

MOLENAAR
EDITION

music publisher

Charles Chaplin

(Selection For Concertband)

Charles Chaplin
Marcel Peeters

Orchestre d'Harmonie du Pays de Gex

11:19

Concert Band

01.2498.10.0

Recorded on New Wave (311061720)

E

Movie and Musical



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(Selection For Concertband)

Composer: Marcel Peeters

For Band
Concert Band
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Publication, Uitgave, Verlag, Edition
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1	Full Score	1	Trombone I Bb (TC)
1	Piccolo	1	Trombone I Bb (BC)
4	Flute I	2	Trombone II C
4	Flute II	1	Trombone II Bb (TC)
1	Oboe I	1	Trombone II Bb (BC)
1	Oboe II	2	Trombone III C
1	Bassoon I	1	Trombone III Bb (TC)
1	Bassoon II	1	Trombone III Bb (BC)
1	Clarinet Eb	2	Trombone IV C
5	Clarinet I	1	Trombone IV Bb (TC)
5	Clarinet II	1	Trombone IV Bb (BC)
5	Clarinet III	2	Baritone C
1	Alto Clarinet Eb	2	Baritone Bb (BC)
1	Bass Clarinet	4	Baritone Bb (TC)
2	Alto Saxophone I	2	Bas Bb (TC)
2	Alto Saxophone II	2	Bas Bb (BC)
2	Tenor Saxophone	2	Bas Eb (TC)
1	Baritone Saxophone	2	Bas Eb (BC)
1	Cornet I	4	Tuba C
1	Cornet II	1	Stringbass
1	Cornet III	1	Keyboard/Piano/Synthesiser
2	Trumpet I	1	Harp
2	Trumpet II	2	Percussion I
2	Trumpet III	1	Percussion II
1	Horn I Eb	1	Percussion III
1	Horn I F	1	Timpani
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		



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Charles Chaplin

Selection for Concert Band

Chaplin/Delange/Willson/Phillips/Parsons
Arr.: Marcel Peeters

LIMELIGHT THEME

1 Lento $\text{♩} = 70$

4 Rubato

Piccolo C

Flute 1-2 C

Oboe 1-2 C

Bassoons 1-2 C

E♭ Clarinet

Clarinet 1 B♭

Clarinet 2 B♭

Clarinet 3 B♭

Alto Clarinet E♭

Bass Clarinet B♭

Alto Saxophones 1-2 E♭

Tenor Saxophone B♭

Baritone Saxophone E♭

Horns 1-3 F

Horns 2-4 F

Cornet 1 B♭

Trumpet 1 B♭

Cornet 2 B♭

Trumpet 2 B♭

Cornet 3 B♭

Trumpet 3 B♭

Trombone 1 C

Trombone 2-3 C

Bass Tromb. C

Baritone C

Euphonium C

Basses 1-2 C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

mf

f

p

sf

Rubato

tutti in desk

arco

(TIMP.)

S.D.

CYMBAL

VIBRA

gliss.

ten.

BB Bass

(arco)

Pic. *Soli* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Fl.1/2 *Soli* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Ob.1/2 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Basn.1/2 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

E♭ CL. *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Clar.1 *I. Solo* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Clar.2 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Clar.3 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Alto CL. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

B. CL. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

A. Sax.1/2 *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

T. Sax. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

B. Sax. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Hrn.1/3 *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Hrn.2/4 *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Corn.1 *OPEN* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Corn.2 *OPEN* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Corn.3 *OPEN* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Trp.1 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Trp.2/3 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

B♭ Trp. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Bar. *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Bass.1/2 *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

S. Bass. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Timp. *Allargando* *sfz* *Grandioso* *dim. molto* *dim. molto* *mf*

Perc. 1 *Allargando* *sfz* *Grandioso* *dim. molto* *dim. molto* *mf*

Perc. 2 *CYMBAL* *Allargando* *sfz* *Grandioso* *dim. molto* *dim. molto* *mf*

Perc. 3 *(MALLETS)* *PIATTI* *GL. SPIEL* *Allargando* *sfz* *Grandioso* *dim. molto* *dim. molto* *mf*

Piano Harp *gliss.* *gliss. ad lib.* *gliss. ad lib.*

MORNING PROMENADE

22

28 *Soll*

Picc.

