

MOLENAAR
EDITION

music publisher

Charles Chaplin
(Selection For Concertband)

Charles Chaplin
Marcel Peeters

Orchestre d'Harmonie du Pays de Gex

11:19

Concert Band

01.2498.10.0

Recorded on New Wave (311061720)

E

Movie and Musical



Charles Chaplin
(Selection For Concertband)

Composer: Marcel Peeters

For Band
Concert Band
01.2498.10



Publication, Uitgave, Verlag, Edition
MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Charles Chaplin
(Selection For Concertband)
Composer: Marcel Peeters

01.2498.10

1	Full Score	1	Trombone I Bb (TC)
1	Piccolo	1	Trombone I Bb (BC)
4	Flute I	2	Trombone II C
4	Flute II	1	Trombone II Bb (TC)
1	Oboe I	1	Trombone II Bb (BC)
1	Oboe II	2	Trombone III C
1	Bassoon I	1	Trombone III Bb (TC)
1	Bassoon II	1	Trombone III Bb (BC)
1	Clarinet Eb	2	Trombone IV C
5	Clarinet I	1	Trombone IV Bb (TC)
5	Clarinet II	1	Trombone IV Bb (BC)
5	Clarinet III	2	Baritone C
1	Alto Clarinet Eb	2	Baritone Bb (BC)
1	Bass Clarinet	4	Baritone Bb (TC)
2	Alto Saxophone I	2	Bas Bb (TC)
2	Alto Saxophone II	2	Bas Bb (BC)
2	Tenor Saxophone	2	Bas Eb (TC)
1	Baritone Saxophone	2	Bas Eb (BC)
1	Cornet I	4	Tuba C
1	Cornet II	1	Stringbass
1	Cornet III	1	Keyboard/Piano/Synthesiser
2	Trumpet I	1	Harp
2	Trumpet II	2	Percussion I
2	Trumpet III	1	Percussion II
1	Horn I Eb	1	Percussion III
1	Horn I F	1	Timpani
1	Horn II Eb		
1	Horn II F		
1	Horn III Eb		
1	Horn III F		
1	Horn IV Eb		
1	Horn IV F		
2	Trombone I C		



Publication, Uitgave, Verlag, Edition
MOLENAAR EDITION

Copyright Molenaar Edition BV, Wormerveer, the Netherlands

No Part of this book may be produced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher

Niets van deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

Charles Chaplin

Selection for Concert Band

Chaplin/Delange/Willson/Phillips/Parsons
Arr.: Marcel Peeters

LIMELIGHT THEME

1 Lento ♩ = 70

4 Rubato

Piccolo C

Flute 1-2 C

Oboe 1-2 C

Bassoons 1-2 C

Eb Clarinet

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Alto Clarinet Eb

Bass Clarinet Bb

Alto Saxophones 1-2 Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Horns 1-3 F

Horns 2-4 F

Cornet 1 Bb

Cornet 2 Bb

Cornet 3 Bb

Trumpet 1 Bb

Trumpet 2 Bb

Trumpet 3 Bb

Trombone 1 C

Trombone 2-3 C

Bass Tromb. C

Baritone C

Euphonium C

Basses 1-2 C

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano

Harp

mf

f

p

sf

Rubato

ten.

arco

(TIMP.)

S.D.

CYMBAL

VIBRA

gliss.

Pic. *Soli* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Fl. 1/2 *Soli* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Ob. 1/2 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Basn. 1/2 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

E♭ Cl. *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Clar. 1 *I. Solo* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Clar. 2 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Clar. 3 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

Alto Cl. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

B. Cl. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

A. Sax. 1/2 *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

T. Sax. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *f*

B. Sax. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Hrn. 1/3 *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Hrn. 2/4 *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Corn. 1 *OPEN* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Corn. 2 *OPEN* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Corn. 3 *OPEN* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Trp. 1 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Trp. 2/3 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

B♭ Trp. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Bar. *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Bass. 1/2 *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

S. Bass. *p* *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Timp. *Allargando* *sfz* *Grandioso* *dim. molto* *dim. molto* *mf*

Perc. 1 *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Perc. 2 *CYMBAL* *(MALLETS)* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Perc. 3 *PIATTI* *GL. SPIEL* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

Piano Harp *Allargando* *ff* *Grandioso* *dim. molto* *dim. molto* *mf*

gliss. gliss. ad lib. gliss. ad lib.

