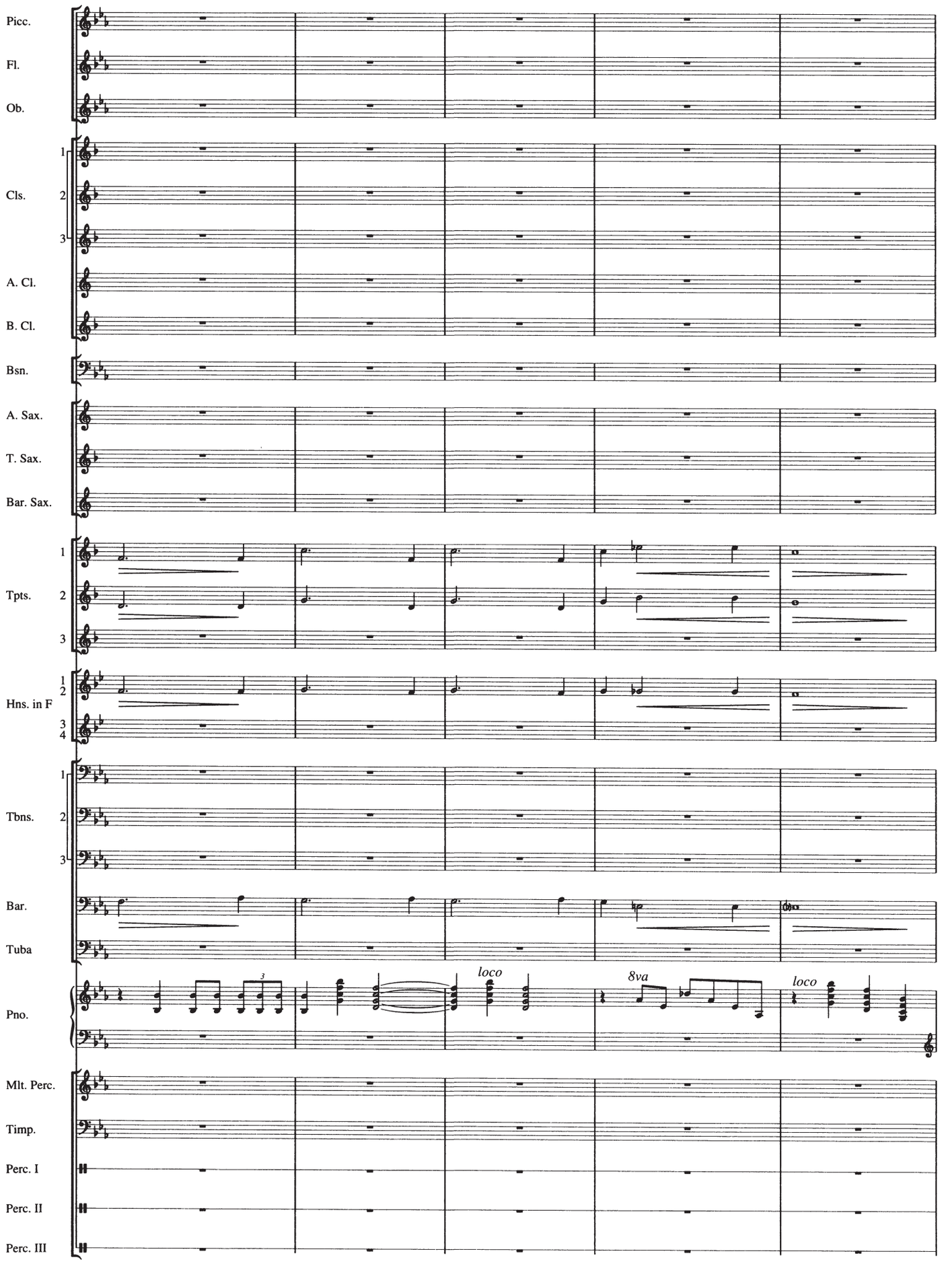
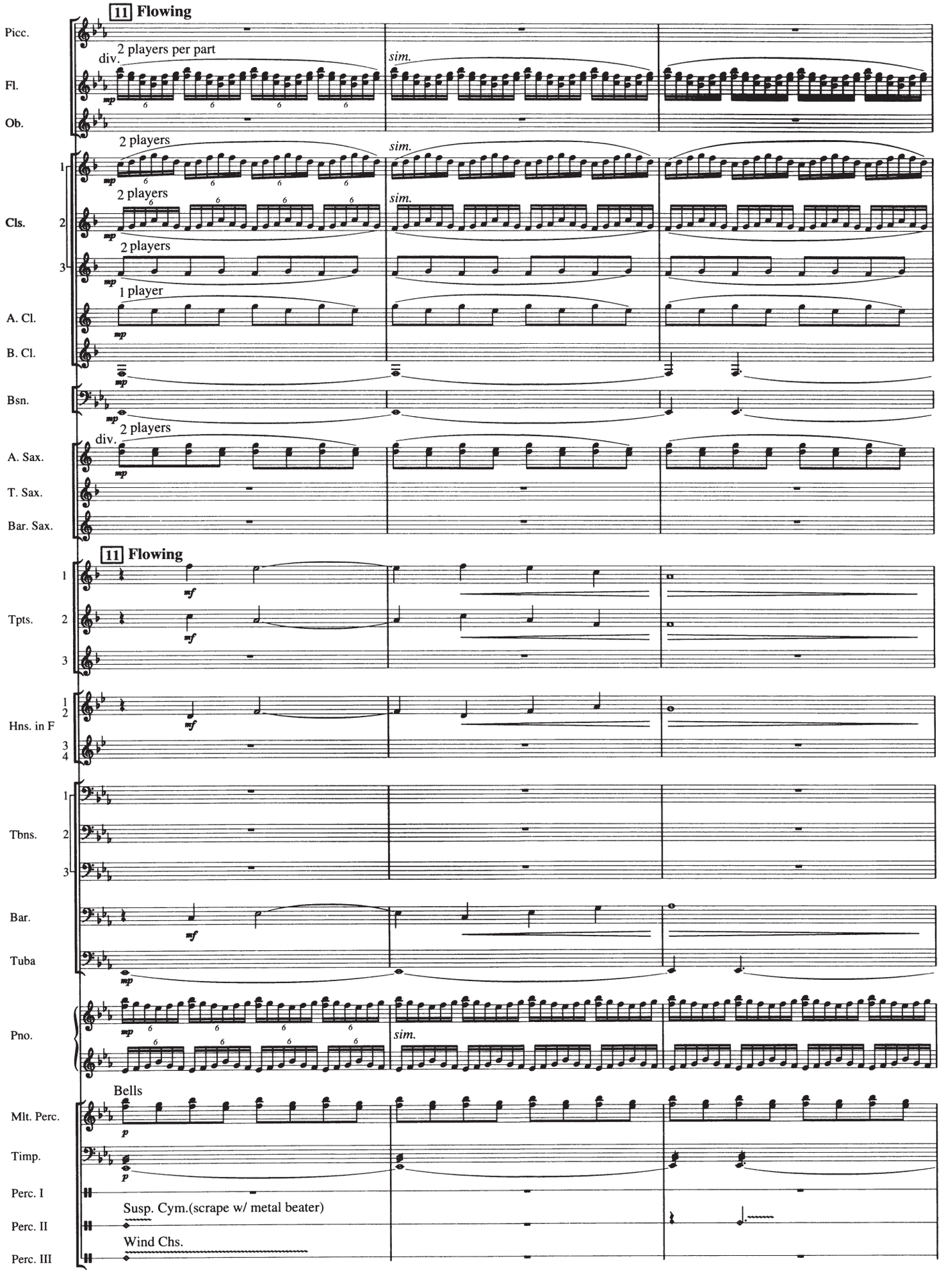
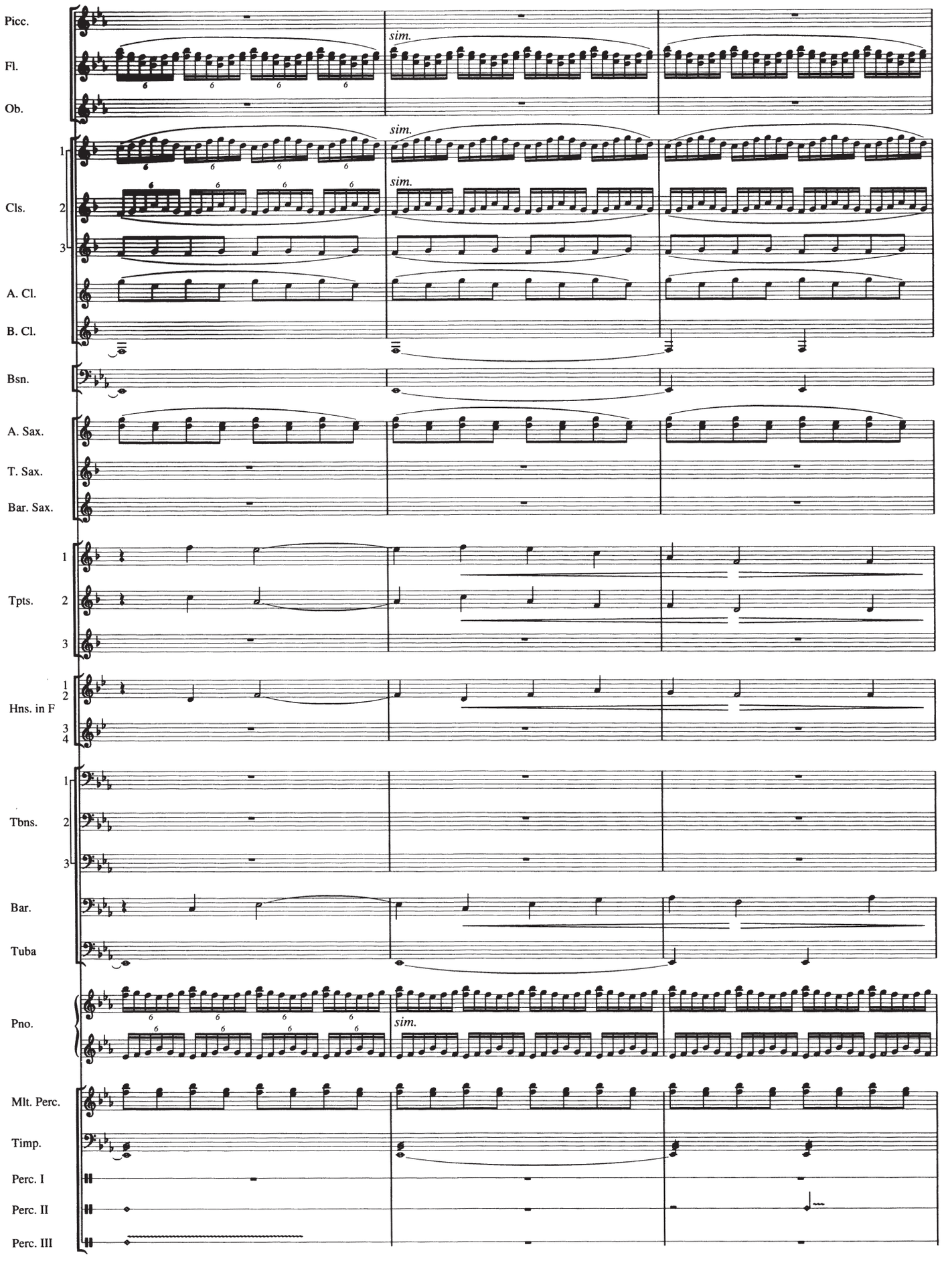
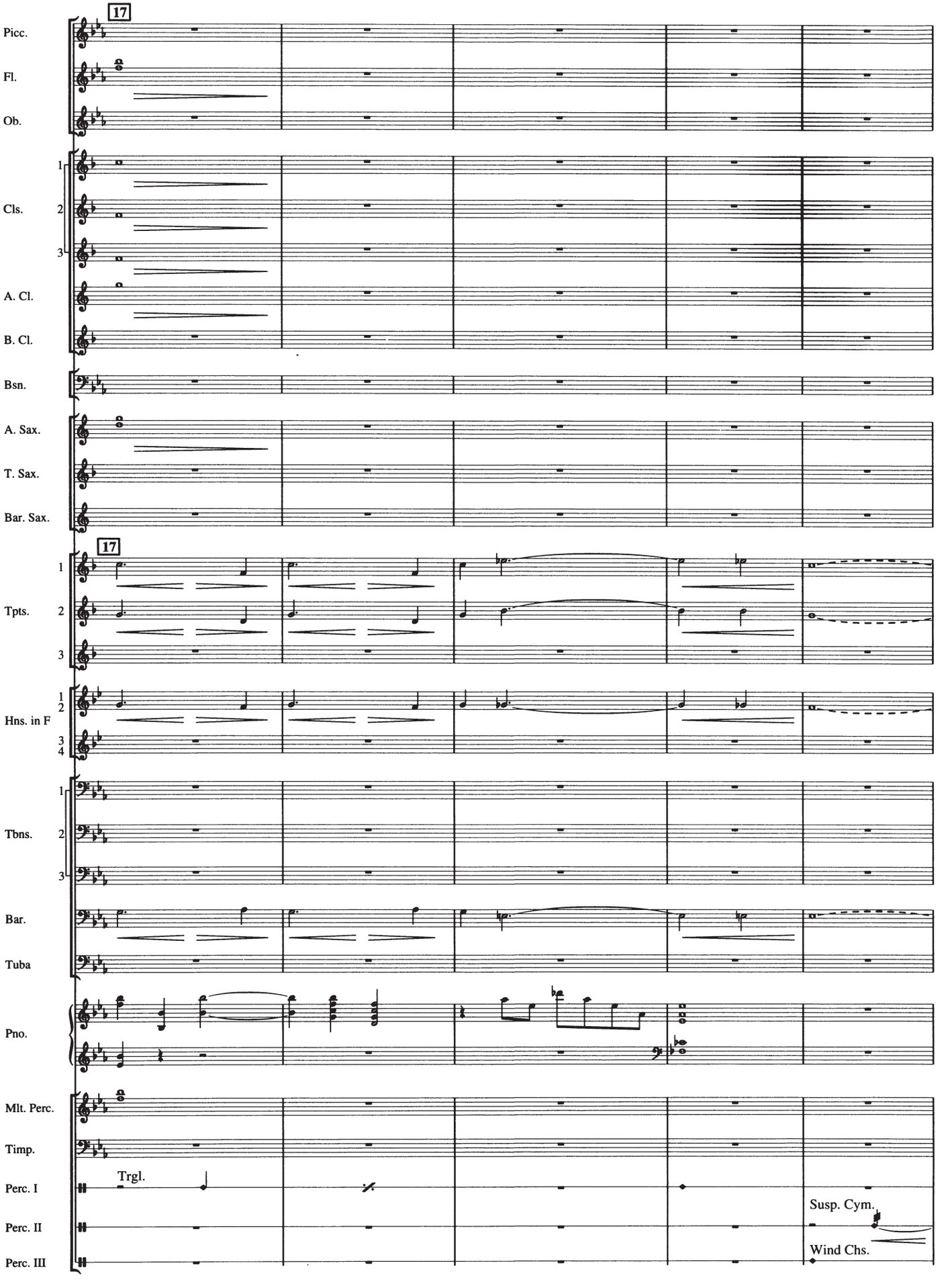
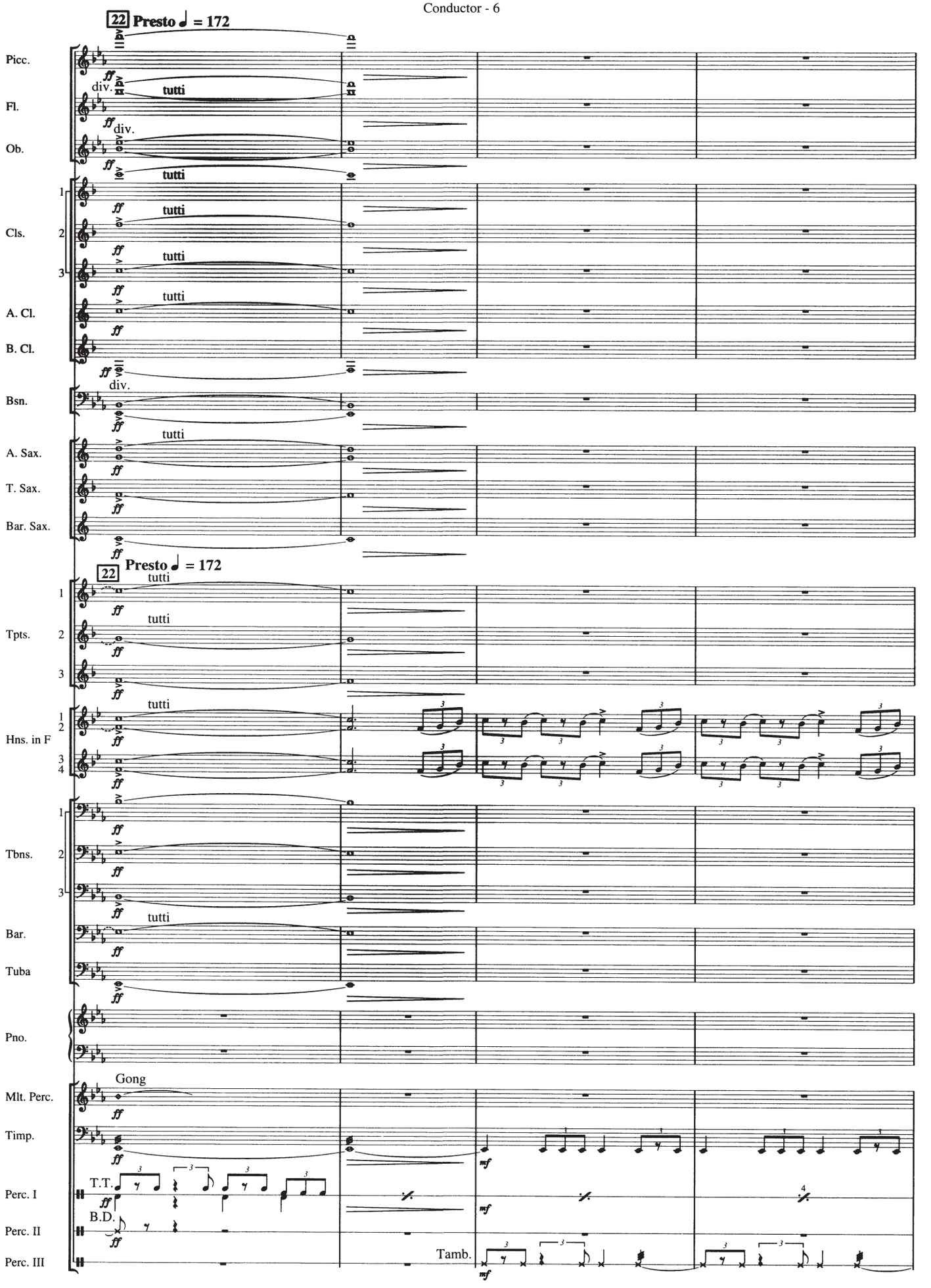
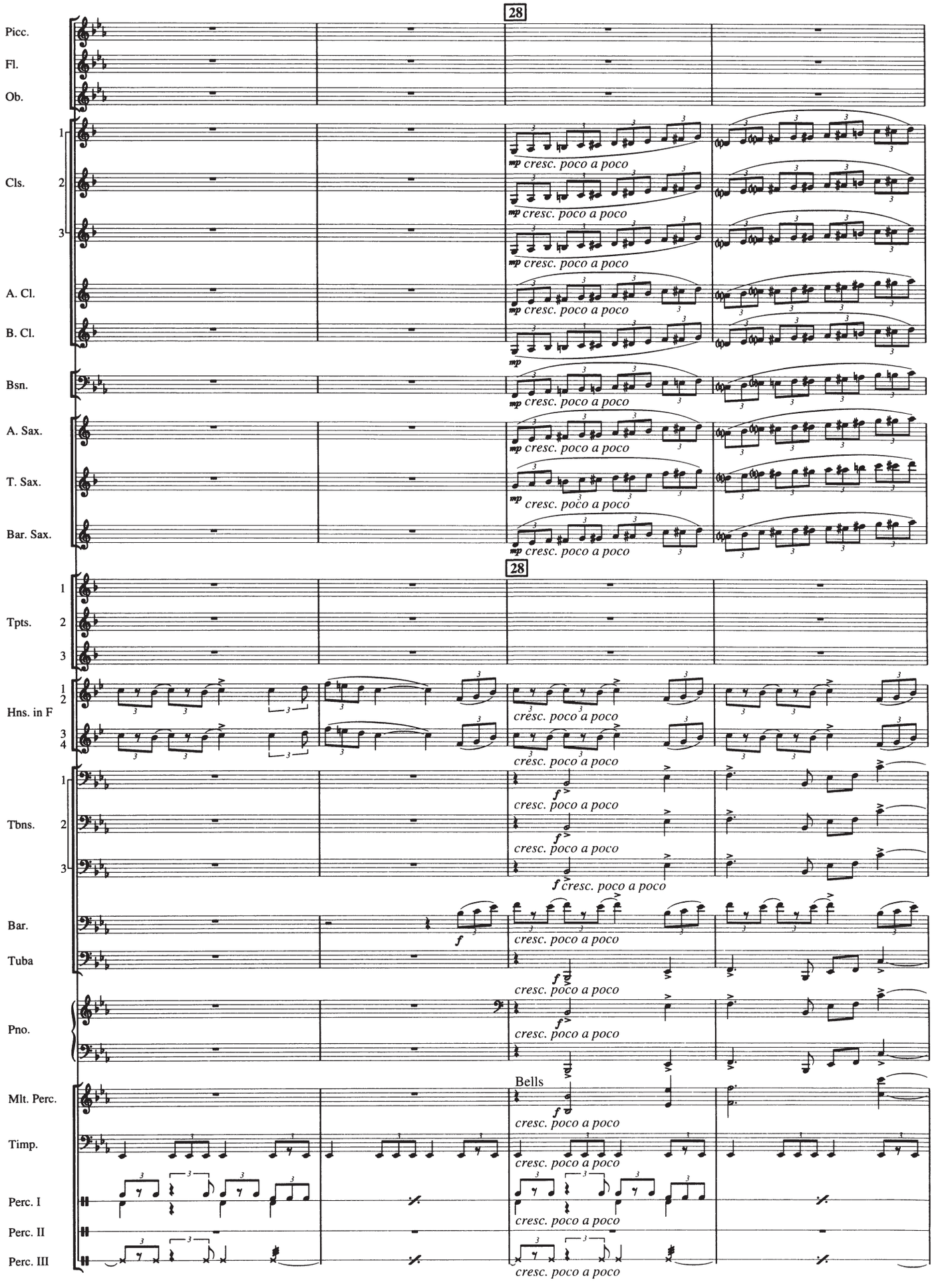

