

Charles Chaplin

Selection for Concert Band

Duration 13'00"

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

LIMELIGHT THEME

Alto Saxophones 1-2 Eb

1 Lento $\text{♩} = 70$

4 Rubato

12 Grandioso Allargando

a Tempo

MORNING PROMENADE

22 $\text{♩} = 74$

28

36 44

50 Soli

59

© Bourne Co Music Publ., 5 West 37th Street, New York
 NY 10018 USA Voor Ned.: 2 P'sW Music, Alexanderlaan 2
 1213 XS Hilversum Holland
 This is my Song =
 © MCA Music Inc. voor Ned.: MCA Music Holland BV

Charles Chaplin Selection for Concert Band Alto Sax. 1-2 page 2/6

dim.....

f

THIS IS MY SONG

67 Lento $\text{♩} = 44$ 75 a Tempo

sfz *pp*

83 6 // 91 a Tempo $\text{♩} = 62$

f

107 Soli

115

3 3 *f*

121 in 2 $\text{♩} = 108$ 125 **TITINA**

rall... *f*

140 148 Soli

f *p*

156 3

161 *sfz* *p* *ff* 3

MANDOLIN SERENADE
Moderato ♩ = 82

184 *sfz* *pp* rit..... ten...

187 a Tempo ♩ = 88 189 Cantabile

p *mf*

197 ♩ = 76 ad lib. rit.....

rall... 3

205 GREEN LATERN RAG ♩ = 102

mf *f*

211

1.x tacet

1. PLAY

284 NAPOLI MARCH

Musical staff for measures 284-291 of Napoli March. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including accents and slurs.

292

Musical staff for measures 292-299 of Napoli March. It continues the melodic line with a dynamic marking of *mf* (mezzo-forte) and includes slurs and accents.

300

Musical staff for measures 300-306 of Napoli March. It features a complex rhythmic pattern with chords and slurs, including a first ending bracket.

ZE BOULEVARDIER

Musical staff for measures 307-316 of Ze Boulevardier. It includes a second ending bracket, a dynamic marking of *mf*, and a tempo marking of *a Tempo* with a quarter note equal to 132 (♩ = 132). Measure numbers 311 and 317 are indicated.

Musical staff for measures 317-324 of Ze Boulevardier. It continues the melodic line with slurs and accents.

Musical staff for measures 325-332 of Ze Boulevardier. It continues the melodic line with slurs and accents.

333

Musical staff for measures 333-340 of Ze Boulevardier. It continues the melodic line with slurs and accents.

Musical staff for measures 341-348 of Ze Boulevardier. It includes dynamic markings of *p* (piano) and *mf* (mezzo-forte) with slurs and accents.

349

Musical staff for measures 349-356 of Ze Boulevardier. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte) with slurs and accents.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains several measures of music. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *f*. There are accents (^) over the notes in the first and second measures.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measure 361 is marked in a box. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *f* is present at the end of the staff.

D.S. al Φ - Φ

Coda Φ

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *fp* is present at the beginning, and *f* is present at the end.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measure 383 is marked in a box. The staff contains several measures of music, including a triplet of eighth notes. The dynamic marking *ff* is present at the beginning.