28 *Soll*

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

Es. Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

mf

mf

mf

XVLO

44

The musical score is arranged in a standard concert band layout. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Bass. 1/2, E♭ Cl., Clar. 1, Clar. 2, Clar. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/3, Hrn. 2/4, Corn. 1 Trp. 1, Corn. 2 Trp. 2, Corn. 3 Trp. 3, Trb. 1, Trb. 2/3, B. Trb., Bar., Bass. 1/2, S. Bass., Timp., Perc. 1, Perc. 2, Perc. 3, and Piano Harp. The score features various musical notations including dynamics (e.g., *f*, *fp*), articulation (accents), and performance instructions such as "SORDINO" and "1. TRP Solo" / "2. TRP Solo". The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 44 is indicated in a box at the top right of the score.

50

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

B♭ Trb.

Bar.

Bass. 1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

Harp

Soli

WITH STICK UNDER HI-HAT
WASHBOARD OR SANDPAPER

59

Picc.

Fl. 1/2

Ob. 1/2

Bassn. 1/2

E♭ CL.

Clar. 1

Clar. 2

Clar. 3

Alto CL.

B. CL.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/3

Hrn. 2/4

Corn. 1
Trp. 1

Corn. 2
Trp. 2

Corn. 3
Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

WA-WA MUTE +o +o +o +o

WA-WA MUTE +o +o +o +o

WA-WA MUTE +o +o +o +o

E♭ Bass

S.D.

WOODBLOCK

THIS IS MY SONG

67 Lento $\text{♩} = 44$

dim..... *f* *mf* 1.Solo *mf*

Picc. Flt.1/2 Ob.1/2 Bass.1/2

dim..... *f* *sfz* *pp*

Es Cl. Clar.1 Clar.2 Clar.3

Alto Cl. B. Cl.

dim..... *f* *sfz* *pp*

A. Sax.1/2 T. Sax. B. Sax.

dim..... *f* *sfz* *pp*

Hsa.1/3 Hsa.2/4

dim..... *f* *sfz* *pp*

Corn.1 Trp.1 Corn.2 Trp.2 Corn.3 Trp.3

dim..... *f* *sfz* *pp*

Trb.1 Trb.2/3 Bs.Trb.

dim..... *f* *sfz* *pp*

Bar. Bass.1/2 S.Bass.

dim..... *f* *sfz* *pp*

Timp.

Perc. 1 Perc. 2 Perc. 3

dim..... *f* *sfz* *pp*

Piano Harp

LOTUS FL. gliss. XYLO MARIMBA

SMALL CYMB. GRAN CASSA

OPEN *sfz*

mf

75 a Tempo 83

Picc. rit. poco dolce

Flt. 1/2

Ob. 1/2

Bassn. 1/2 *pp*

Es. Cl. rit. poco a Tempo *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *p* div.

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1/2 rit. poco a Tempo *pp*

T. Sax. *pp*

B. Sax. *pp*

Hns. 1/3 rit. poco a Tempo *mf* *Soli*

Hns. 2/4 *mf* *Soli* *mf*

Corn. 1 Trp. 1 rit. poco a Tempo

Corn. 2 Trp. 2

Corn. 3 Trp. 3

Trb. 1 rit. poco a Tempo *mf*

Trb. 2/3 *mf*

Bs. Trb. *mf*

Bar. rit. poco a Tempo *1. Solo* *p*

Bass. 1/2 *p* Bb Bass

S. Bass *p* arco

Timp. rit. poco a Tempo

Perc. 1

Perc. 2

Perc. 3 VIBRA

Piano Harp rit. poco a Tempo *p*

91 ♩ = 62

Picc. *rall...* *a Tempo*

Fl. 1/2 *rall...* *a Tempo*

Ob. 1/2 *rall...* *a Tempo*

Bass. 1/2 *rall...* *a Tempo*

E♭ Cl. *rall...* *a Tempo*

Clar. 1 *rall...* *a Tempo*

Clar. 2 *rall...* *a Tempo*

Clar. 3 *rall...* *a Tempo*

Alto Cl. *rall...* *a Tempo*

B. Cl. *rall...* *a Tempo*

A. Sax. 1/2 *rall...* *a Tempo*

T. Sax. *rall...* *a Tempo*

B. Sax. *rall...* *a Tempo*

Hns. 1/3 *rall...* *a Tempo* ♩ = 62 *cantabile*

Hns. 2/4 *rall...* *cantabile*

Corn. 1 *OPEN Soli* *rall...* *a Tempo* ♩ = 62 *cantabile*

Corn. 2 *OPEN Soli* *rall...* *cantabile*

Corn. 3 *OPEN Soli* *rall...* *cantabile*

Trb. 1 *rall...* *a Tempo* ♩ = 62

Trb. 2/3 *rall...* *a Tempo* ♩ = 62

Bs. Trb. *rall...* *a Tempo* ♩ = 62

Bar. *rall...* *a Tempo* div. ♩ = 62

Bass. 1/2 *rall...* *a Tempo* ♩ = 62

S. Bass. *rall...* *a Tempo* ♩ = 62

Timp. *rall...* *a Tempo* ♩ = 62

Perc. 1 *rall...* *S.D.* *sp* *HAT*

Perc. 2 *rall...* *CYMBAL WITH MALLETS* *sp*

Perc. 3 *rall...* *GL. SPIEL* *sp*

Piano Harp *rall...* *a Tempo* ♩ = 62 *gliss.*

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

Smile

Smile

Smile

gliss.