Picc.
Fl.
Ob.
Cls.
1
2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
loco
8va
loco
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III

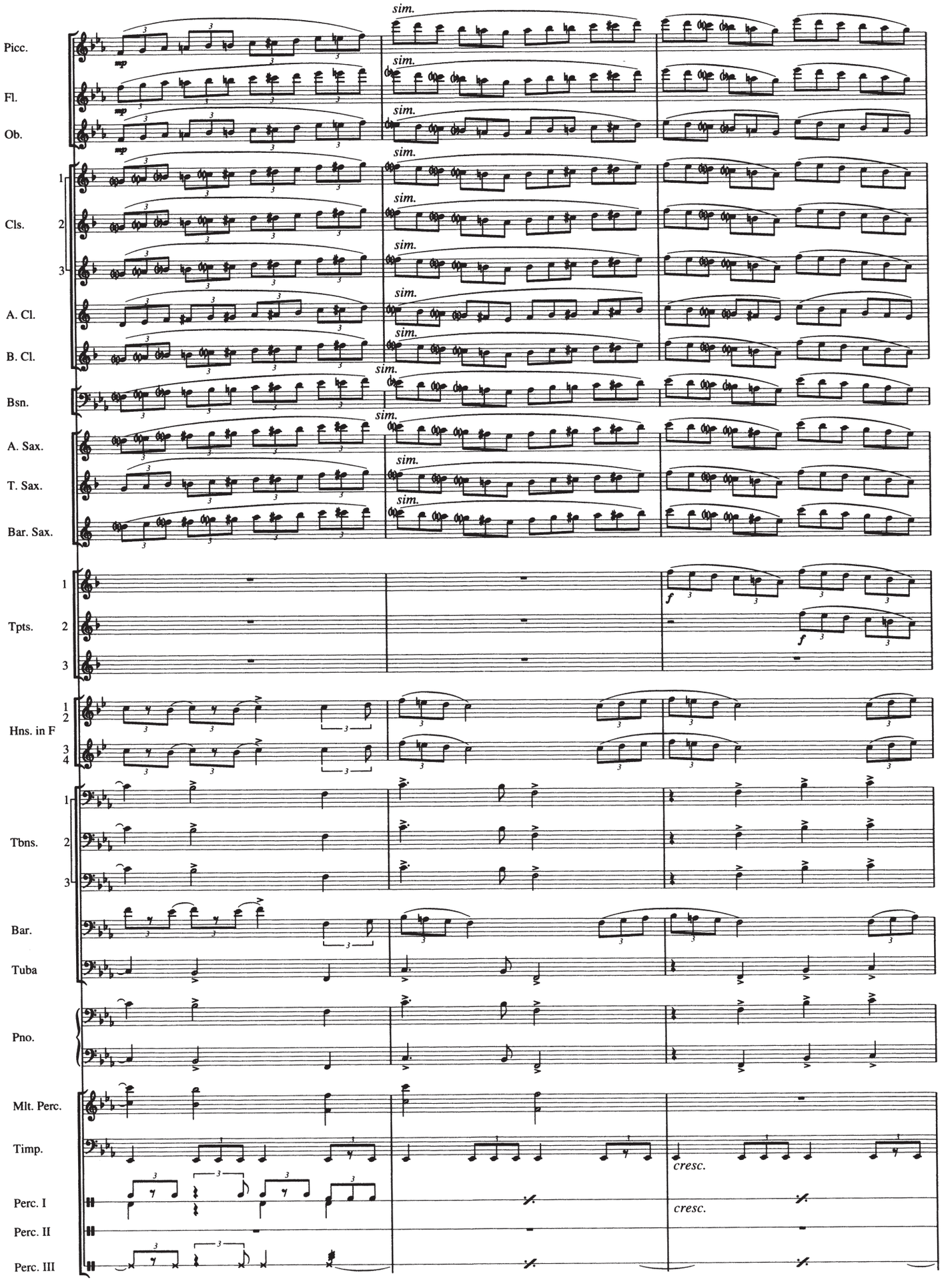

11 Flowing
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
2 players per part
div.
sim.
2 players
1 player
Bells
Susp. Cym.(scrape w/ metal beater)
Wind Chs.

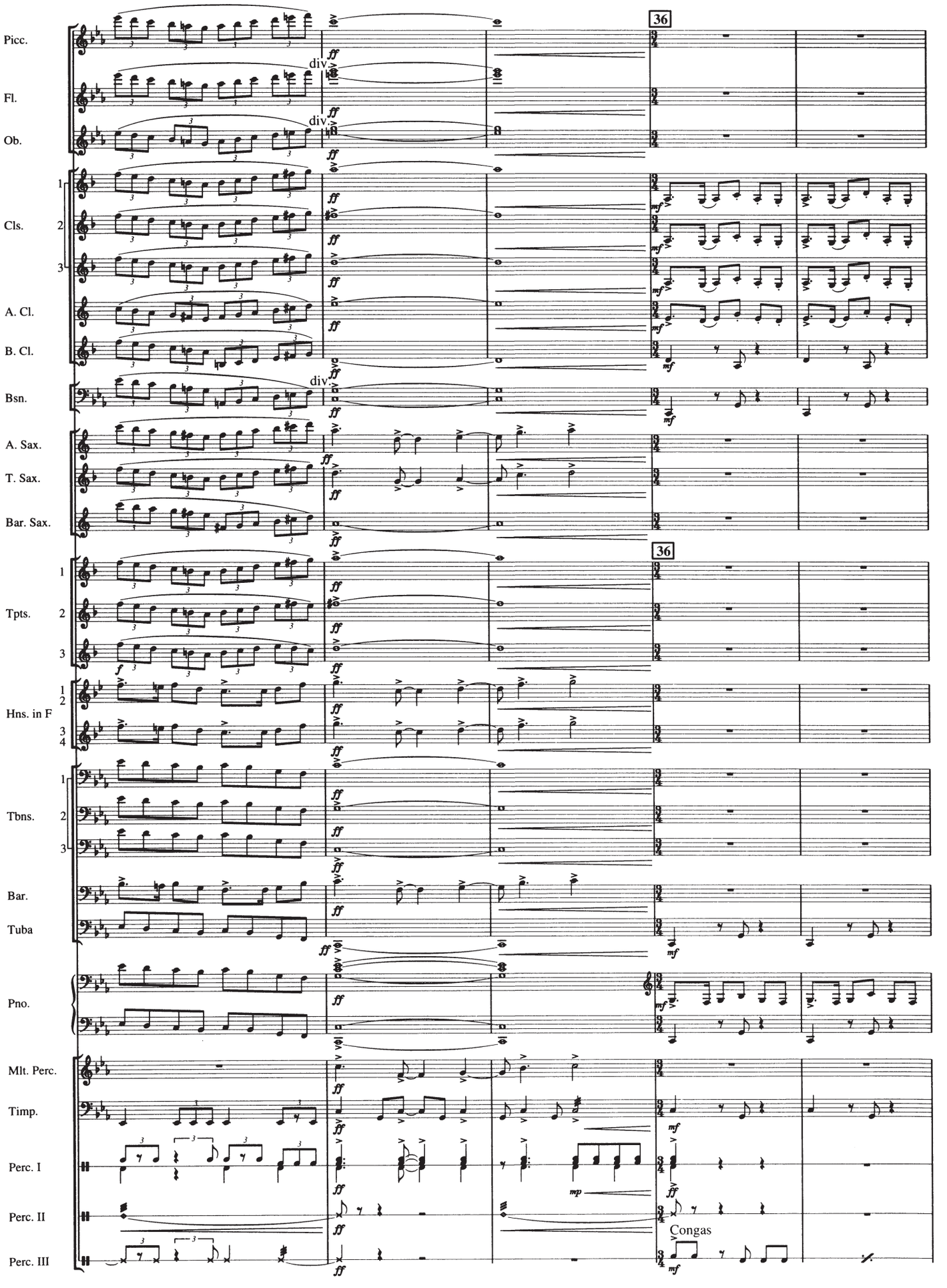

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
sim.

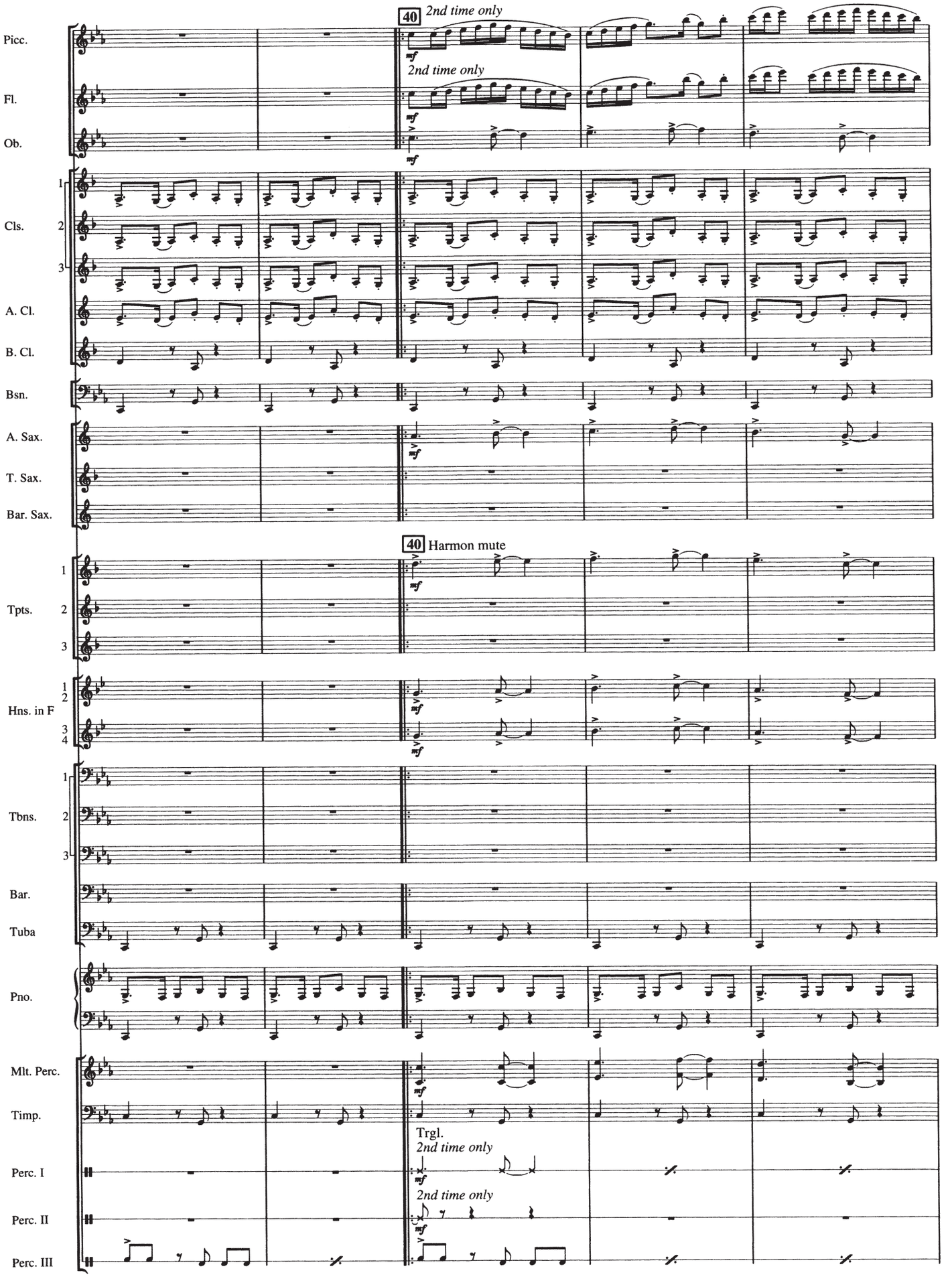

17
Picc.
Fl.
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
17
1
Tpts.
2
3
1
2
Hns. in F
3
4
1
Tbns.
2
3
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Trgl.
Perc. I
Perc. II
Perc. III
Susp. Cym.
Wind Chs.