Fl. 1/2

Ob. 1/2

Bassoon 1/2

Es. Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax 1/2

T. Sax

B. Sax

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

mf

mf

mf

XVLO

44

Musical score for Charles Chaplin Selection for Concert Band, page 6/37. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns 1/3, Horns 2/4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2/3, Bass Trombone, Baritone, Bass 1/2, Sub Bass, Snare Drum, Percussion 1, Percussion 2, Percussion 3, and Piano/Harp. The score features various musical notations including dynamics (e.g., *f*, *fp*), articulation (accents), and performance instructions (e.g., *SORDINO*, *1. TRP Solo*, *2. TRP Solo*). The key signature is B-flat major and the time signature is 4/4. The page number 44 is indicated at the top right.

50

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

B♭ Trb.

Bar.

Bass. 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Harp

Soli

WITH STICK UNDER HI-HAT
WASHBOARD OR SANDPAPER

59

WA-WA MUTE +o +o +o +o

WA-WA MUTE +o +o +o +o

WA-WA MUTE +o +o +o +o

E♭ Bass

S.D.

WOODBLOCK

91 ♩ = 62

Picc. *rall...* *a Tempo*

Fl. 1/2 *rall...* *a Tempo*

Ob. 1/2 *rall...* *a Tempo*

Bass. 1/2 *rall...* *a Tempo*

E♭ Cl. *rall...* *a Tempo*

Clar. 1 *rall...* *a Tempo*

Clar. 2 *rall...* *a Tempo*

Clar. 3 *rall...* *a Tempo*

Alto Cl. *rall...* *a Tempo*

B. Cl. *rall...* *a Tempo*

A. Sax. 1/2 *rall...* *a Tempo*

T. Sax. *rall...* *a Tempo*

B. Sax. *rall...* *a Tempo*

Hns. 1/3 *rall...* *a Tempo* ♩ = 62 *cantabile*

Hns. 2/4 *rall...* *cantabile*

Corn. 1 *OPEN Soli* *rall...* *a Tempo* ♩ = 62 *cantabile*

Corn. 2 *OPEN Soli* *rall...* *cantabile*

Corn. 3 *OPEN Soli* *rall...* *cantabile*

Trb. 1 *rall...* *a Tempo* ♩ = 62

Trb. 2/3 *rall...* *a Tempo* ♩ = 62

Bs. Trb. *rall...* *a Tempo* ♩ = 62

Bar. *rall...* *a Tempo* div. ♩ = 62

Bass. 1/2 *rall...* *a Tempo* ♩ = 62

S. Bass. *rall...* *a Tempo* ♩ = 62

Timp. *rall...* *a Tempo* ♩ = 62

Perc. 1 *rall...* *S.D.* *sp* *HI HAT*

Perc. 2 *rall...* *sp* *CYMBAL WITH MALLETS*

Perc. 3 *rall...* *sp* *GL. SPIEL*

Piano Harp *rall...* *a Tempo* ♩ = 62 *gliss.*

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

Smile

Smile

gliss.

107

115

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ CL.

Clar. 1

Clar. 2

Clar. 3

Alto CL.

B. CL.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

mf

f

Soli

ghiss.

TAMBOURIN

PIAII

VIBRA

121 *In 2 ♩ = 108* Picc.1 Picc.2
125 **TITINA**

Picc.
Fl. 1/2
Ob. 1/2
Bass. 1/2
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Alto Cl.
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/3
Hrn. 2/4
Corn. 1
Trp. 1
Corn. 2
Trp. 2
Corn. 3
Trp. 3
Trb. 1
Trb. 2/3
Bx. Trb.
Bar.
Bass. 1/2
S. Bass.
Timp.
Perc. 1
Perc. 2
Perc. 3
Piano
Harp

rall...
fp
p
mf
pizz.
arco
Fl. II to Picc. II
Fl. I
CRIS
SORDINO
only TRP.
RIM
CLOSED HI HAT
TRIANGLE
WOODBLOCK
E♭ Bass tacet

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140

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/3

Hrn. 2/4

Corn. 1

Corn. 2

Corn. 3

Trb. 1

Trb. 2/3

Bx. Trb.

