

Mallets 1

Glockenspiel, Xylophone
Bongos, Drum Major,
Wooden (Pieza de madera)

"LIBERTADORES"

Oscar Navarro

Claves

"AMAZONAS"

Andante quasi cadenza

$\text{♩} = 100$

Knock wood hammer

Golpear madera con martillo

6

Glockenspiel *mp* *p*

8 9 16

17

Cue Harp

21 $\text{♩} = 75$ Bongos

mf *f*

23

30 $\text{♩} = \text{♩}$ Knock wood hammer
Golpear madera con martillo

mf

37

39 $\text{♩} = \text{♩}$

40 Andante 4

Glockenspiel *f*

44 Glock. Soft sticks

mf

48

52

5 Xylo. 9

mf

"Libertadores" - Mallets 1

110 111 $\text{♩} = \text{♩}$

f
Glock. Soft sticks

123 **Xylophone**

ff

126

129

132

136

139

fff

144 147 **Gracioso**
Claves

mp

154

"Libertadores" - Mallets 1

228

233

234 Bongos

239

245

250

255

260

265

270

275

"Libertadores" - Mallets 1

330



335



340

Molto Cantabile



345



350



355



360



365



371



377 $\text{♩} = 80$

Glock.

f

"Libertadores" - Mallets 1

469 $\text{♩} = \text{♪}$ 3+2+3 474 **Marcial** **Military Drum Major** *Hitting Sticks raised*
Gran Tambor militar *Golpear Baquetas levantadas*

477 *sim.*

483

489

494

498 **Gracioso**

504

509

515

520 **522**

527 *fff* **Glock. Hard Sticks** *ff*

"Libertadores" - Mallets 1

69

Hard Sticks

Glock. Soft sticks

Musical staff for measures 69-72. It begins with a *ff* dynamic marking and a hairpin. The notation includes a melodic line with a *ff* dynamic marking and a *ff* dynamic marking. The staff is in treble clef with a key signature of one flat.

73

Musical staff for measures 73-76. It features a melodic line with a *ff* dynamic marking and a hairpin. The staff is in treble clef with a key signature of one flat.

77

Musical staff for measures 77-82. It includes a *ff* dynamic marking and a hairpin. A box containing the number 80 is present. The notation includes a melodic line with a *ff* dynamic marking and a *ff* dynamic marking. The staff is in treble clef with a key signature of one flat.

83

Musical staff for measures 83-87. It features a melodic line with a *ff* dynamic marking and a hairpin. The staff is in treble clef with a key signature of one flat.

88

Musical staff for measures 88-91. It features a melodic line with a *ff* dynamic marking and a hairpin. The staff is in treble clef with a key signature of one flat.

92

Musical staff for measures 92-95. It features a melodic line with a *ff* dynamic marking and a hairpin. The staff is in treble clef with a key signature of one flat.

96

Musical staff for measures 96-100. It features a melodic line with a *ff* dynamic marking and a hairpin. The staff is in treble clef with a key signature of one flat.

101

Musical staff for measures 101-105. It features a melodic line with a *ff* dynamic marking and a hairpin. The staff is in treble clef with a key signature of one flat.

106

Musical staff for measures 106-110. It features a melodic line with a *ff* dynamic marking and a hairpin. The staff is in treble clef with a key signature of one flat.

"Libertadores" - Mallets 1

163 Xylo.

163 *ff* 6

173 *mf*

178

184

189

193 *ff* 4

201 *ff* 4

209 *ff* Glockenspiel 217

218

223

"Libertadores" - Mallets 1

280



285

286



290



295



300



305



310



315



320



325



"Libertadores" - Mallets 1

378 $\text{♩} = \text{♩}$ 2 380 Glock. Soft sticks

383 385 *p* 389 Moderato *p*

391

398 "Marcha de los Libertadores" 401 Cue Harp. Soft Sticks *p*

405 play regular sticks *mp*

410

414

418

422 424 $\text{♩} = \text{♩}$ 3+2+3

426 428 $\text{♩} = \text{♩}$ 2+2+3

431 433 32 465 $\text{♩} = \text{♩}$ 3+2+3 3

The musical score is written on a single treble clef staff. It begins with a 3/8 time signature and a tempo marking of quarter note equals quarter note. The first section, starting at measure 378, is marked 'Glock. Soft sticks' and features a series of eighth notes with a '2' above them, indicating a double stroke. The second section, starting at measure 383, is marked 'Moderato' and 'p' (piano), with a '2' above the notes. Measure 385 is marked with a 'p' dynamic. Measure 389 is also marked 'Moderato' and 'p'. The third section, starting at measure 391, continues the eighth-note pattern. Measure 398 is the start of the 'Marcha de los Libertadores' section, marked 'Cue Harp. Soft Sticks' and 'p'. Measure 405 is marked 'play regular sticks' and 'mp' (mezzo-piano). The score continues with various rhythmic patterns and dynamic markings, including a '32' measure rest at measure 433 and a '3' measure rest at measure 465. The piece concludes with a final measure rest of 8/16.

"Libertadores" - Mallets 1

538 Glock.

ff

543

Military Drum Major *Hitting Sticks raised*
Gran Tambor militar *Golpear Baquetas levantadas* *sim.*

548

2

fff

555

561

562

Glock. *Hard Sticks*

566

2

fff

573

fff

Glock. *Hard Sticks*

579

585

Furioso

586

2

fff

590