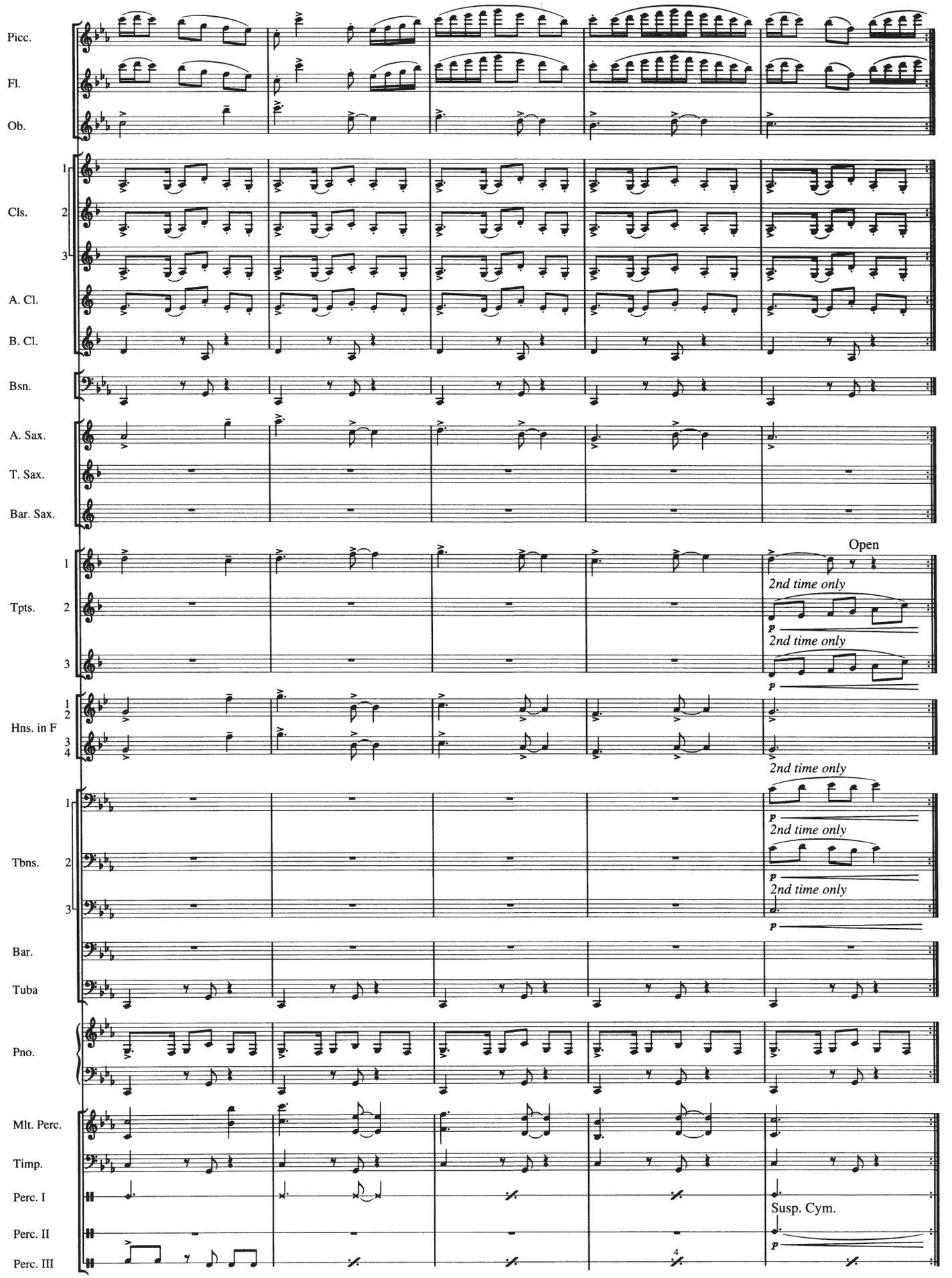

22 Presto ♩ = 172
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div.
tutti
Gong
T.T.
B.D.
Tamb.

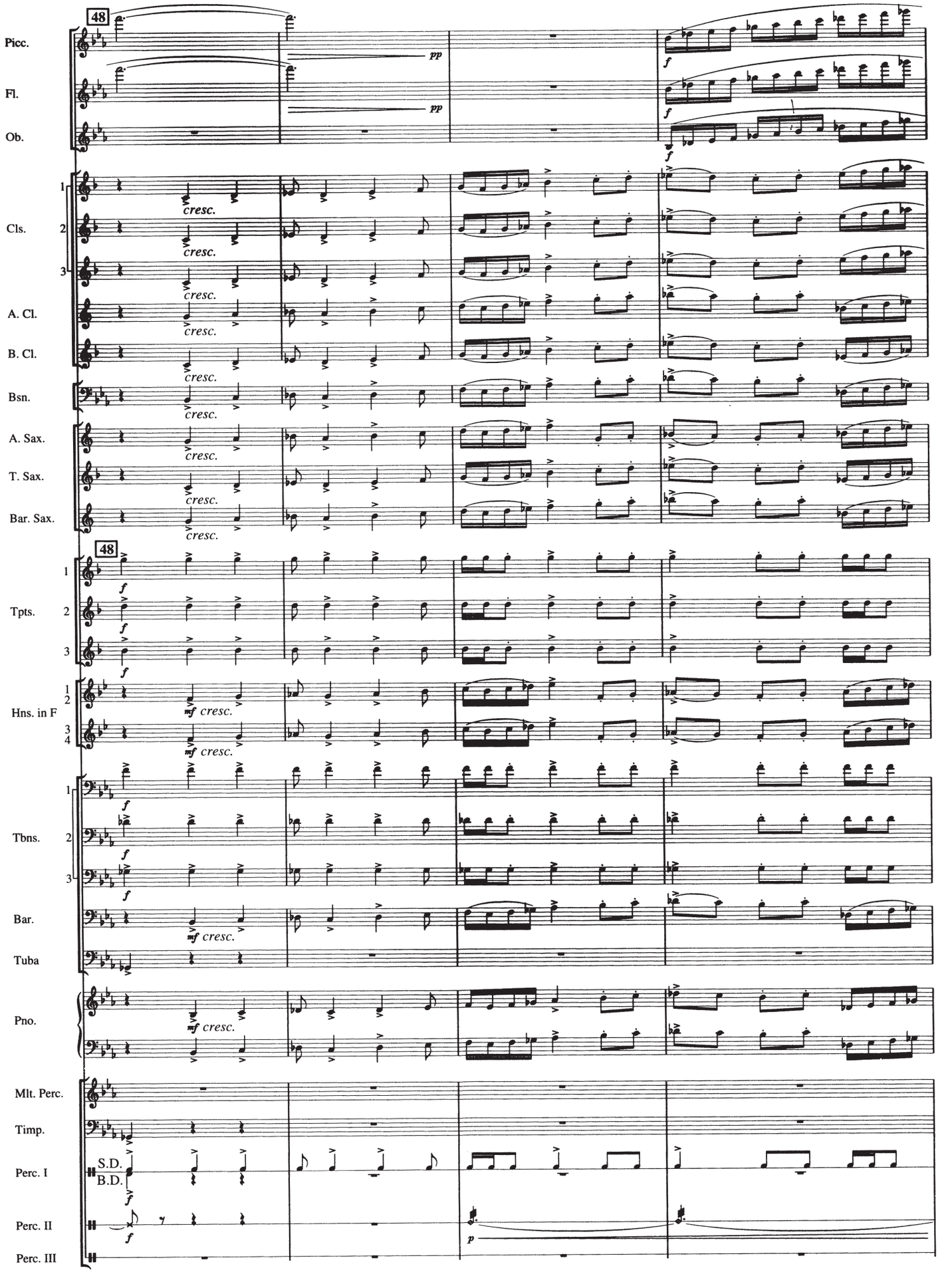

28
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
mp cresc. poco a poco
f cresc. poco a poco
Bells

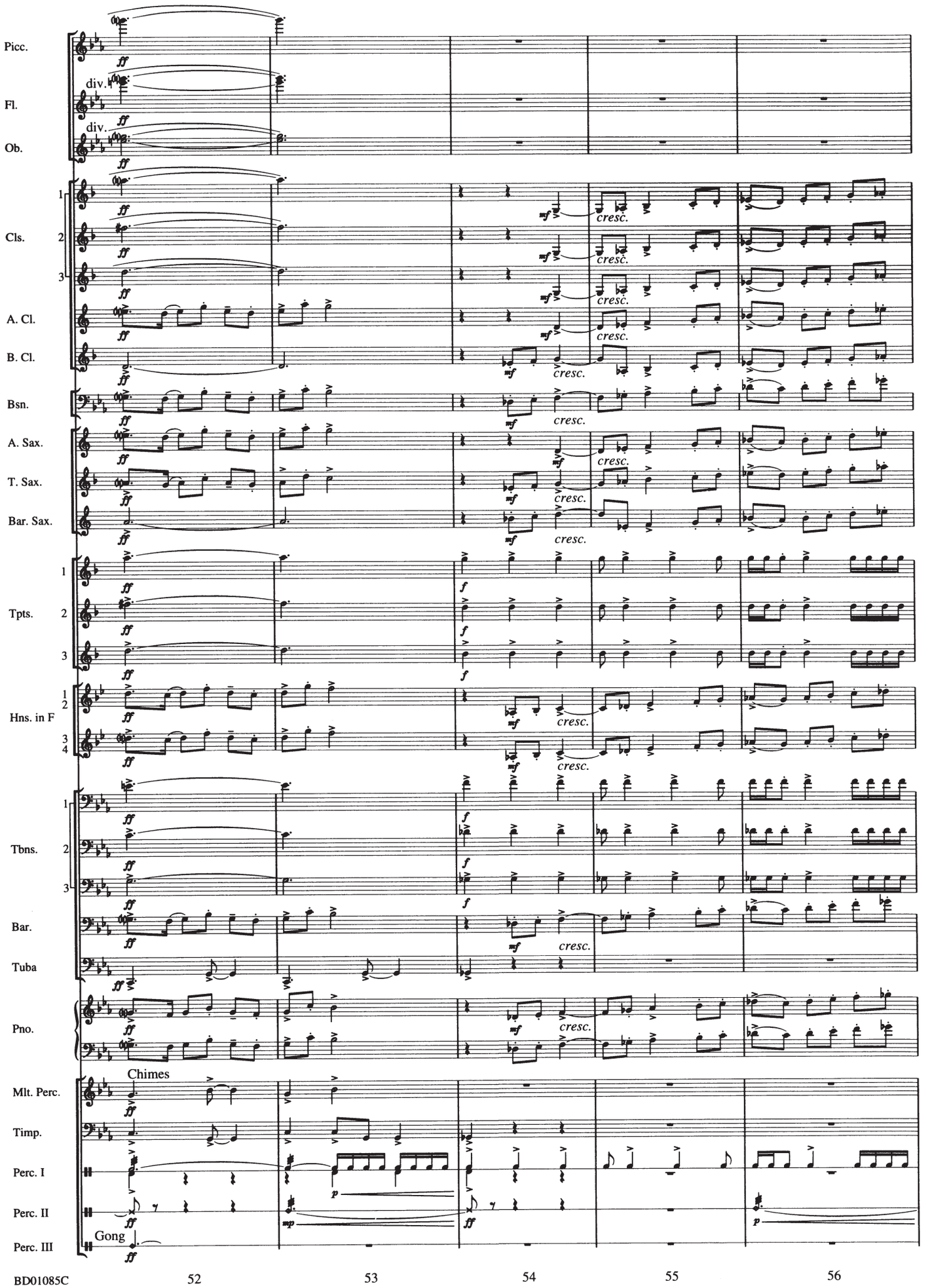

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
sim.
mp
f
cresc.