Bar.

Bass. 1/2

S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

f, *p*, *sfz*, *Play*, *Solo*

187 a Tempo $\text{♩} = 88$ 189 Cantabile

Pic. ten... *mf* Cantabile

Flt.1/2 ten... *mf* Cantabile

Ob.1/2 ten... *mf* Cantabile

Bass.1/2 ten... *mf* Cantabile

E♭ Cl. ten... a Tempo $\text{♩} = 88$ *mf* Cantabile

Clar.1 ten... *p* *mf* Simile

Clar.2 ten... *p* *mf* Simile

Clar.3 ten... *p* *mf* Simile

Alto Cl. ten... *p* *mf* Simile

B. Cl. ten... a Tempo $\text{♩} = 88$ *mf* Cantabile

A. Sax.1/2 ten... *p* *mf* Cantabile

T. Sax. ten... *p* *mf* Simile

B. Sax. ten... *p* *mf* Cantabile

Hrn.1/3 ten... a Tempo $\text{♩} = 88$ *mf* Cantabile

Hrn.2/4 ten... *mf* Cantabile

Corn.1 ten... a Tempo $\text{♩} = 88$ *mf* Cantabile

Corn.2 ten... *mf* Cantabile

Corn.3 ten... *mf* Cantabile

Trb.1 ten... a Tempo $\text{♩} = 88$ *mf* Cantabile

Trb.2/3 ten... *mf* Cantabile

Bs.Trb. ten... *mf* Simile

Bar. ten... a Tempo $\text{♩} = 88$ *mf* Cantabile

Bass.1/2 ten... *p* *mf* Simile

S.Bass. ten... *p* *mf* Simile

Timp. ten... a Tempo $\text{♩} = 88$ *mf* Cantabile

Perc. 1 ten... BRUSHES *p* *mf*

Perc. 2 ten... GL-SPIEL

Perc.3 ten... VIBRA *mf*

Piano Harp ten... *mf* gliss.

197 $\text{♩} = 76$ rall... ad lib. rit....

Picc. *Soli* *mf*

Ft. 1/2 *mf*

Ob. 1/2 *p*

Bassn. 1/2 *pp*

E♭ Cl. $\text{♩} = 76$ rall... ad lib. rit.... *mf*

Clar. 1 *p*

Clar. 2 *pp*

Clar. 3 *pp* div.

Alto Cl. *pp*

B. Cl. *pp*

A. Sax. 1/2 $\text{♩} = 76$ rall... ad lib. rit.... *p*

T. Sax. *p*

B. Sax. *p*

Hns. 1/3 $\text{♩} = 76$ rall... 1. Solo *mf* rit....

Hns. 2/4 2. *mf*

Corn. 1 $\text{♩} = 76$ rall... CORNETS ONLY ad lib. tutti rit.... *mf*

Corn. 2 CORNETS ONLY tutti

Corn. 3 CORNETS ONLY tutti

Trb. 1 $\text{♩} = 76$ rall... ad lib. rit.... *p*

Trb. 2/3 *p*

Bs. Trb. *p*

Bar. $\text{♩} = 76$ rall... ad lib. rit.... *p*

Bass. 1/2 *p*

S. Bass. *p* arco

Timp. $\text{♩} = 76$ rall... ad lib. rit....

Perc. 1 CYMBAL STICKS *p* *mf*

Perc. 2 TRIANGLE *p*

Perc. 3

Piano Harp $\text{♩} = 76$ rall... ad lib. rit.... gliss. ad lib.

