

FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES

STAR WARS TRILOGY

FEATURING

THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

Horn 3 - 2

48

Musical staff 1: Treble clef, measures 46-47. Contains triplet eighth notes with accents and dynamic markings *sfz* and *f*.

Musical staff 2: Treble clef, measures 49-51. Contains triplet eighth notes with accents and dynamic markings *sfz*.

Musical staff 3: Treble clef, measures 52-54. Contains triplet eighth notes with accents and dynamic markings *sfz*.

Musical staff 4: Treble clef, measures 55-58. Contains triplet eighth notes with accents and dynamic markings *sfz*, followed by a whole note rest marked with a '2'.

60

Musical staff 5: Treble clef, measures 61-63. Contains quarter notes with accents and dynamic marking *ff marc.*

Musical staff 6: Treble clef, measures 64-67. Contains quarter notes with accents and dynamic markings *sfz*.

68

Musical staff 7: Treble clef, measures 69-70. Contains triplet eighth notes with accents and dynamic markings *sfz*.

72

Musical staff 8: Treble clef, measures 71-74. Contains triplet eighth notes with accents and dynamic markings *sfz* and *ff*.

Musical staff 9: Treble clef, measures 75-77. Contains triplet eighth notes with accents and dynamic marking *ff*.

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

The musical score is written for Horn 3 in a 4/4 time signature with a key signature of two sharps (F# and C#). The piece is divided into several sections with specific tempo and dynamic markings:

- Measures 1-16:** *Andante*. Measure 5 is boxed. Measure 15 is boxed and labeled "Moving forward". Measures 15 and 16 are marked *ten.* (tutti).
- Measures 18-30:** *Rall.* (Ritardando). Measure 19 is boxed. Measure 29 is boxed and labeled "Poco più mosso". Measure 30 is marked *p* (piano).
- Measures 31-33:** *Rall.* (Ritardando). Measure 33 is marked *ten.* (tutti).
- Measures 34-39:** *a tempo*. