

FANTASY VARIATIONS

On a Theme by Niccolò Paganini

Timpani

JAMES BARNES

Allegro risoluto

S-612

solo *ff* *sim. ff*

1 7 2 8 Tema 4 3 8

4 7 Var. I *mf* *f*

5 6 *sim.* *f*

6 6 Var. II Un poco più mosso 7 8

8 9 Var. III **Andante misterioso** *p*

9

10 7 Var. IV **Presto** 8 *p*

Timpani

11 8 12 8 Var.V Moderato assai 13 8 Var.VI Allegro moderato
rall. attacca

14 16 14A 16 Var.VII Andante moderato 15 8 Var.VIII L'istesso tempo 16 8
rall. rall.

Var.IX Allegro vivo 17 8 17A 8 Var.X 8 18 7 f

Var.XI (♩ = ♩) 19 8 20 12
ff f mf mp

21 sfz > mp cresc. f 22 A tempo f cresc.

Var.XII Meno mosso
ff rall. sfz

23 ff sfz ff

7 24 2 f

Più mosso Var.XIII mf

25 5 mf

Timpani

26

5

f

Var. XIV

ff

27

dim.

C To Bb

ff

ff

G.P. Adagio

5

Un poco più mosso

2

Var. XV

8

28

8

29

8

30

3

31

3

3

3

3

3

3

3

rall.

p

Var. XVI

Adagio-ma non troppo

cresc.

p

32

3

3

p

Un poco più mosso

mp

33

3

f

A tempo primo

allarg.

f

ff

34

3

mp

p

p

Timpani

Var.XVII Allegro giocoso

8

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of notes starting with a rest, followed by quarter notes, and ending with eighth notes. A dynamic marking of *mf* is placed below the staff.

35

Musical staff 2: Bass clef. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

36

4

Musical staff 3: Bass clef. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a 4-measure rest.

Var.XVIII

16

37

8

Musical staff 4: Bass clef. The staff contains a sequence of notes, including a triplet of eighth notes. Dynamic markings of *mf*, *f*, and *ff* are placed below the staff. The staff ends with a 16-measure rest and an 8-measure rest.

Var.XIX

16

38

8

39

8

40

6

Musical staff 5: Bass clef. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking of *ff* and the instruction *rall.* are placed below the staff. The staff ends with a 16-measure rest, an 8-measure rest, an 8-measure rest, and a 6-measure rest.

Var.XX Finale-
a tempo primo

41

Musical staff 6: Bass clef. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

42

2

Musical staff 7: Bass clef. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking of *ff* is placed below the staff. The staff ends with a 2-measure rest.

D To C 3

43

2

Musical staff 8: Bass clef. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking of *ff* and the instruction *rall.* are placed below the staff. The staff ends with a 3-measure rest and a 2-measure rest.

Più vivo

2

44

Musical staff 9: Bass clef. The staff contains a sequence of notes, including a triplet of eighth notes. A dynamic marking of *f* is placed below the staff. The staff ends with a 2-measure rest.