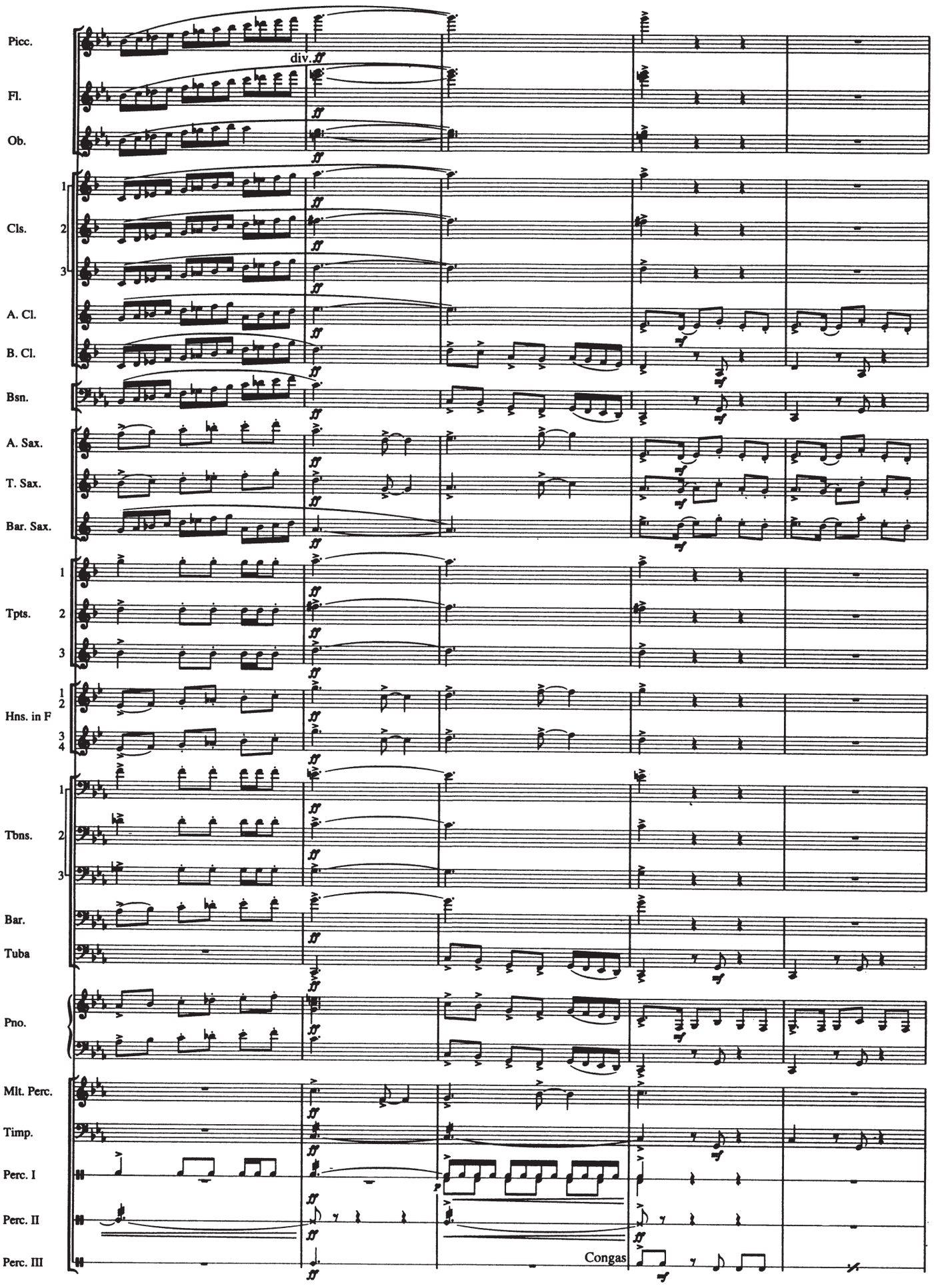

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div.
36
Congas

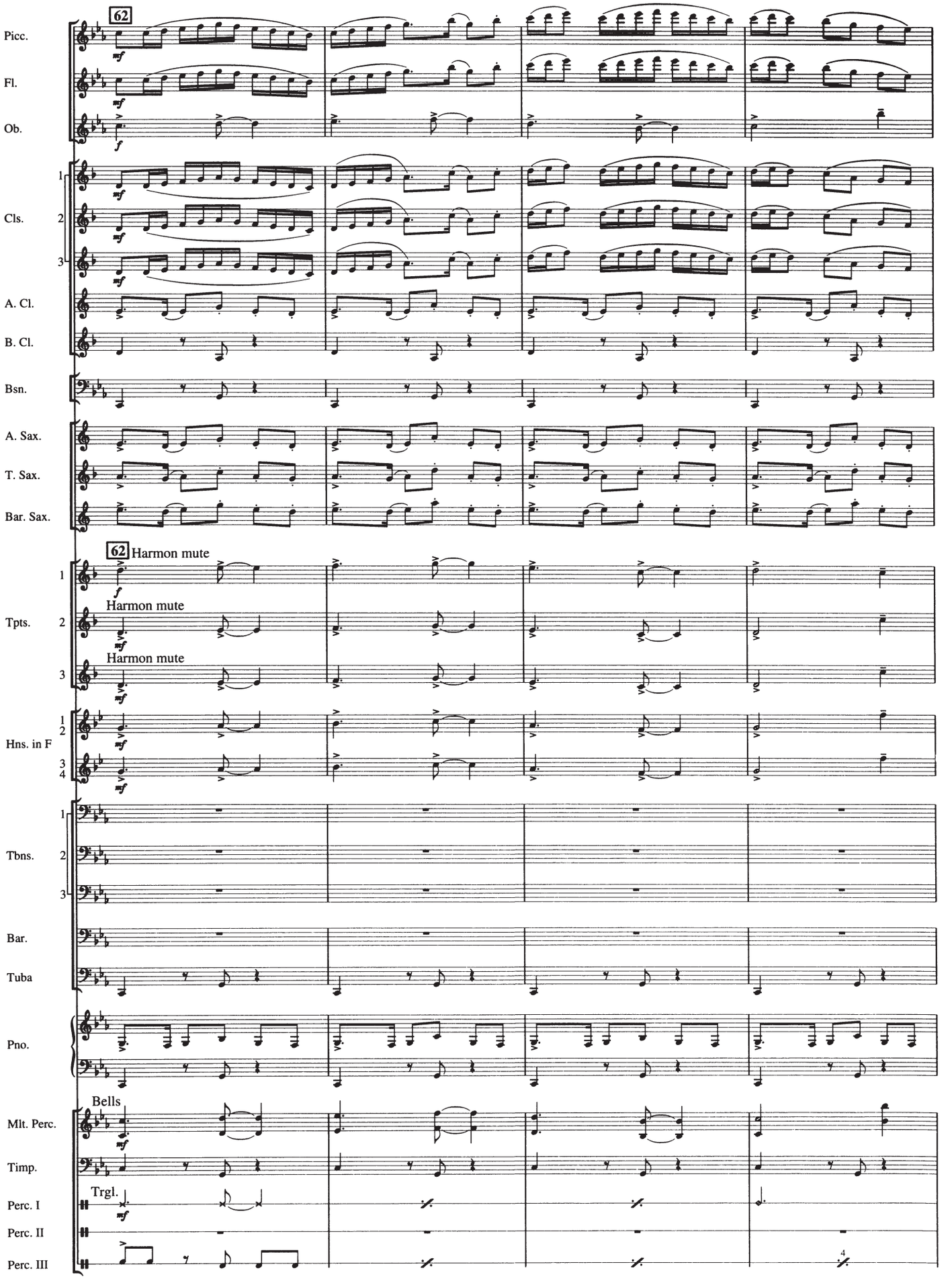

40
2nd time only
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
40 Harmon mute
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Trgl.
Perc. I
Perc. II
Perc. III
mf

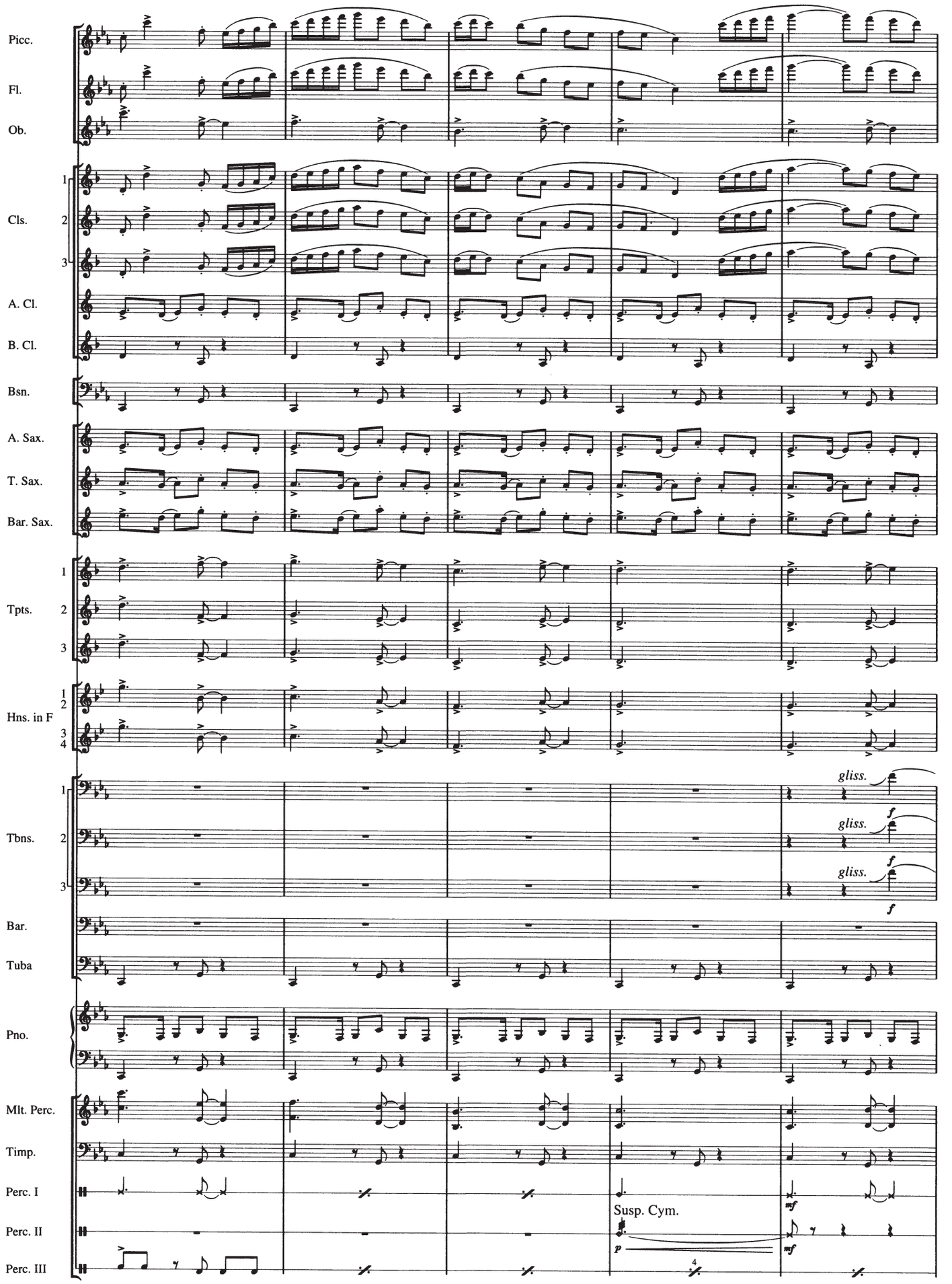

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
Open
2nd time only
Susp. Cym.

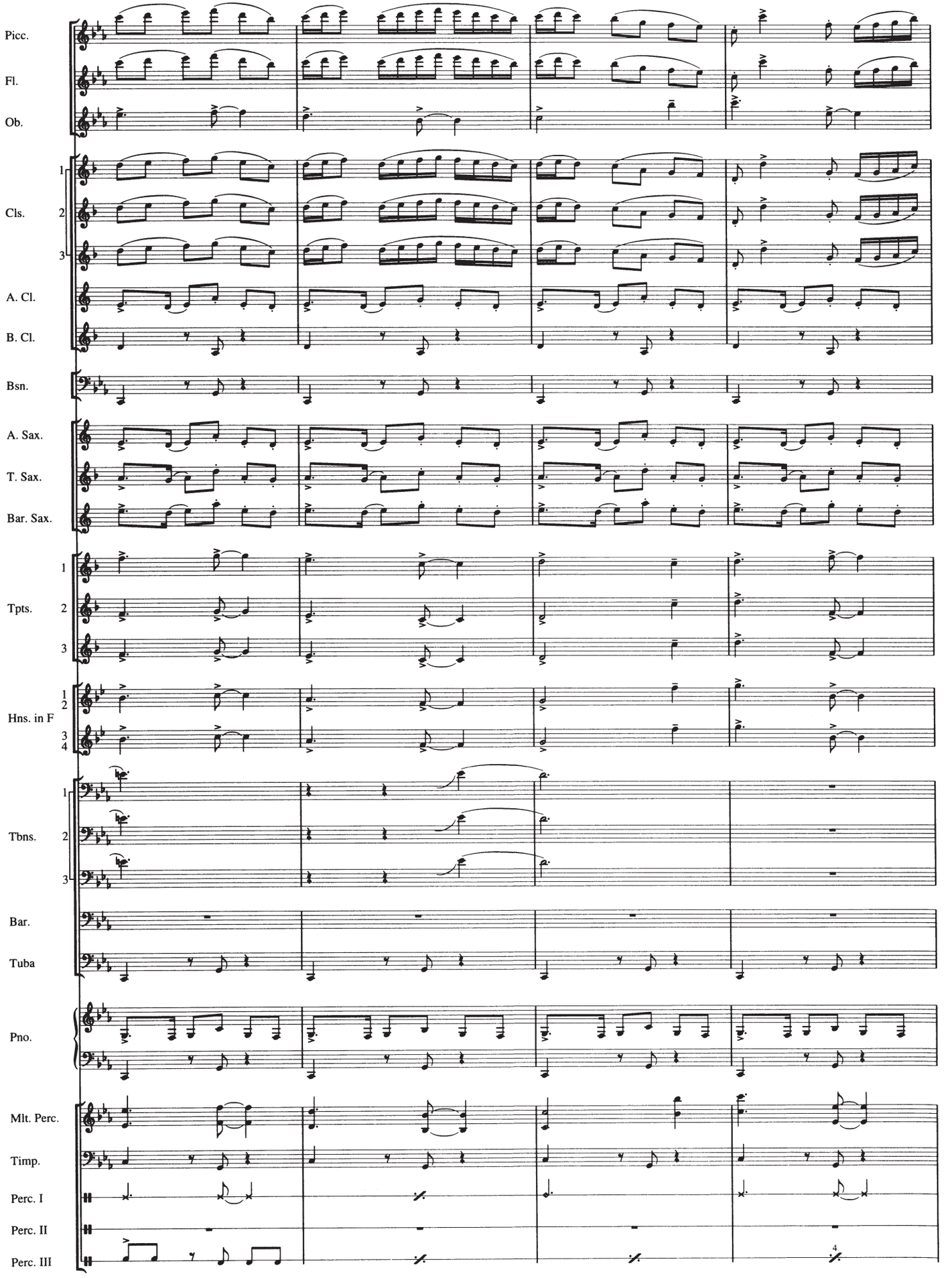

48
Picc.
Fl.
Ob.
pp
pp
f
f
f
Cls.
1
2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
cresc.
48
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
mf cresc.
Mlt. Perc.
Timp.
Perc. I
S.D.
B.D.
Perc. II
Perc. III
p

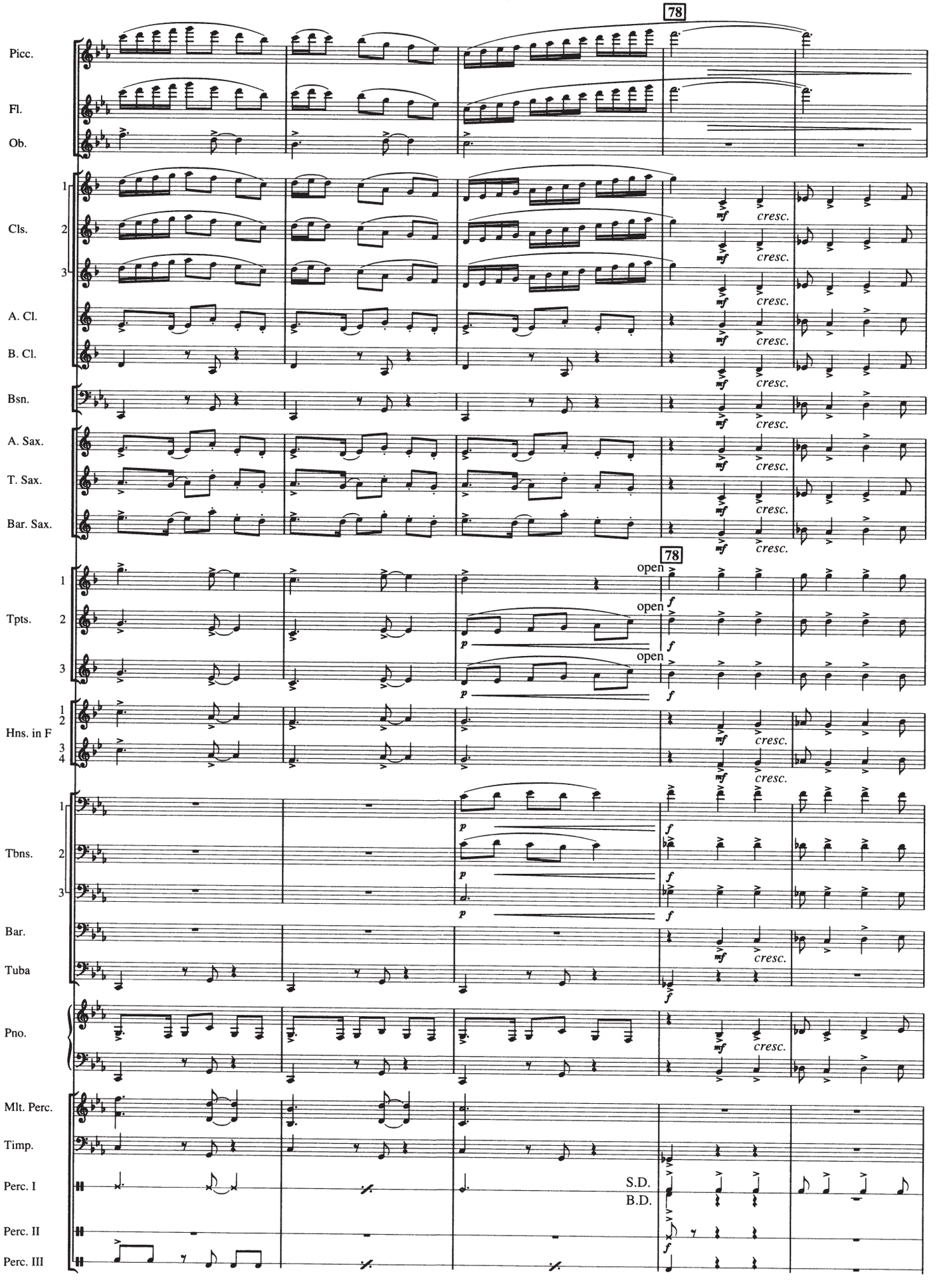

Picc.
Fl.
div.
Ob.
div.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Chimes
Mlt. Perc.
Timp.
Perc. I
Perc. II
Gong
Perc. III
cresc.

