

FANTASY VARIATIONS

On a Theme by Niccolò Paganini

Percussion 5-Mallets

(Xylophone, Orchestra Bells, Vibraphone, Chimes)

JAMES BARNES

Allegro risoluto

S-612 *8va*
Xylo. *ff* *f* *ff*

1 7 2 8 Tema 4 3 8

4 8 Var.I 8 5 7 6 *f*

Var.II *Un poco più mosso* 7 8 8 9 Var.III *Andante misterioso* 9 8 10 8
To Orch. Bells

Var.IV *Presto* Bells *mf*

secco 11 8 12 *f* *mf*

Var.V *Moderato assai* 13 8 *secco*
To Vibes *rall. attacca*

Var. VI Allegro moderato

14

16

14A

15

Var. VII Andante moderato

15

7

rall.

Var. VIII L'istesso tempo

16

7

rall.

Var. IX Allegro vivo

8

17

8

17A

7

Vibes no pedal (senza pedale)

Var. X

18

mf cresc.

f cresc.

Var. XI To Bells

19

20

To Bells

ff

f

21 Xylophone

22 A tempo

Var. XII Meno mosso

23

24

8

8

5

f < ff

Più mosso

Var. XIII

25

4

4

8

26

2

f

Var. XIV

Musical staff for Variation XIV, measures 1-4. Dynamics include *cresc.* and *ff*.

27

Musical staff for Variation XIV, measures 5-8. Dynamics include *f*, *f cresc.*, and *ff*.

To Chimes

G.P.solo

To Vibr.

Musical staff for Variation XIV, measures 9-12. Includes triplets and dynamics *f*, *ff*, *p con pedale*.

Un poco più mosso

Var. XV

28

29

no fan

Musical staff for Variation XV, measures 13-16. Includes dynamics *f* and *ff*.

30

31

a tempo-poco accel.

no fan

Musical staff for Variation XV, measures 17-20. Includes dynamics *p*, *cresc.*, and *sempre con pedale*.

Var. XVI

Adagio-ma non troppo

To Bells

32

Musical staff for Variation XVI, measures 21-24. Includes dynamics *p* and triplets.

Un poco più mosso

33

A tempo primo

Musical staff for Variation XVI, measures 25-28. Includes dynamics *f*, *allarg.*, and *ff*.

34

To Xylo.

Musical staff for Variation XVI, measures 29-32. Includes dynamics *p* and triplets.

Var. XVII

Allegro giocoso

mp mf

35

f

36

p mf f ff To Vibr.

Var. XVIII

7 soft rubber mallets

no pedal mf sim.

37

dim. pp

Var. XIX

To Xylo.

16 38 8 39 8 40 5

41

3 7 42 f cresc. ff

43

rall. Piu vivo

44