107

115

Picc.

Fl. 1/2

Ob. 1/2

Bassm. 1/2

E♭ CL.

Clar. 1

Clar. 2

Clar. 3

Alto CL.

B. CL.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1 Trp. 1

Corn. 2 Trp. 2

Corn. 3 Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

mf

f

Soli

ghiss.

TAMBOURIN

PIATTI

VIBRA

140

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/3

Hrn. 2/4

Corn. 1

Corn. 2

Corn. 3

Trb. 1

Trb. 2/3

Bx. Trb.

Bar.

Bass. 1/2

S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

f, *p*, *sfz*, *Play*, *Solo*, *Bb Bass*

161

169

Picc.

Flt.1/2

Ob.1/2

Bass.1/2

Es. Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hrn.1/3

Hrn.2/4

Corn.1

Trp.1

Corn.2

Trp.2

Corn.3

Trp.3

Trb.1

Trb.2/3

Bs. Trb.

Bar.

Bass.1/2

Bb Bass

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

p

ff

gliss.

OPEN

MANDOLIN SERENADE

184

Moderato ♩ = 82

Pic.

Flt.1/2

Ob.1/2

Bassn.1/2

E♭ Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hns.1/3

Hns.2/4

Corn.1

Trp.1

Corn.2

Trp.2

Corn.3

Trp.3

Trb.1

Trb.2/3

Bs.Trb.

Bar.

Bass.1/2

S.Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

gliss.

1. Solo

dolce

sfz

pp

Moderato ♩ = 82

rit....

WOODBLOCK

01498.10

187 a Tempo $\text{♩} = 88$ 189 Cantabile

Pic. ten... mf Cantabile

Fl.1/2 ten... mf Cantabile

Ob.1/2 ten... mf Cantabile

Bass.1/2 ten... mf Cantabile

E♭ Cl. ten... a Tempo $\text{♩} = 88$ mf Cantabile

Clar.1 ten... p mf Simile

Clar.2 ten... p mf Simile

Clar.3 ten... p mf Simile

Alto Cl. ten... p mf Simile

B. Cl. ten... a Tempo $\text{♩} = 88$ mf Cantabile

A. Sax.1/2 ten... p mf Cantabile

T. Sax. ten... p mf Simile

B. Sax. ten... p mf Cantabile

Hrn.1/3 ten... a Tempo $\text{♩} = 88$ mf Cantabile

Hrn.2/4 ten... mf Cantabile

Corn.1 Trp.1 ten... a Tempo $\text{♩} = 88$ mf Cantabile

Corn.2 Trp.2 ten... mf Cantabile

Corn.3 Trp.3 ten... mf Cantabile

Trb.1 ten... a Tempo $\text{♩} = 88$ mf Cantabile

Trb.2/3 ten... mf Cantabile

Bs.Trb. ten... mf Simile

Bar. ten... a Tempo $\text{♩} = 88$ mf Cantabile

Bass.1/2 ten... p mf Simile

S.Bass. ten... p mf Simile

Timp. ten... a Tempo $\text{♩} = 88$ mf Cantabile

Perc. 1 ten... BRUSHES p mf

Perc. 2 ten... GL-SPIEL

Perc.3 ten... VIBRA mf

Piano Harp ten... mf gliss.

197 $\text{♩} = 76$ rall... ad lib. rit....

Picc. *Soli* *mf*

Ft. 1/2 *mf*

Ob. 1/2 *p*

Bassn. 1/2 *pp*

E♭ Cl. $\text{♩} = 76$ rall... ad lib. rit.... *mf*

Clar. 1 *pp* *p*

Clar. 2 *pp* *p*

Clar. 3 *pp* *p*

Alto Cl. *pp* *p*

B. Cl. *pp* *p* ad lib.

A. Sax. 1/2 $\text{♩} = 76$ rall... ad lib. rit.... *p*

T. Sax. *p* ad lib.

B. Sax. *p* ad lib.

Hns. 1/3 $\text{♩} = 76$ rall... 1. Solo *mf* rit....