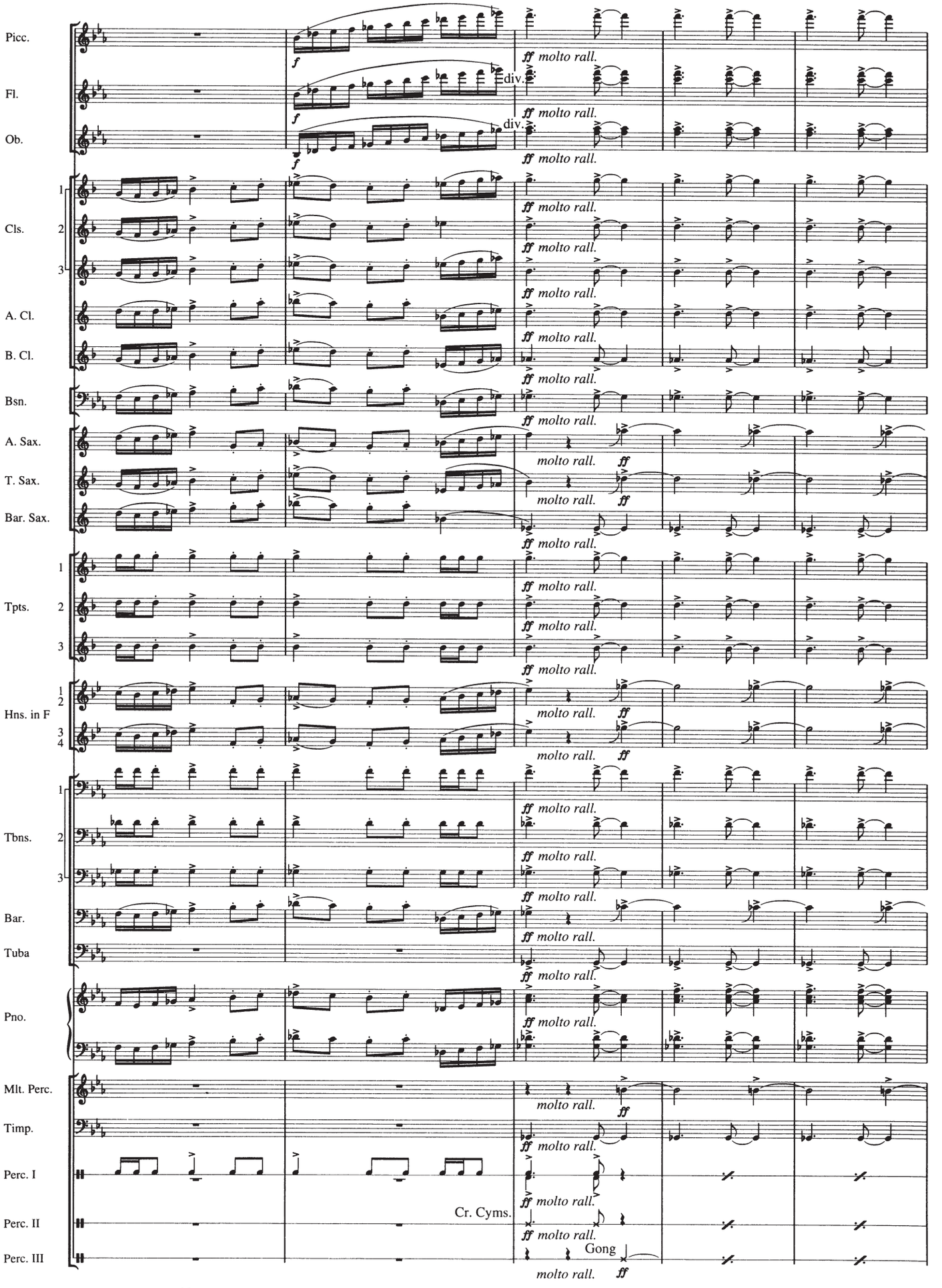

Picc.
div.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
Congas

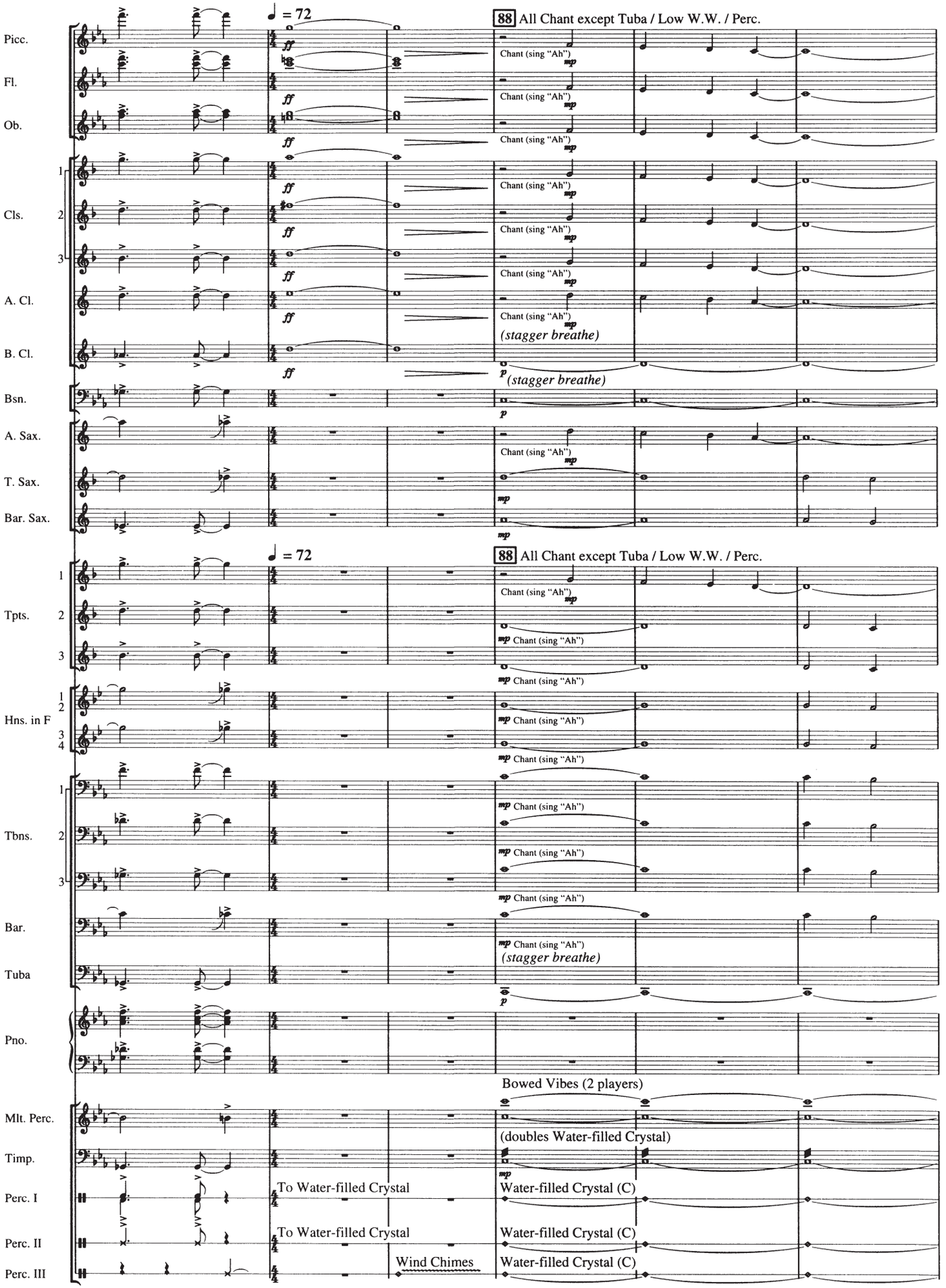

62
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
62 Harmon mute
Harmon mute
Harmon mute
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Bells
Mlt. Perc.
Timp.
Trgl.
Perc. I
Perc. II
Perc. III

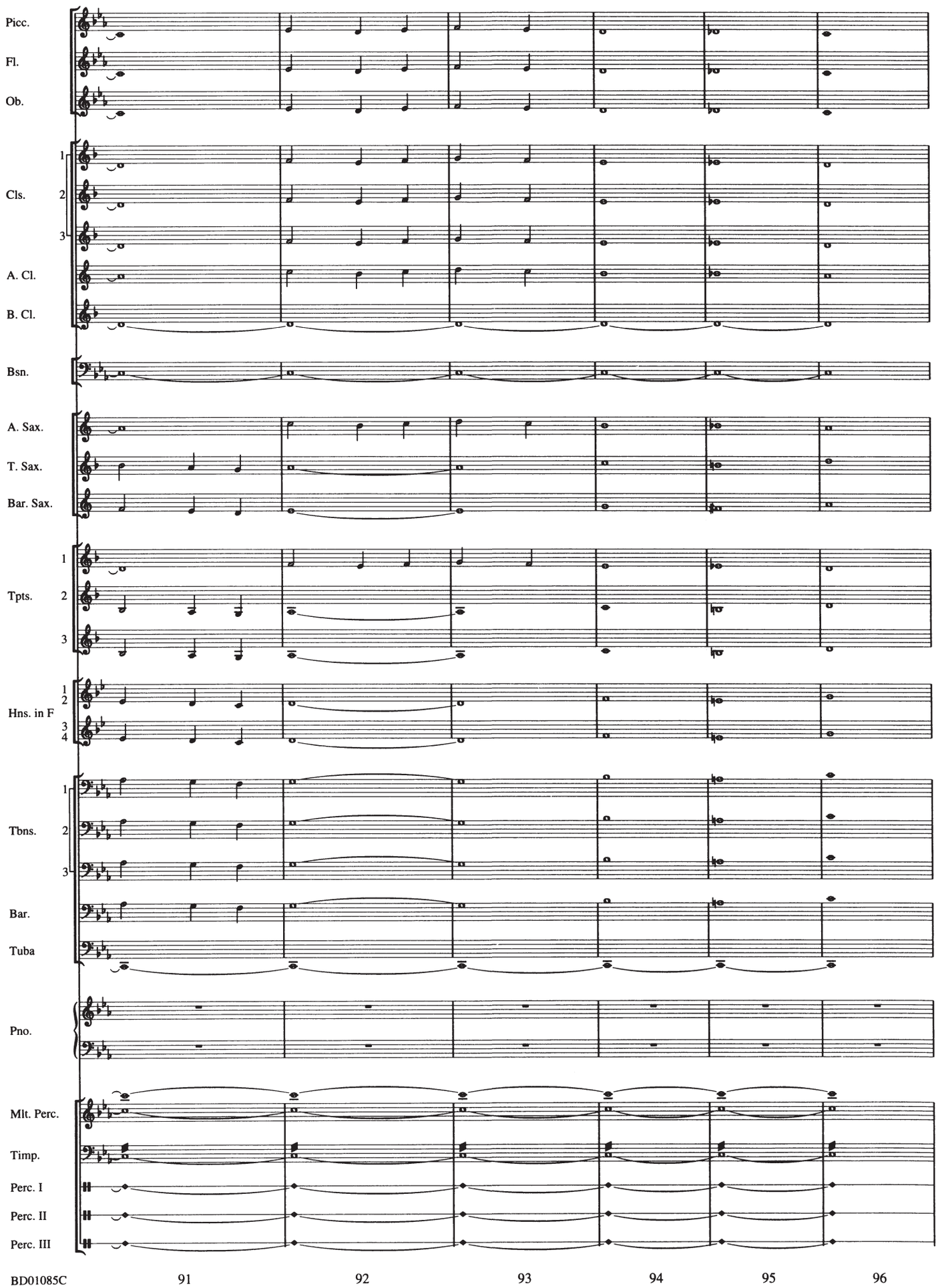

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
gliss.
gliss.
gliss.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
Susp. Cym.
mf
p
mf

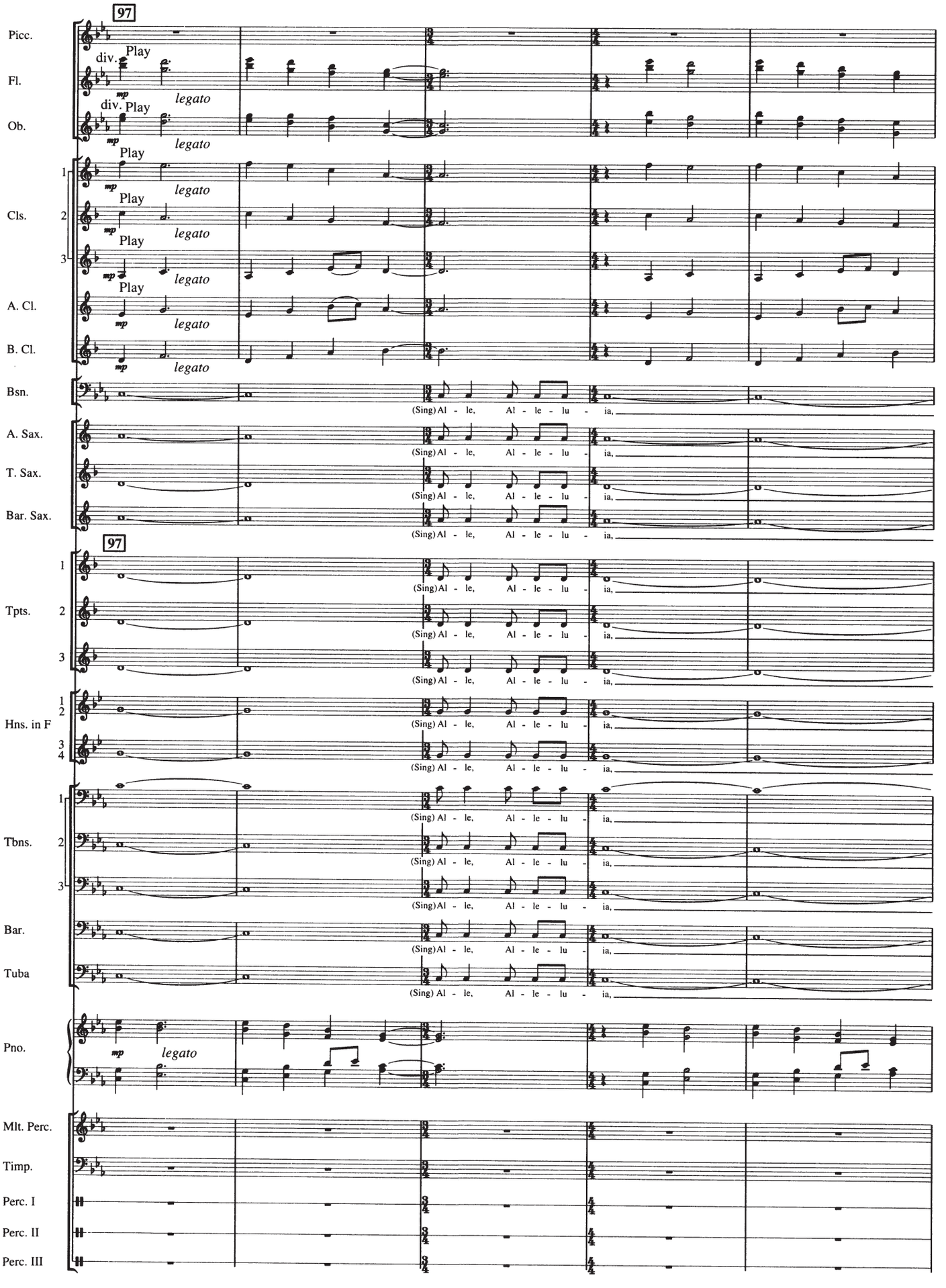

Picc.
Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts. 2
3
1
2
Hns. in F
3
4
1
Tbns. 2
3
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
4

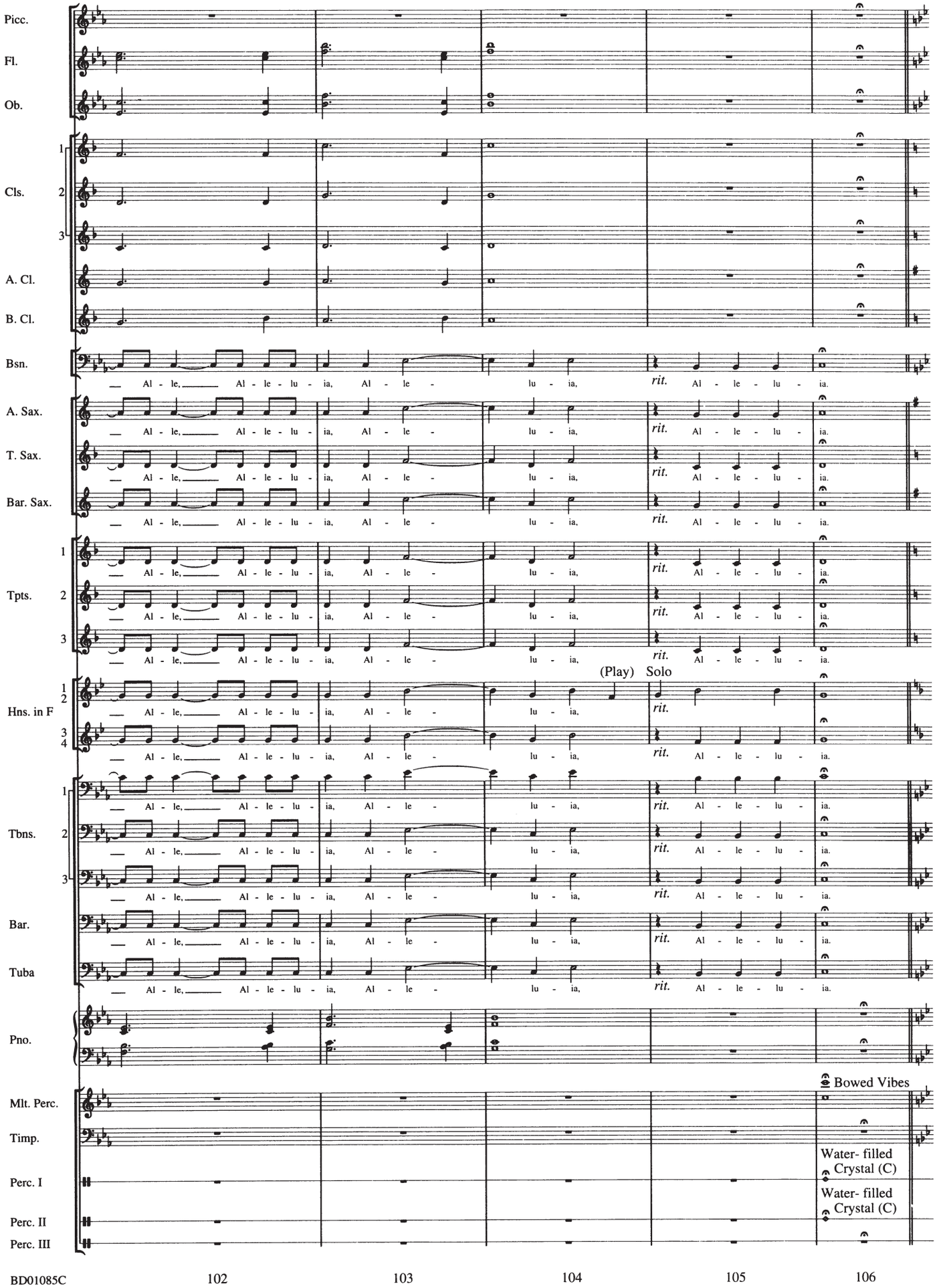

78
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
mf
cresc.
Tpts.
open
f
p
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
S.D.
B.D.
Perc. II
Perc. III

