

# Symphonic Highlights From Walt Disney Pictures'

## PIRATES OF THE CARIBBEAN: AT WORLD'S END

**B $\flat$  TRUMPET 2**

Music by **HANS ZIMMER**  
Arranged by **JAY BOCOOK**

"Hoist The Colours"  
**Laboring** 10 *f*

Yo! Ho! All to- geth-er, hoist the col- ours high.

18 Heave! Ho! Thieves and beg-gars, nev- er shall we die!

"Up Is Down" 37 13 50 4 *mf*

29 *mf*

57 *f*

63

68 *ff*

72 76 *>*

80 88 *ff* 93 *4*

97 *ff*

**HOIST THE COLOURS**

Lyrics by **TED ELLIOT** and **TERRY ROSSIO**

Music by **HANS ZIMMER** and **GORE VERBINSKI**

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**UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES**

Music by **HANS ZIMMER**

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B $\flat$  TRUMPET 2

104 *tr* **105** *rit.*

Musical staff 104-105: Treble clef, key signature of one sharp (F#). Measure 104 starts with a trill (tr) on a dotted quarter note. Measure 105 contains a series of eighth notes with accents, ending with a half note and a fermata. A *rit.* marking is placed below the staff.

112 *rit.* **115** "One Day" *Lento* **124** **132** *Mysterioso*

Musical staff 112-132: Treble clef, key signature of one sharp (F#). Measure 112 has a *rit.* marking. Measures 115-124 are marked "One Day" and *Lento*. Measures 124-132 are marked *Mysterioso*. The staff shows rests for measures 112-114, 116-117, 119-120, 122-123, and 125-126. Measure 127 has a 2/4 time signature, and measure 128 has a 3/4 time signature. Measure 132 has a 4/4 time signature.

137 **140** "Drink Up Me Hearties" *Moving Forward* *f*

Musical staff 137-140: Treble clef, key signature of one sharp (F#). Measure 137 has a 4/4 time signature and a triplet of eighth notes. Measure 138 has a 3/4 time signature. Measures 139-140 contain eighth notes with accents, starting with a *f* dynamic.

147 **148** *Allegro* **154**

Musical staff 147-154: Treble clef, key signature of one sharp (F#). Measure 147 has a 4/4 time signature. Measure 148 has a 3/4 time signature. Measure 149 has a 2/4 time signature. Measure 150 has a 4/4 time signature. Measures 147-154 feature eighth notes with accents and triplets. Dynamics include *ff*, *mf*, and *ff*.

155

Musical staff 155-160: Treble clef, key signature of one sharp (F#). Measures 155-160 feature eighth notes with accents and triplets. Measure 160 has a 4/4 time signature and a *f* dynamic.

160 **169**

Musical staff 160-169: Treble clef, key signature of one sharp (F#). Measure 160 has a 4/4 time signature and a *f* dynamic. Measure 169 has a 3/4 time signature and a *ff* dynamic.

168 **177**

Musical staff 168-177: Treble clef, key signature of one sharp (F#). Measures 168-177 feature eighth notes with accents and triplets. Measure 168 has a *ff* dynamic. Measure 177 has a 3/4 time signature.

173

Musical staff 173-179: Treble clef, key signature of one sharp (F#). Measures 173-179 feature eighth notes with accents and triplets. Measure 173 has a 3/4 time signature. Measure 179 has a *fff* dynamic.

179 *fff*

Musical staff 179-185: Treble clef, key signature of one sharp (F#). Measures 179-185 feature eighth notes with accents and triplets. Measure 179 has a *fff* dynamic. Measure 185 has a 3/4 time signature.

185

Musical staff 185-191: Treble clef, key signature of one sharp (F#). Measures 185-191 feature eighth notes with accents and triplets. Measure 185 has a 3/4 time signature. Measure 191 has a 4/4 time signature.