Hns. 2/4 *mf* 2.

Corn. 1 $\text{♩} = 76$ rall... CORNETS ONLY ad lib. tutti rit.... *mf*

Corn. 2 CORNETS ONLY tutti *mf*

Corn. 3 CORNETS ONLY tutti *mf*

Trb. 1 $\text{♩} = 76$ rall... ad lib. rit.... *p*

Trb. 2/3 *p*

Bs. Trb. *p* ad lib.

Bar. $\text{♩} = 76$ rall... rit.... *p*

Bass. 1/2 *p* arco *p* ad lib.

S. Bass. *p* ad lib.

Timp. $\text{♩} = 76$ rall... rit....

Perc. 1 CYMBAL STICKS *p* *mf*

Perc. 2 TRIANGLE *p*

Perc. 3

Piano Harp $\text{♩} = 76$ rall... ad lib. rit.... *gliss. ad lib.*

01.2498.10

Picc.

Fl. 1/2

Ob. 1/2

Bass. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Temp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

play

228

1. 2.

Picc.

Flt.1/2

Ob.1/2

Bass.1/2

E♭ Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hrn.1/3

Hrn.2/4

Corn.1

Trp.1

Corn.2

Trp.2

Corn.3

Trp.3

Trb.1

Trb.2/3

Bs. Trb.

Bar.

Bass.1/2

S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

PLAY

PLAY

OPEN

OPEN

FILL

FILL

236 240

Picc.

Flt. 1/2

Ob. 1/2

Bassm. 1/2

E♭ Cl.

Clar. 1

Clar. 2

Clar. 3

Alto Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hns. 1/3

Hns. 2/4

Corn. 1

Trp. 1

Corn. 2

Trp. 2

Corn. 3

Trp. 3

Trb. 1

Trb. 2/3

Bs. Trb.

Bar.

Bass. 1/2

S. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano
Harp

f

mf

ad lib.

1. x tuet

Solo

B♭ Bass

HI HAT

WOODBLOCK

The musical score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, including Picc., Flt. 1/2, Ob. 1/2, Bass. 1/2, E♭ Cl., Clar. 1, 2, 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/3, Hrn. 2/4, Corn. 1, 2, 3, Trp. 1, 2, 3, Trb. 1, 2/3, Bs. Trb., Bar., Bass. 1/2, S. Bass, Tmp., Perc. 1, 2, 3, and Piano Harp. The score features various musical notations such as rests, notes, and dynamics. Key markings include "1. x tacet" for several woodwind parts, "fp" (pianissimo) for the clarinets and alto/bass clarinets, and "mf" (mezzo-forte) for the horns. The saxophone section is marked with "f" (forte). The percussion parts show rhythmic patterns, and the piano/harp part is mostly silent. The score concludes with a first ending bracket.

264

276

Picc. *stacc.* *ff* *tr*

Fl. 1/2 *stacc.* *ff* *tr*

Ob. 1/2 *stacc.* *ff* *tr*

Bass. 1/2 *sfz* *sfz* *ff*

Es. Cl. *stacc.* *ff* *tr*

Clar. 1 *stacc.* *ff* *tr*

Clar. 2 *stacc.* *ff* *tr*

Clar. 3 *stacc.* *ff* *tr*

Alto Cl. *sfz* *sfz* *ff*

B. Cl. *sfz* *sfz* *ff*

A. Sax. 1/2 *sfz* *sfz* *ff*

T. Sax. *sfz* *sfz* *ff*

B. Sax. *sfz* *sfz* *ff*

Hns. 1/3 *sfz* *sfz* *ff*

Hns. 2/4 *sfz* *sfz* *ff*

Corn. 1 *tutti* *ff* *ff*

Corn. 2 *tutti* *ff* *ff*

Corn. 3 *tutti* *ff* *ff*

Trb. 1 *sfz* *sfz* *ff*

Trb. 2/3 *sfz* *sfz* *ff*

Bs. Trb. *sfz* *sfz* *ff*

Bar. *sfz* *sfz* *ff*

Bass. 1/2 *sfz* *sfz* *ff*

S. Bass. *sfz arco* *sfz* *ff*

Timp. *sfz* *sfz* *ff*

Perc. 1 *ff* *sfz* *ff*

Perc. 2 *ff* *sfz* *ff* *PIATTI*

Perc. 3 *ff* (XYLO) *tr* *ff*

Piano Harp *gliss.* Eb-Ab *gliss.* Eb-A ♯

284 NAPOLI MARCH

This page of the musical score is for the piece 'NAPOLI MARCH', starting at measure 284. The score is arranged for a concert band and includes parts for the following instruments:

- Picc.
- Flt. 1/2
- Ob. 1/2
- Bass. 1/2
- E♭ Cl.
- Clar. 1
- Clar. 2
- Clar. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hns. 1/3
- Hns. 2/4
- Corn. 1 Trp. 1
- Corn. 2 Trp. 2
- Corn. 3 Trp. 3
- Trb. 1
- Trb. 2/3
- Bs. Trb.
- Bar.
- Bass. 1/2
- S. Bass
- Timp.
- Perc. 1
- Perc. 2 (GRAN CASSA)
- Perc. 3
- Piano Harp

The score contains various musical notations including dynamics (p, sfz, piz), articulation (accents, slurs), and performance instructions (CORN. +TRP., GRAN CASSA, glisc.). A double bar line with a repeat sign is present at the end of the page.

311

Picc.

Flr.1/2

Ob.1/2

Bassm.1/2

E♭ Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hns.1/3

Hns.2/4

Corn.1

Trp.1

Corn.2

Trp.2

Corn.3

Trp.3

Trb.1

Trb.2/3

B.&Trb.

Bar.

Bass.1/2

S.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

1.

2.

tutti

ff

arco

gliss.

ZE BOULEVARDIER

317

The musical score is arranged in systems for various instruments. Each system includes a staff label on the left and musical notation with dynamics and performance markings. The score begins with a 'rall.' marking and a tempo change to 'a Tempo' with a quarter note equal to 132 (♩ = 132). Dynamics include 'p' (piano) and 'mf' (mezzo-forte). The percussion section includes 'Perc. 1' (Closed Hi Hat), 'Perc. 2' (Woodblock), and 'Perc. 3' (Gl. Spiel). The Piano and Harp part is at the bottom. The score concludes with a 'rall.' marking.

The musical score is arranged in a standard concert band layout. It begins with a Piccolo part, followed by Flute 1/2, Oboe 1/2, and Bassoon 1/2. The woodwind section includes E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1/3 and 2/4, Cornets 1, 2, and 3, Trumpets 1, 2, and 3, Trombones 1, 2/3, and Bass Trombone, Baritone, Basses 1/2, and Sub Bass. The percussion section includes Snare Drum, Percussion 1, 2, and 3, and Piano/Harp. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 333 is located at the top center of the score.

The musical score is arranged in a standard concert band layout. The instruments listed on the left side of the page are: Picc., Flt. 1/2, Ob. 1/2, Bassn. 1/2, Ea. Cl., Clar. 1, Clar. 2, Clar. 3, Alto Cl., B. Cl., A. Sax. 1/2, T. Sax, B. Sax, Hms. 1/3, Hms. 2/4, Corn. 1 Trp. 1, Corn. 2 Trp. 2, Corn. 3 Trp. 3, Trb. 1, Trb. 2/3, Bc. Trb., Bar., Bass. 1/2, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Piano Harp. The score features various musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (à 2). The key signature is one sharp (F#) and the time signature is 4/4. The page number 349 is located in the top right corner.

361

Flc.

Flh.1/2

Ob.1/2

Bassn.1/2

E1. Cl.

Clar.1

Clar.2

Clar.3

Alto Cl.

B. Cl.

A. Sax.1/2

T. Sax.

B. Sax.

Hns.1/3

Hns.2/4

Corn.1 Trp.1

Corn.2 Trp.2

Corn.3 Trp.3

Trb.1

Trb.2/3

Bs. Trb.

Bar.

Bass.1/2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano Harp

mf

f

ff

D.S. al f.

GRAN CASSA

01.2498.10

Coda

Picc. *fp*

Ftr.1/2 *fp*

Ob.1/2 *fp*

Bassn.1/2 *fp*

Es. Cl. *fp*

Clar.1 *fp*

Clar.2 *fp*

Clar.3 *fp*

Alto Cl. *fp*

B. Cl. *fp*

A. Sax.1/2 *fp*

T. Sax. *f*

B. Sax. *f*

Hns.1/3 *f*

Hns.2/4 *f*

Corn.1 Trp.1 *fp* TRP. CORNT.

Corn.2 Trp.2 *fp* CORNT.

Corn.3 Trp.3 *fp* CORNT.

Trb.1 *fp*

Trb.2/3 *fp*

Bc Trb. *fp*

Bar. *fp*

Bass.1/2 *fp*

S. Bass. *fp*

Timp. *fz*

Perc. 1 *fz* CYMBAL

Perc. 2 *fz* PLATI GRAN CASSA

Perc. 3 *fz* TRIANGLE

Piano Harp *fz*