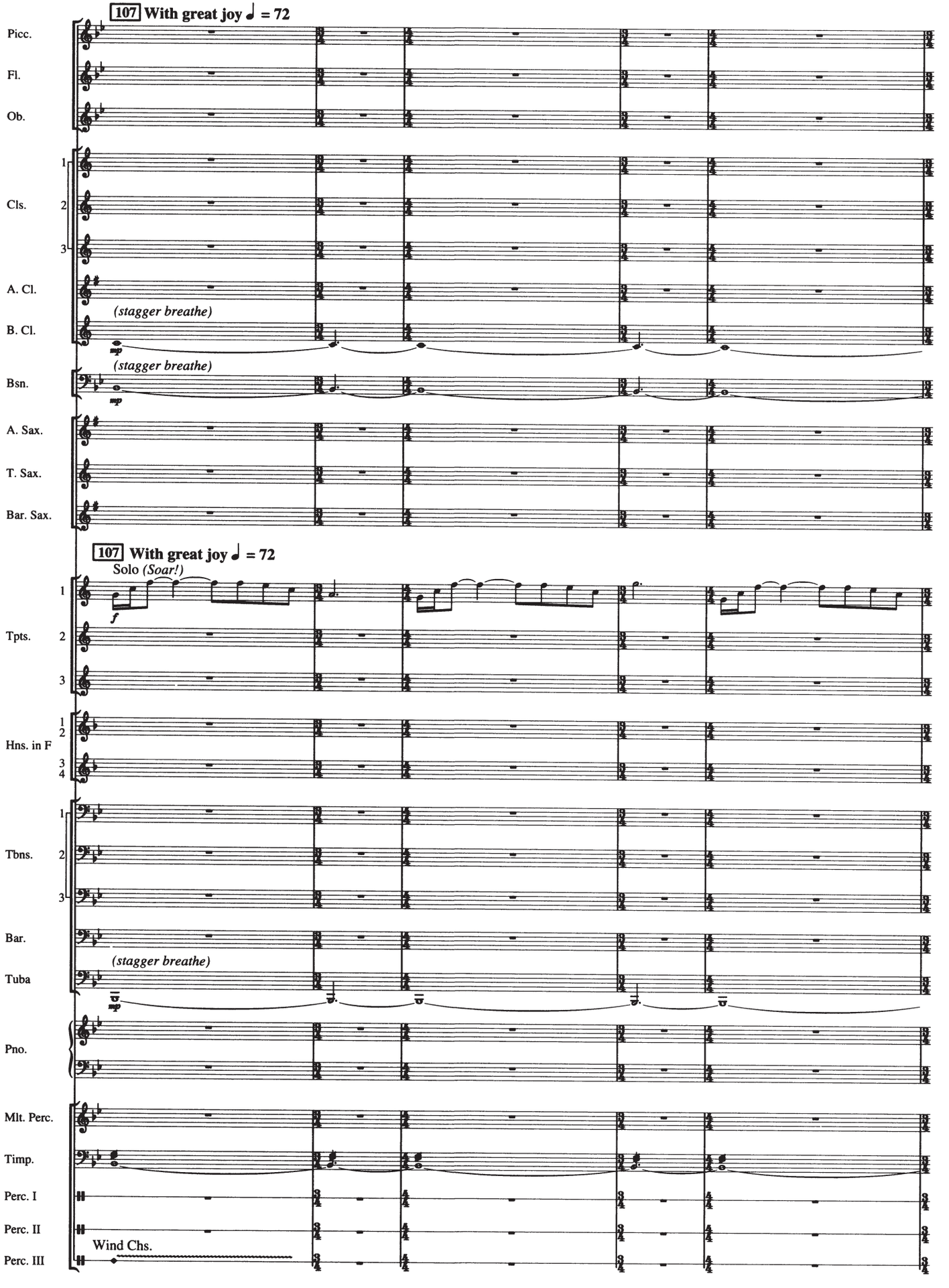

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div.
molto rall.
Cr. Cyms.
Gong

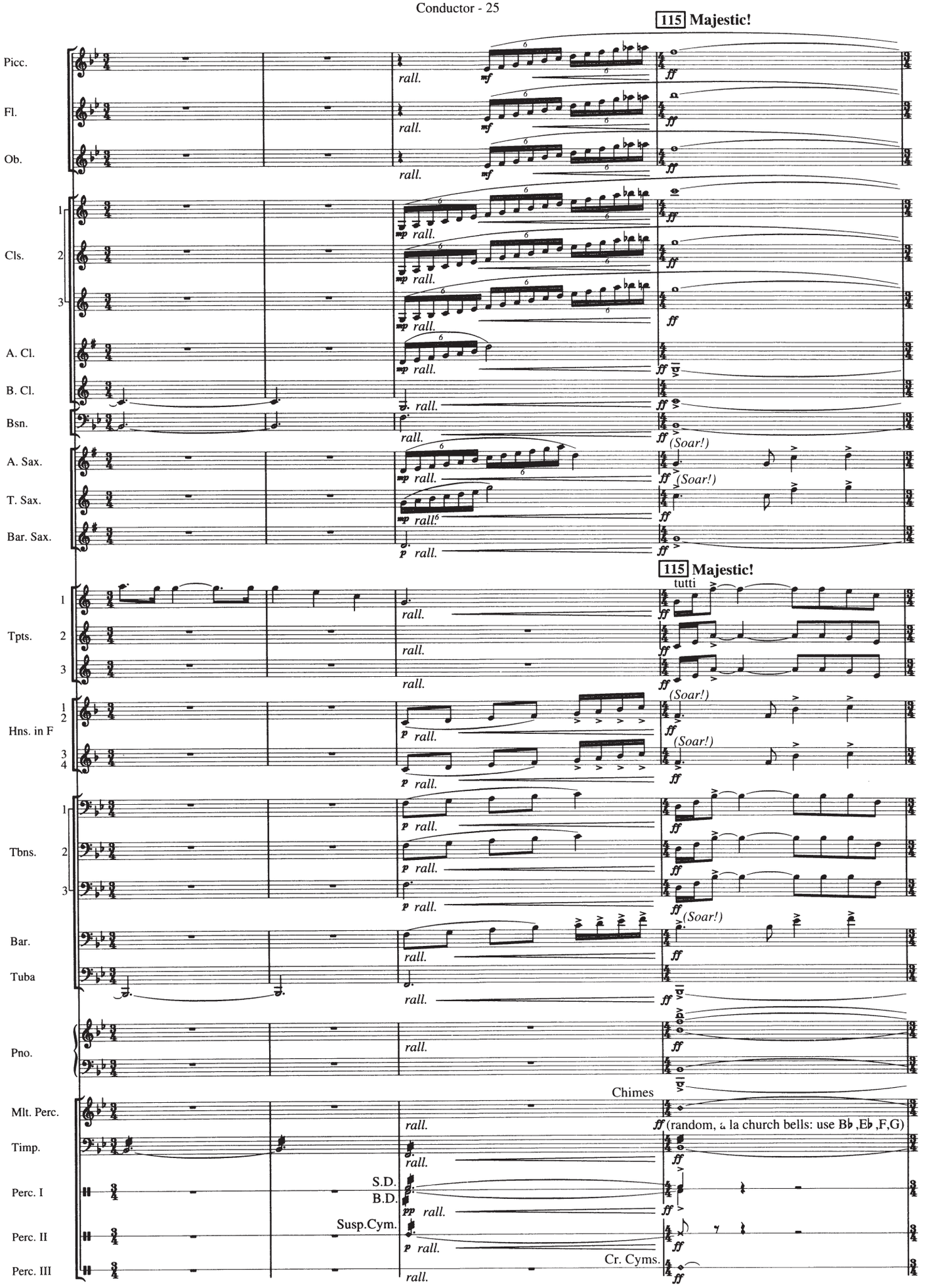

♩ = 72
88 All Chant except Tuba / Low W.W. / Perc.
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
Chant (sing "Ah")
(stagger breathe)
Bowed Vibes (2 players)
(doubles Water-filled Crystal)
To Water-filled Crystal
Water-filled Crystal (C)
Wind Chimes

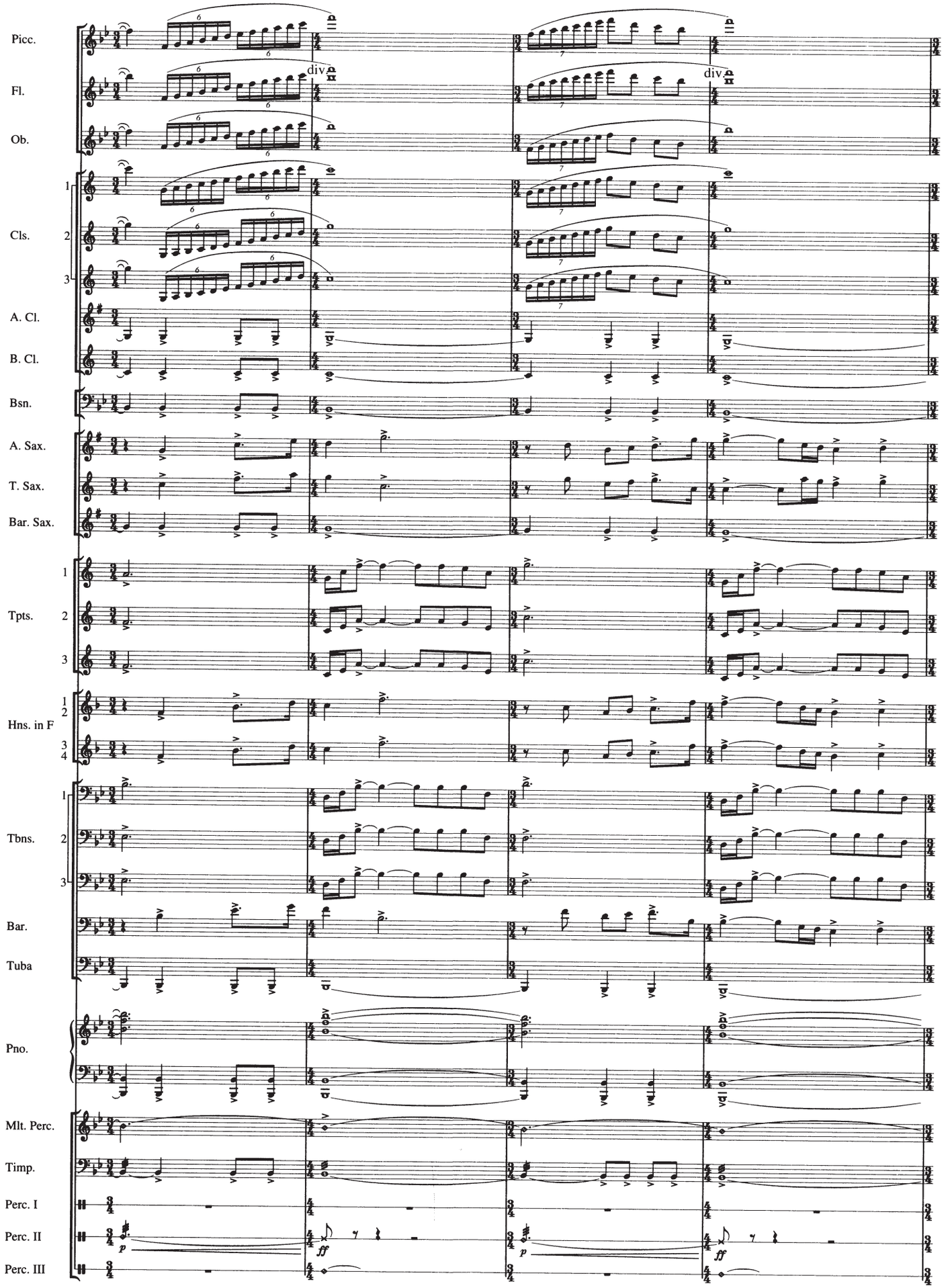

Picc.
Fl.
Ob.
Cls.
1
2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
BD01085C
91
92
93
94
95
96

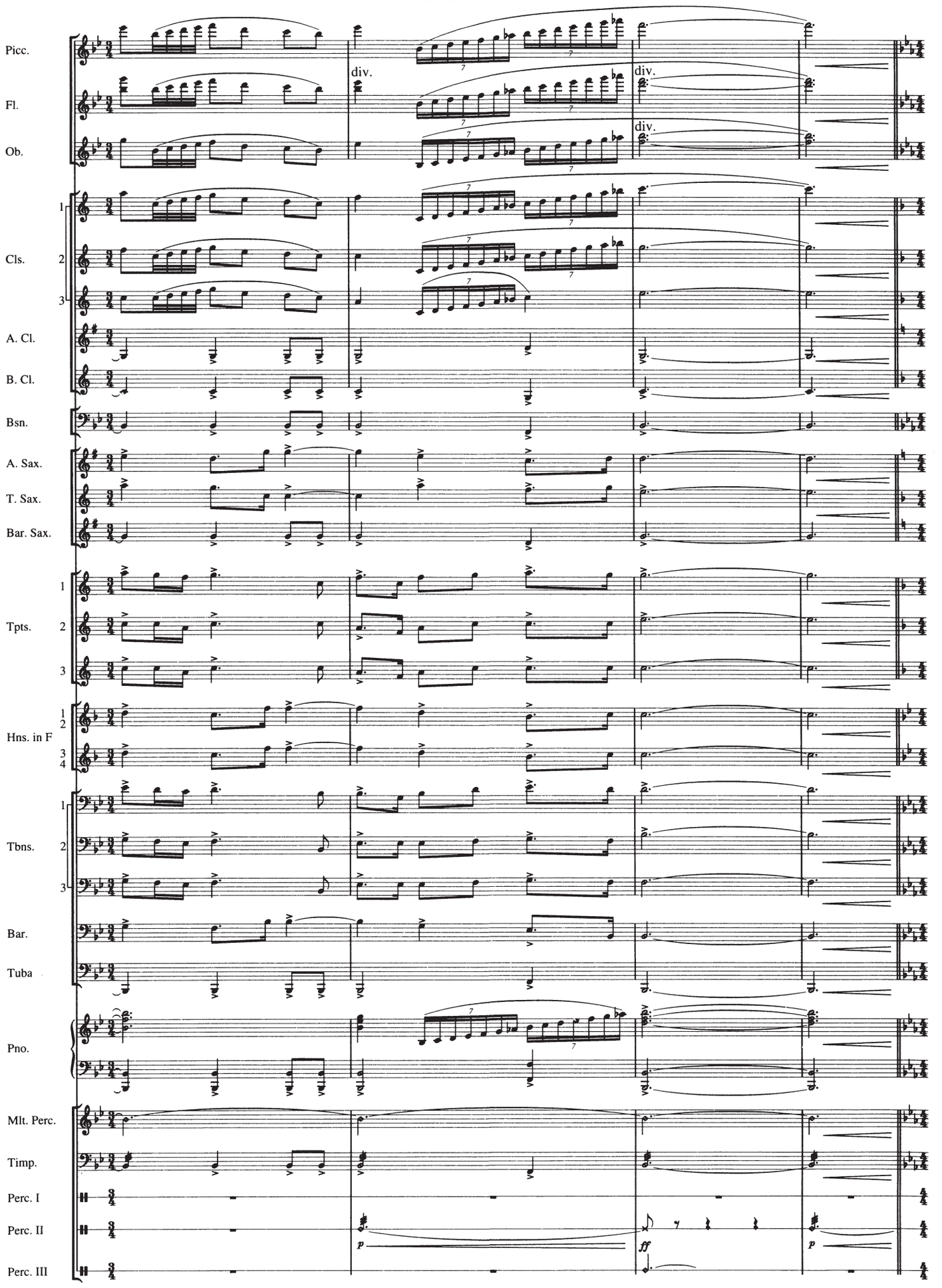

97
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div. Play
Play
mp
legato
(Sing) Al - le, Al - le - lu - ia,

