

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

Composed and Arranged by
ROBERT W. SMITH

PERCUSSION I (Tom-Toms, Bass Drum, Triangle)

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4/4 time signature and includes several changes to 3/4 and 2/4. The piece is divided into sections: 'Lamenting' (measures 1-5), 'Bombastic Tom-Toms' (measures 9-15), 'Triangle' (measures 16-18), and 'With intensity Tom-Toms' (measures 20-21). The score includes various dynamics such as *f*, *mp*, *ff*, and *rall.*, as well as performance instructions like 'B.D.' (Bass Drum) and 'B.D.' (Bass Drum). Measure numbers 1, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 64, 65, and 66 are indicated. The score ends with the number 66.

BD9563

Percussion I - 2

68 *mp* 69 70 71 72 73

74 *ff* 75 *mp* 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96 *f*

97 98 99 100 101 102

103 *mp* 104 105 106 107 108 *p* 109 *ff* **Impending doom**

110 *rit.* 115

5 **Labored** 2 **117** 8 **125** 8 3/4

Percussion I - 3

133 *ff* Alarming! *ff* 134 *ff* 135 *f* 136 *f* 137 *rit.* 3

140 2 142 143 145 146 With intensity 4 150 *mf* 151

152 153 154 *mf* 155 156 157

158 *mf* 159 160 161 *mf* 162 163 164

165 166 167 168 169 170 *f* 171

172 174 *f* 175 176 178 2

179 180 181 182 *ff* *rit.* 183 185 *p* 2 4 8 3 4

186 Toms 187 188 189 190

191 192 *rall.* Triangle 193 *f* 194 *rit.* 195 *rit.* 196 *rit.* 197 *ffff* Fade w/random accents Toms

