

E♭ BARITONE SAXOPHONE

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,
DR. J. PATRICK ROONEY, Conductor

PURGATORIO

From "THE DIVINE COMEDY"

de l'Ain
Composed and Arranged by
by ROBERT W. SMITH (ASCAP)

Cantabile

6

1 7 rit. 8 9

10 Powerful

ff

Rubato

16 Powerful

Rubato

4 5

11 12 17 18

ff

23 Drudgingly

drag right foot

step w/ left foot

2

27

8

35

8

24 25

43

8

51

With building intensity

8

59

Furious!

60

ff

63

6

61 62 69 70

ff

73

Ritual Chant

71 72 74 75

Glo - ri - a! In Ex - cel - sis De - o

76 77 78 79 80

Glo - ri - a! In Ex - cel - sis De - o

ff

83

87 Flowing
Chant "Ah"

81 82 84 88

mp

89 90 91 92 93 94

E♭ Baritone Saxophone - 2

95 96 97 98 99 100 101 102

103 **Play**

mp 104 105 106 107 108 109

110 111 112 113 114 115 116

119 127 **With building intensity**

117 118 *ff* 127 *ff* 128

131 **With great rage!**

ff 132 *ff* 133 *ff* 134

135 "pick a note"

139 *p* 140 *p* 141 *ff* 142 *ff*

143 *f* 144 *f* 145 *f* 146 *f* 147 *f*

148 149 150 151 *ff*

155 **Primal!**

152 153 154 155 *ff* 156

163 **8** 171 **Building**

172 173 174

175 176 177 178 179

cresc. poco a poco

180 181 182 **Sing!** **183 Drudgingly**

180 181 182 Glo - ri - a! 184

drag right foot step w/ left foot

185 186 187 188

189 190 191 *gradually facing into the distance...* 192

189 190 191 *gradually facing into the distance...* 192

193 194 195 196

197 198 199 200

decresc. poco a poco

201 202 203