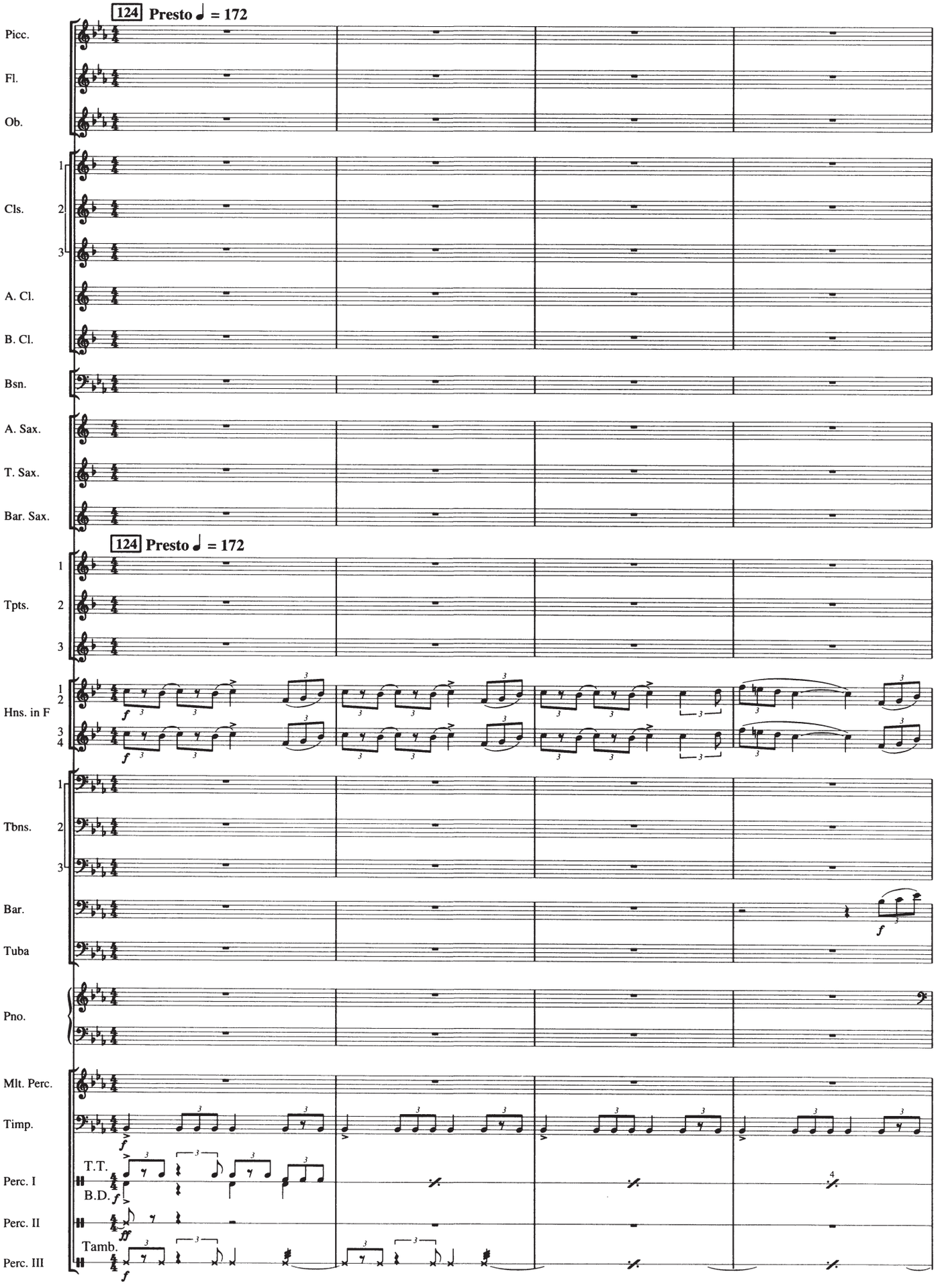

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
Al - le, Al - le - lu - ia, Al - le - lu - ia, rit. Al - le - lu - ia.
(Play) Solo
Bowed Vibes
Water- filled Crystal (C)
Water- filled Crystal (C)

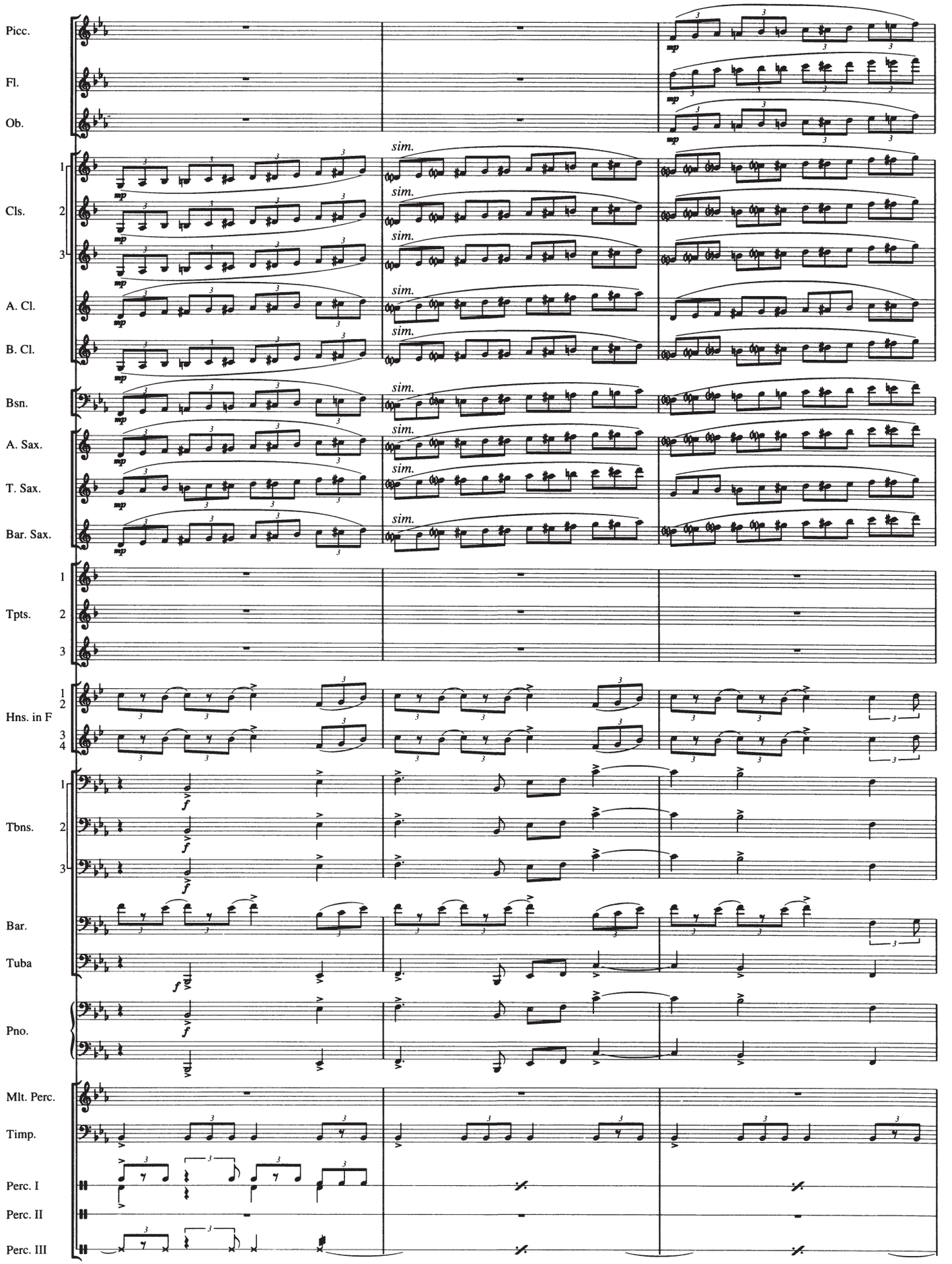

107 With great joy ♩ = 72
Picc.
Fl.
Ob.
Cls.
A. Cl.
(stagger breathe)
B. Cl.
mp
(stagger breathe)
Bsn.
mp
A. Sax.
T. Sax.
Bar. Sax.
107 With great joy ♩ = 72
Solo (Soar!)
Tpts.
f
Hns. in F
Tbns.
Bar.
(stagger breathe)
Tuba
mp
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Wind Chs.
Perc. III

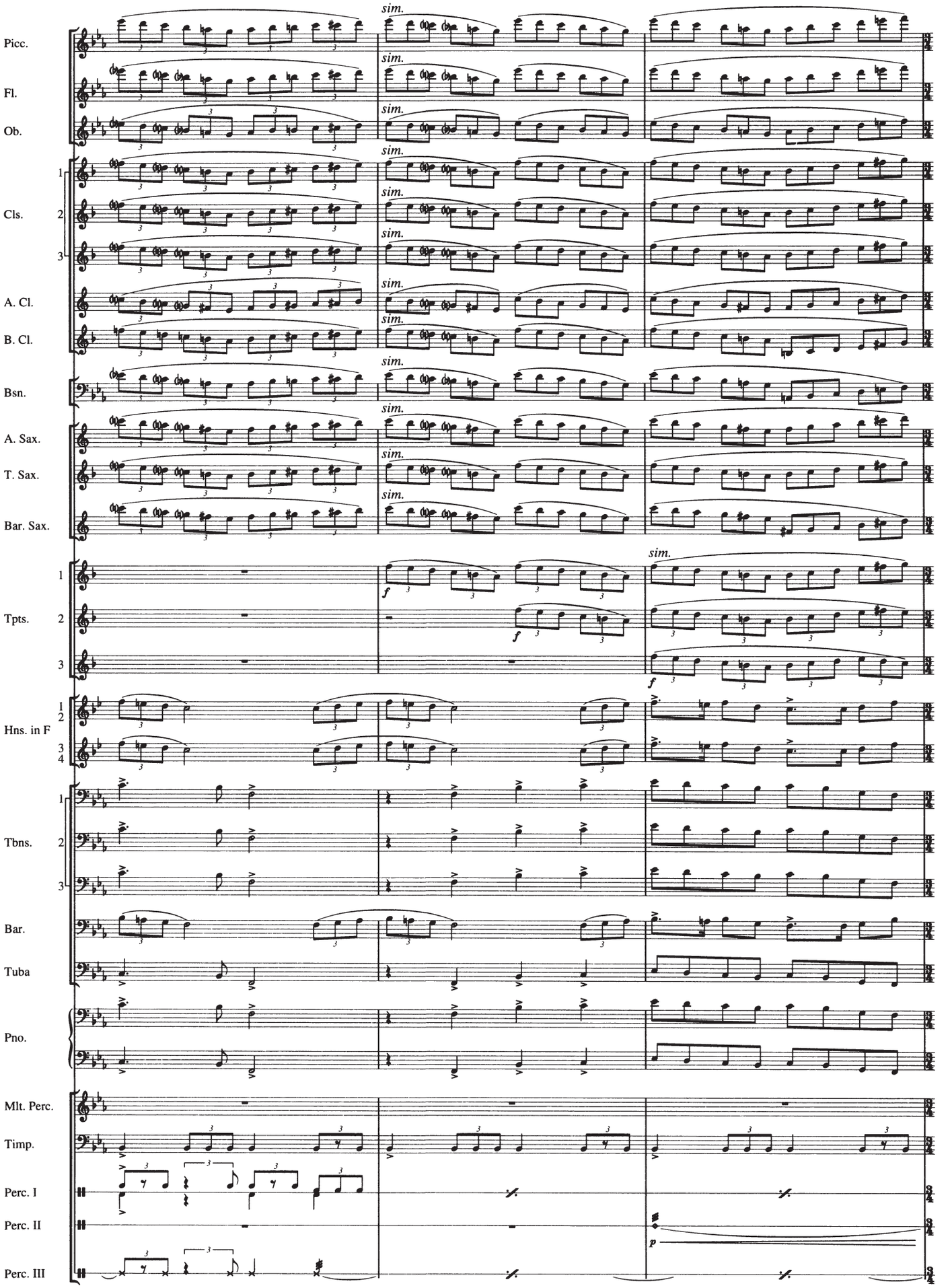

115 Majestic!
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
rall.
(Soar!)
tutti
Chimes
(random, à la church bells: use B♭ ,E♭ ,F,G)
S.D.
B.D.
Susp.Cym.
Cr. Cyms.

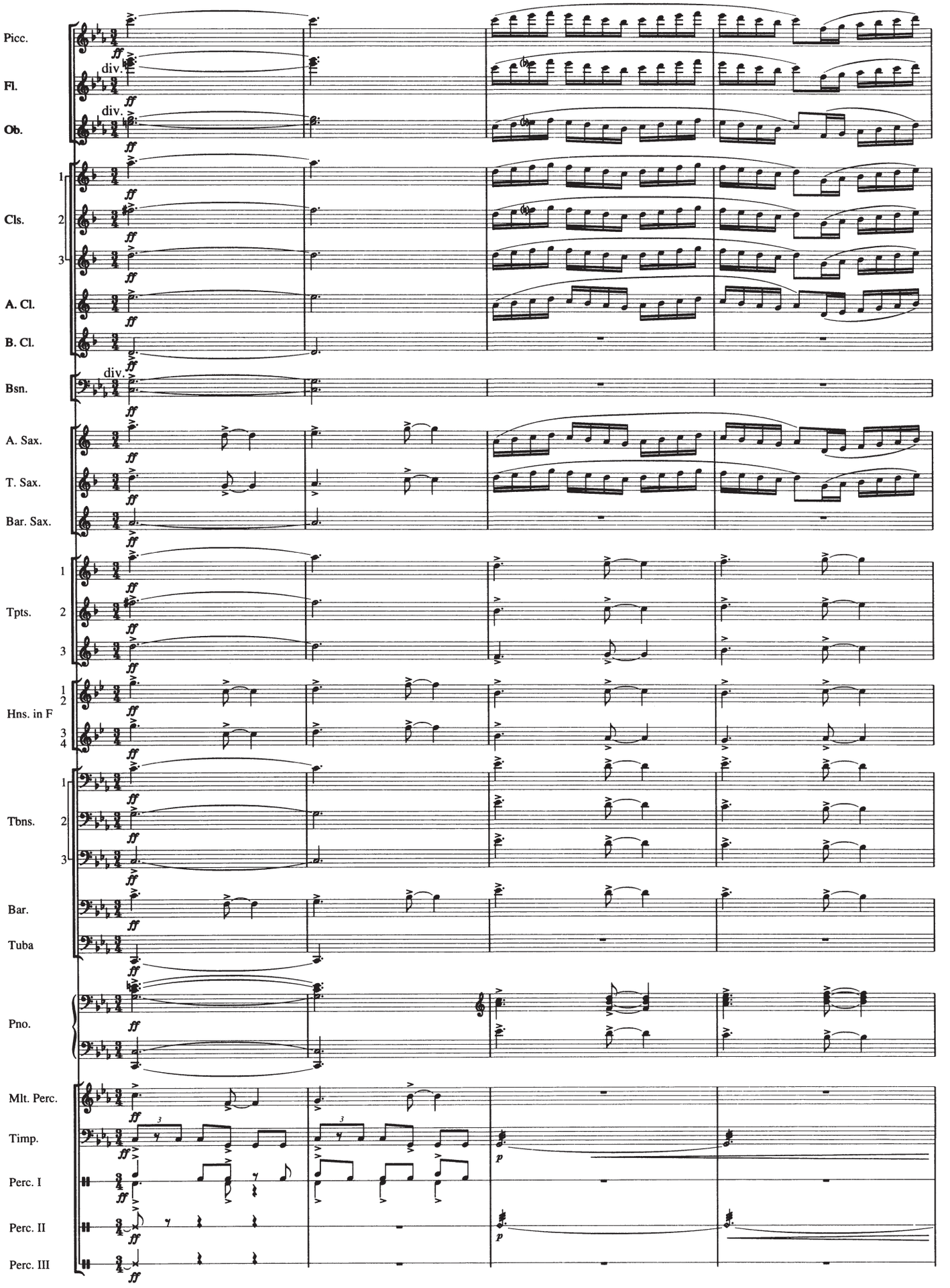

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div.
div.
p
ff
p
ff

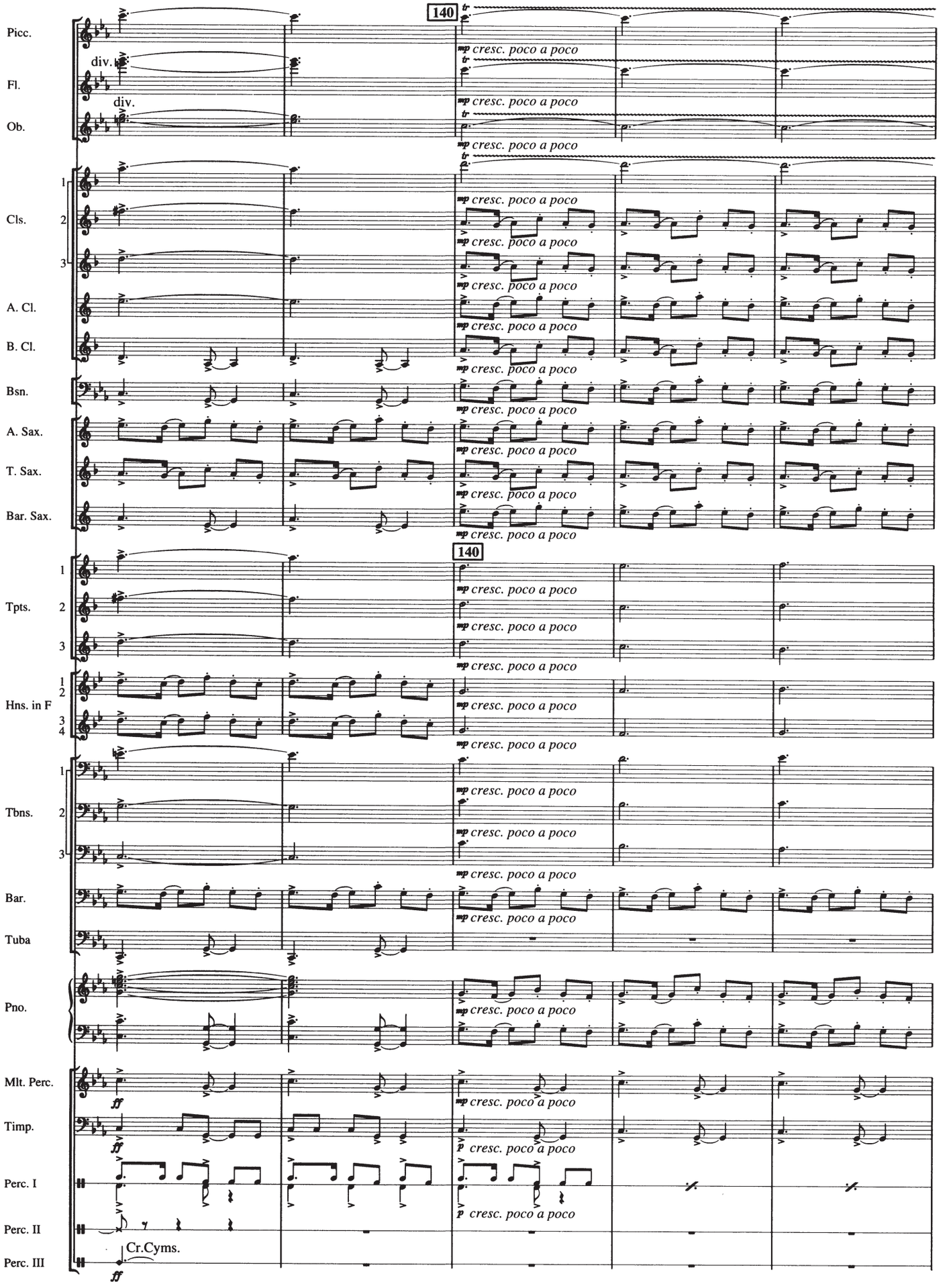

Picc.
Fl.
Ob.
Cls.
1
2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div.
p
ff