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GREEN LATERN RAG

205 $\text{♩} = 102$

Picc. *mf*

Flt. 1/2 *mf*

Ob. 1/2 *mf*

Bassn. 1/2 *mf*

E♭ Cl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hns. 1/3 $\text{♩} = 102$

Hns. 2/4

Corn. 1 *mf*

Trp. 1 *mf*

Corn. 2 *mf*

Trp. 2 *mf*

Corn. 3 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Bs. Trb. *mf*

Bar. *mf*

Bass. 1/2 *mf*

S. Bass. *mf* *plz.*

Timp. $\text{♩} = 102$ *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* XYLO

Piano Harp $\text{♩} = 102$

211

mp

mp

mp

mp Alto Clar

mp

1.x tacet

1.x tacet

SORDINO

1.x tacet

SORDINO

1.x tacet

SORDINO

1.x tacet

SORDINO

1.x tacet

SORDINO

1.x tacet

2.x

B♭ Bass

2.x

Solo

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

play

228

1. 2.

Picc.

Flt. 1/2

Ob. 1/2

Bass. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/3

Hrn. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

PLAY

OPEN

FILL

à 2

236 240

Picc.

Flt. 1/2

Ob. 1/2

Bassm. 1/2

Es. Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

f

mf

ad lib.

1. x tuet

Solo

Bb Bass

HI HAT

WOODBLOCK

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mf*), and performance instructions (e.g., "1.x tacet", "OPEN"). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the page. The instruments are: Picc., Flt.1/2, Ob.1/2, Bassm.1/2, E♭ Cl., Clar.1, Clar.2, Clar.3, Alto Cl., B. Cl., A. Sax.1/2, T. Sax., B. Sax., Hrn.1/3, Hrn.2/4, Corn.1 Trp.1, Corn.2 Trp.2, Corn.3 Trp.3, Trb.1, Trb.2/3, Bs.Trb., Bar., Bass.1/2, S.Bass, Tmp., Perc. 1, Perc. 2, Perc.3, and Piano Harp.

264

276

Picc. *stacc.* *ff* *tr*

Fl. 1/2 *stacc.* *ff* *tr*

Ob. 1/2 *stacc.* *ff* *tr*

Bass. 1/2 *sfz* *sfz* *ff*

Es. Cl. *stacc.* *ff* *tr*

Clar. 1 *stacc.* *ff* *tr*

Clar. 2 *stacc.* *ff* *tr*

Clar. 3 *stacc.* *ff* *tr*

Alto Cl. *sfz* *sfz* *ff*

B. Cl. *sfz* *sfz* *ff*

A. Sax. 1/2 *sfz* *sfz* *ff*

T. Sax. *sfz* *sfz* *ff*

B. Sax. *sfz* *sfz* *ff*

Hns. 1/3 *sfz* *sfz* *ff*

Hns. 2/4 *sfz* *sfz* *ff*

Corn. 1 *tutti* *ff* *ff*

Corn. 2 *tutti* *ff* *ff*

Corn. 3 *tutti* *ff* *ff*

Trb. 1 *sfz* *sfz* *ff*

Trb. 2/3 *sfz* *sfz* *ff*

Bs. Trb. *sfz* *sfz* *ff*

Bar. *sfz* *sfz* *ff*

Bass. 1/2 *sfz* *sfz* *ff*

S. Bass. *sfz arco* *sfz* *ff*

Timp. *sfz* *sfz* *ff*

Perc. 1 *ff* *sfz* *ff*

Perc. 2 *ff* *sfz* *ff*

Perc. 3 *ff* (XYLO) *tr* *ff*

Piano Harp *gliss.* Eb-Ab *gliss.* Eb-A ♯

PIATTI

284 NAPOLI MARCH

This page contains the musical score for the 284th measure of the 'NAPOLI MARCH' selection. The score is arranged for a concert band and includes parts for the following instruments:

- Picc.
- Flt. 1/2
- Ob. 1/2
- Bass. 1/2
- E♭ Cl.
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hns. 1/3
- Hns. 2/4
- Corn. 1 Trp. 1
- Corn. 2 Trp. 2
- Corn. 3 Trp. 3
- Trb. 1
- Trb. 2/3
- Bs. Trb.
- Bar.
- Bass. 1/2
- S. Bass
- Timp.
- Perc. 1
- Perc. 2 (GRAN CASSA)
- Perc. 3
- Piano Harp

The score includes various musical notations such as dynamics (p, sfz, piz), articulation (accents, slurs), and performance instructions (CORN. +TRP., GRAN CASSA, glisc.). A double bar line with repeat dots is present at the end of the page.

