

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")

**B♭ BASS CLARINET**

Composed and Arranged by ROBERT W. SMITH

The musical score is written for B♭ Bass Clarinet in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked "Gently". The first staff contains measures 1-2, 3, 4-10, and 7, with some measures containing rests. The second staff, starting at measure 11, is marked "Flowing" and "mp". It contains measures 12-16. The third staff, starting at measure 17, is marked "Presto" and "ff". It contains measures 17-21, 22, 23, and 24-27. The fourth staff, starting at measure 28, is marked "mp cresc. poco a poco" and "sim.". It contains measures 28-29. The fifth staff, starting at measure 30, is marked "sim.". It contains measures 30-31. The sixth staff, starting at measure 32, is marked "sim.". It contains measures 32-33. The seventh staff, starting at measure 34, is marked "ff" and "mf". It contains measures 34-35, 36, 37, and 38. The eighth staff, starting at measure 39, contains measures 39-43. The ninth staff, starting at measure 44, contains measures 44-47 and ends with measure 48, which is marked "cresc.". The score includes various musical notations such as rests, slurs, ties, and dynamic markings.

Bb Bass Clarinet - 2

49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86 87

88 (stagger breathe) 89 90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

*mf* *cresc.* *ff* *mf* *ff* *mf* *cresc.* *ff* *molto rall.* *ff* *p* *mp legato*

62 78

B♭ Bass Clarinet - 3

With great joy  
(stagger breathe)

107 *mp*

108 109 110 111 112 113

114 *rall.* **115 Majestic!** *ff* 116 117 118

119 120 121 122 123

**124 Presto** -127 4 128 129 *sim.* *mp*

130 131 132 *sim.*

133 134 135 136-137 2 *ff*

138 139 **140** 141 142 *mp cresc. poco a poco*

143 144 145 146 147

**148** 149 150 151 152 153 *ff*

154 155 156 157 *mf* *ff*

158 159 160 161 162 *sfz* *sfz* *ffff*