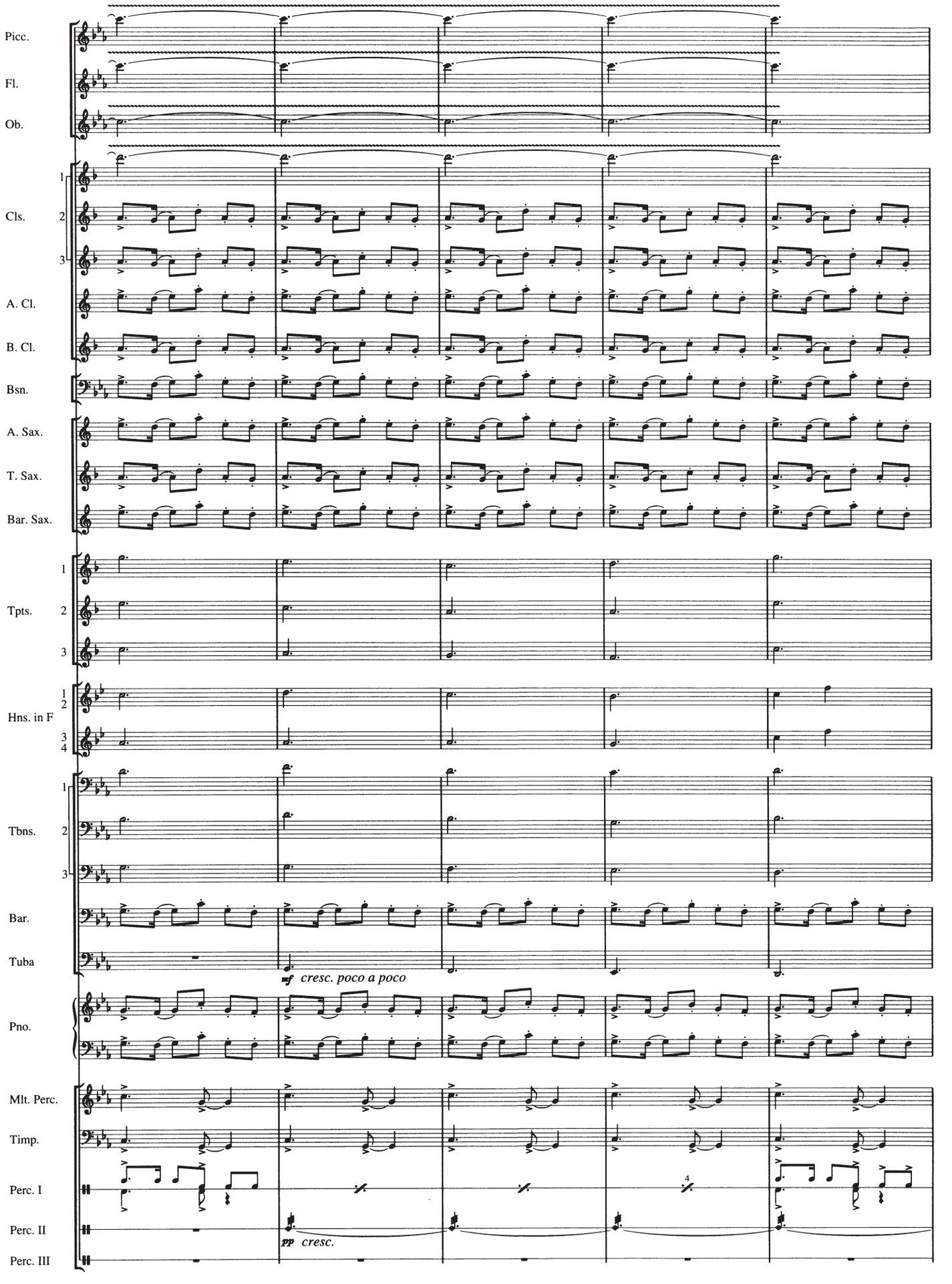

124 Presto ♩ = 172
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
124 Presto ♩ = 172
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
T.T.
B.D.
Perc. I
Perc. II
Tamb.
Perc. III

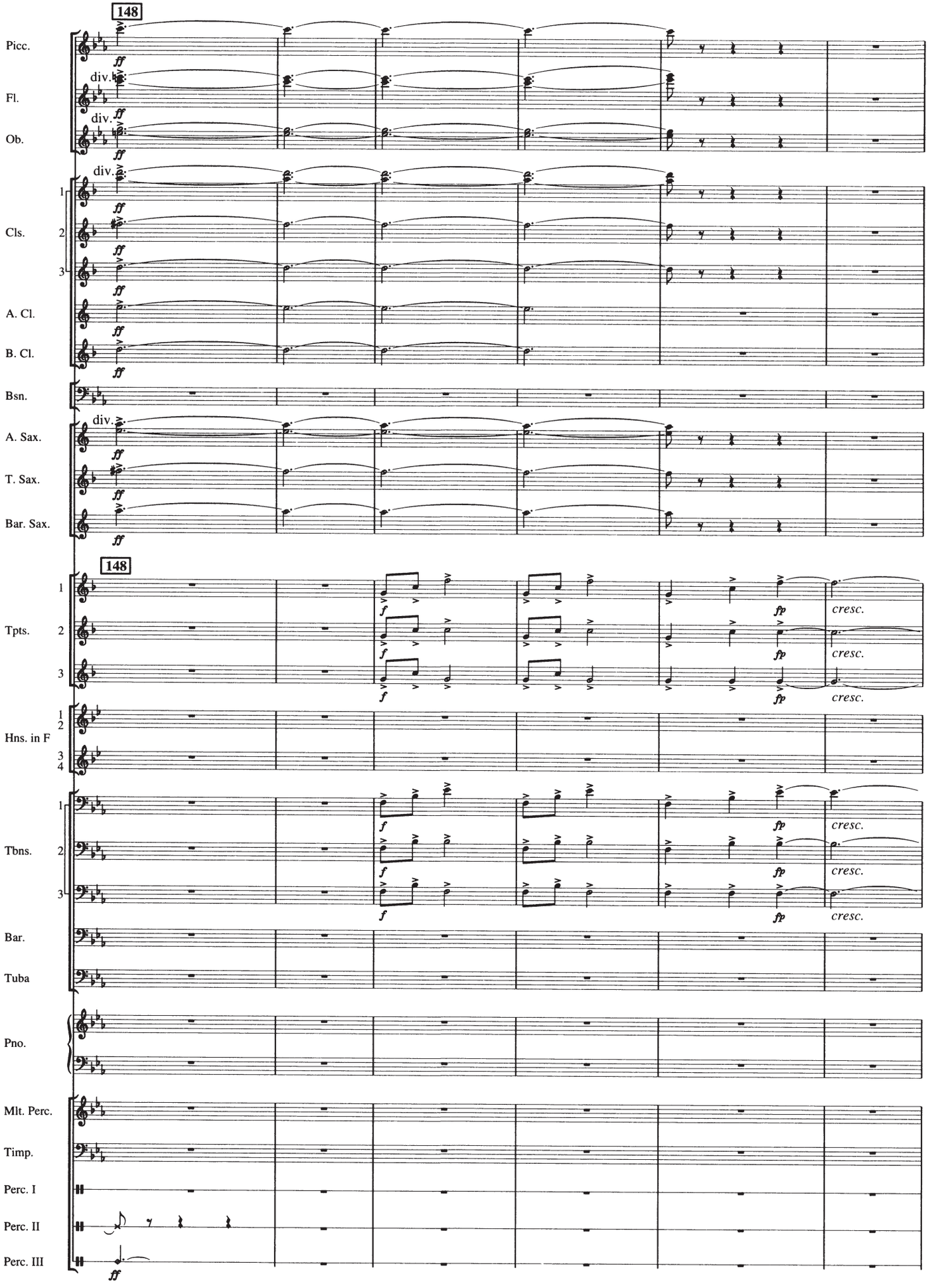

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
sim.
mp
f

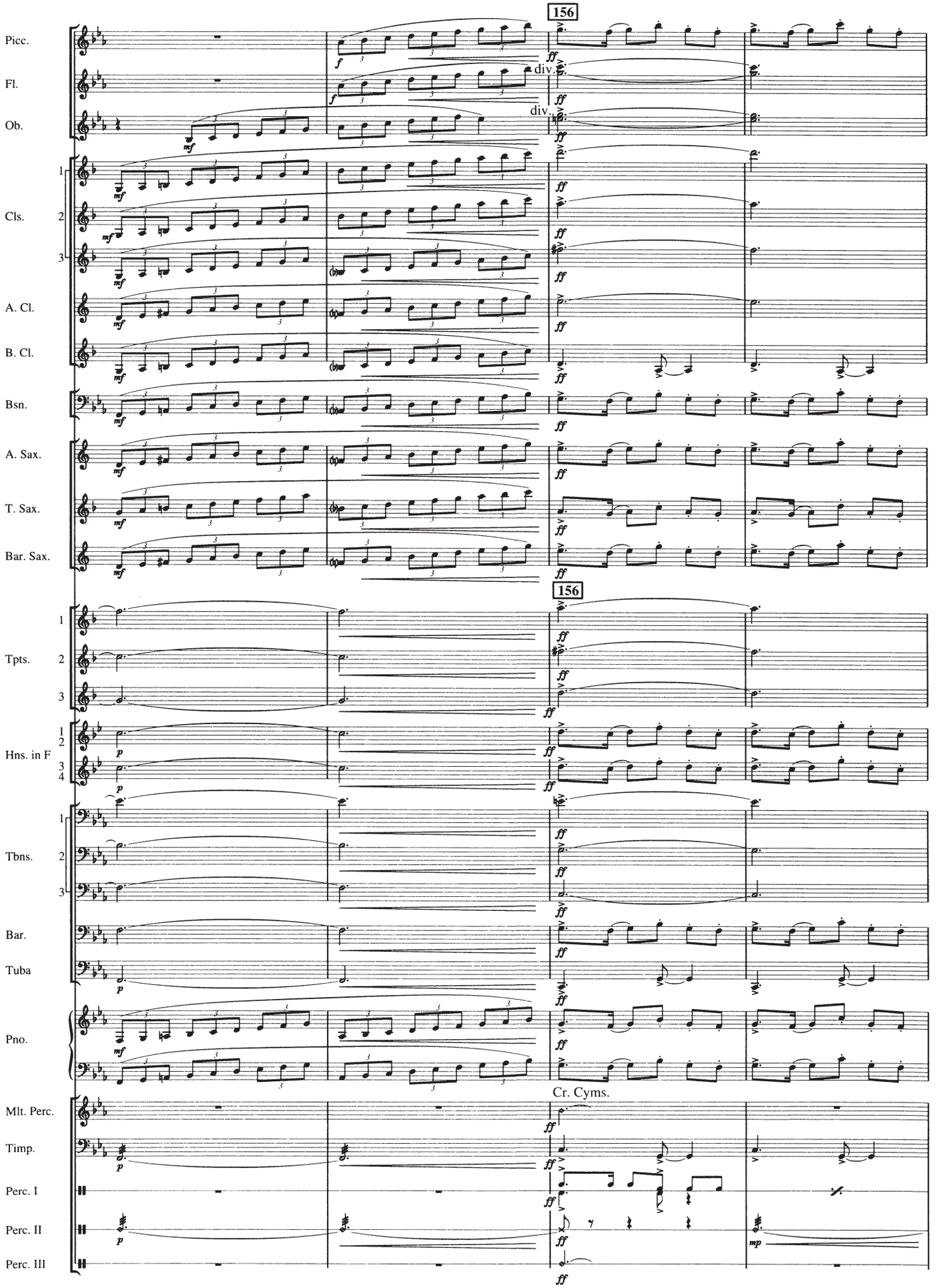

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
sim.
f
p

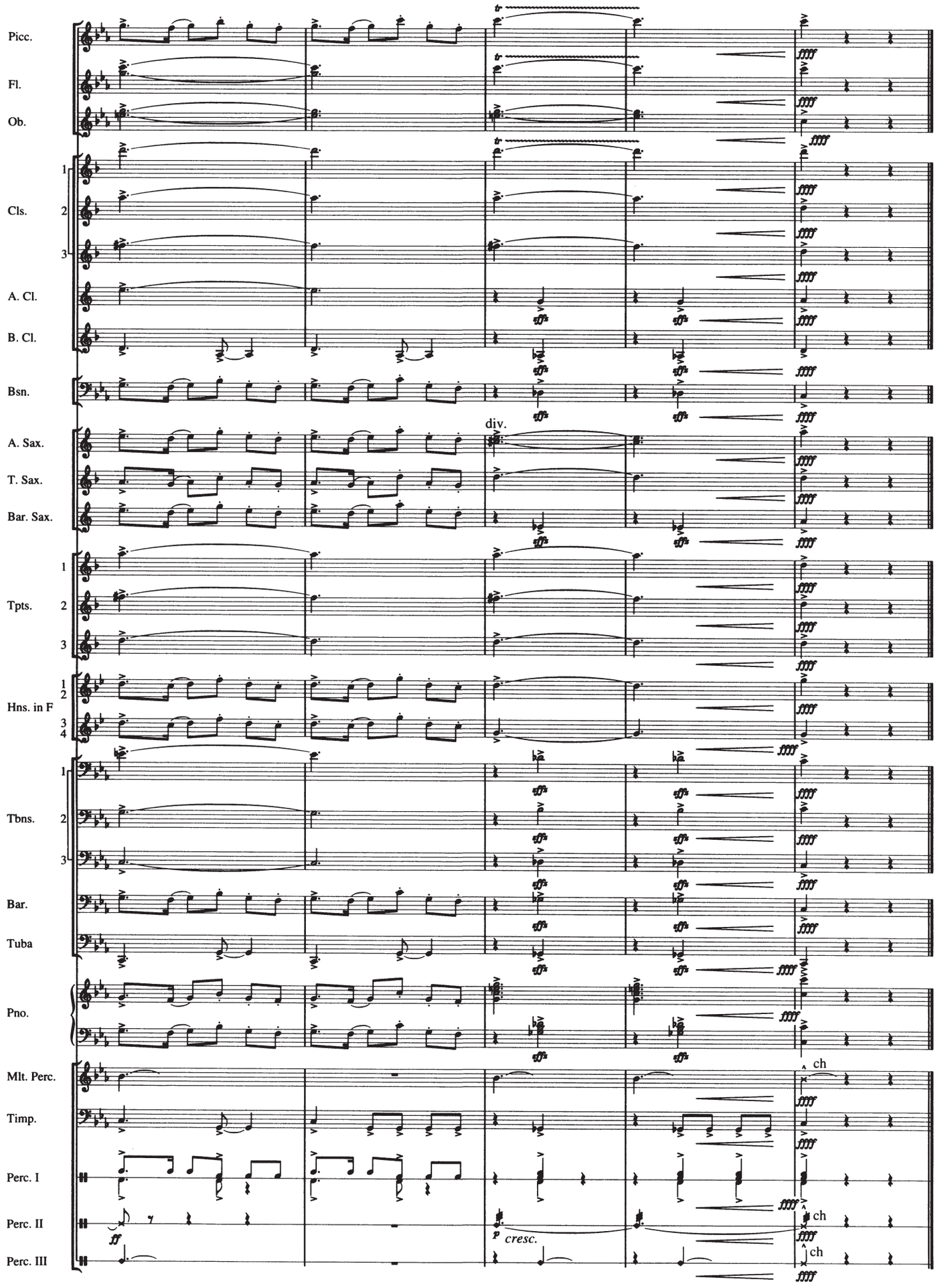

Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div.
ff
p


140
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div.
mp cresc. poco a poco
p cresc. poco a poco
ff
Cr.Cyms.


Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
mf cresc. poco a poco
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
pp cresc.
Perc. III


148
Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div.
ff
f
fp
cresc.


156
Picc.
Fl.
Ob.
div.
div.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
156
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Cr. Cyms.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III


Picc.
Fl.
Ob.
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts.
Hns. in F
Tbns.
Bar.
Tuba
Pno.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Perc. III
div.
ch
ch
ch
ff
p cresc.