311

Picc.

Flr.1/2

Ob.1/2

Bassm.1/2

E♭ Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hns.1/3

Hns.2/4

Corn.1

Trp.1

Corn.2

Trp.2

Corn.3

Trp.3

Trb.1

Trb.2/3

B.&Trb.

Bar.

Bass.1/2

S.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

1.

2.

tutti

ff

f

arco

ZE BOULEVARDIER

317

Full orchestral score for Ze Boulevardier, featuring parts for Piccolo, Flutes 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, Clarinets 1-3, Alto Clarinet, Bass Clarinet, Saxophones (A, T, B), Horns 1/3 and 2/4, Cornets 1-3, Trumpets 1-3, Trombones 1-3, Baritone, Basses 1/2 and Subbass, Timpani, Percussion 1-3, and Piano/Harp. The score includes dynamic markings (p, mf), tempo changes (rall., a Tempo), and performance instructions (e.g., CLOSED HI HAT, WOODBLOCK, GL.SPIEL, TRP I SORDINO).

The musical score is arranged in a standard concert band format. It features 25 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Flt. 1/2, Ob. 1/2, Bassm. 1/2, E♭ Cl., Clar. 1, Clar. 2, Clar. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hns. 1/3, Hns. 2/4, Corn. 1 Trp. 1, Corn. 2 Trp. 2, Corn. 3 Trp. 3, Trb. 1, Trb. 2/3, Bc. Trb., Bar., Bass. 1/2, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Piano Harp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a rhythmic melody in the woodwinds and brass, supported by a steady bass line and a light percussion accompaniment. The page number 333 is located at the top center of the score.

The musical score is arranged in a standard concert band format. It features 25 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Flt. 1/2, Ob. 1/2, Bassn. 1/2, E♭ Cl., Clar. 1, Clar. 2, Clar. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax, B. Sax, Hms. 1/3, Hms. 2/4, Corn. 1 Trp. 1, Corn. 2 Trp. 2, Corn. 3 Trp. 3, Trb. 1, Trb. 2/3, Bc. Trb., Bar., Bass. 1/2, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Piano Harp. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A box containing the number '349' is located at the top right of the page.

361

Flc.

Flh.1/2

Ob.1/2

Bassn.1/2

E1. Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hns.1/3

Hns.2/4

Corn.1 Trp.1

Corn.2 Trp.2

Corn.3 Trp.3

Trb.1

Trb.2/3

Bs. Trb.

Bar.

Bass.1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

mf

f

ff

D.S. al f.

GRAN CASSA

01.2498.10

Coda

Picc. *fp*

Ftr.1/2 *fp*

Ob.1/2 *fp*

Bassn.1/2 *fp*

Es. Cl. *fp*

Clar.1 *fp*

Clar.2 *fp*

Clar.3 *fp*

Alto Cl. *fp*

B. Cl. *fp*

A. Sax.1/2 *fp*

T. Sax. *f*

B. Sax. *f*

Hns.1/3 *f*

Hns.2/4 *f*

Corn.1 Trp.1 *fp* TRP. CORNT.

Corn.2 Trp.2 *fp* CORNT.

Corn.3 Trp.3 *fp* CORNT.

Trb.1 *fp*

Trb.2/3 *fp*

Bc Trb. *fp*

Bar. *fp*

Bass.1/2 *fp*

S. Bass. *fp*

Timp. *fz*

Perc. 1 *fz* Cymbal

Perc. 2 *fz* PIAHI

Perc. 3 *fz* GRAN CASSA TRIANGLE

Piano Harp *fz*

