

# Charles Chaplin

Selection for Concert Band

Duration 13'00"

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

## LIMELIGHT THEME

Basses 1-2 C

1 **Lento**  $\text{♩} = 70$  4 **Rubato**

3 **ten.** **Allargando** 12 **Grandioso**

22 **a Tempo**  $\text{♩} = 74$  **MORNING PROMENADE** **E♭ Bass**

28

36

44

50 **B♭ Bass**

1. 2. **E♭ Bass** 59

© Bourne Co Music Publ., 5 West 37th Street, New York  
 NY 10018 USA Voor Ned.: 2 P'sW Music, Alexanderlaan 2  
 1213 XS Hilversum Holland  
 This is my Song =  
 © MCA Music Inc. voor Ned.: MCA Music Holland BV

dim.....

THIS IS MY SONG

*sfz*

67 Lento  $\text{♩} = 44$  75 a Tempo

*p*

Bb Bass

83 91  $\text{♩} = 62$  a Tempo

// rall....

*f*

107

*mf*

115

*f*

rall....

121  $\text{♩} = 108$  in 2 125 Eb Bass tacet

PLAY

*f*

140

Bb Bass

148

*mf*

156 Eb Bass

*mf*

*sfz*

161 *p* *ff* 169

Musical staff for measures 161-169. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and ends with *ff*. Measure numbers 161 and 169 are boxed. There are accents (^) over notes in measures 168 and 169.

MANDOLIN SERENADE

Musical staff for measures 170-183. The staff is in bass clef with a key signature of two flats. The title "MANDOLIN SERENADE" is centered below the staff.

184 *Moderato*  $\text{♩} = 82$  187 *a Tempo*  $\text{♩} = 88$   
*sfz* *rit.....* *p*

Musical staff for measures 184-187. The staff is in bass clef with a key signature of two flats. It includes tempo markings: *Moderato* with  $\text{♩} = 82$  and *a Tempo* with  $\text{♩} = 88$ . Dynamic markings include *sfz*, *rit.....*, and *p*. A 3/4 time signature is present.

189 *mf* *Simile*

Musical staff for measures 189-196. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf* and the instruction *Simile*.

197  $\text{♩} = 76$  *ad lib.* *rit.....*  
*rall....* *p*

Musical staff for measures 197-204. The staff is in bass clef with a key signature of two flats. It includes tempo markings:  $\text{♩} = 76$ , *ad lib.*, and *rit.....*. Dynamic markings include *rall....* and *p*. A 3/4 time signature is present.

205 *GREEN LATERN RAG*  $\text{♩} = 102$  211  
*mf* *f* *Bb Bass* (2) 2. x

Musical staff for measures 205-211. The staff is in bass clef with a key signature of one flat. It includes the title "GREEN LATERN RAG", tempo marking  $\text{♩} = 102$ , dynamic markings *mf* and *f*, and the instruction *Bb Bass*. Measure numbers 205 and 211 are boxed. A first ending bracket is shown below the staff.

Musical staff for measures 212-227. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes and rests.

Musical staff for measures 228-235. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes and rests.

1. 2. 228

Musical staff for measures 228-235. The staff is in bass clef with a key signature of one flat. It includes first and second endings marked "1." and "2." and the measure number 228 boxed.

236

Musical staff for measures 236-243. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* and the measure number 236 boxed.

240

Bb Bass

1.

2.

*f*

FALLING STAR

260 *♩* = 139 264

*sfz*

276

*ff* *p*

284 NAPOLI MARCH

*f* *sfz*

292

*mf*

300

*f* *mf* *mf*

1.

311

*f*

317

rall... *mf*

3

ZE BOULEVARDIER

a Tempo *♩* = 132

333

349

357

361

D.S. al  $\text{C}$  -  $\text{C}$

Coda  $\text{C}$

383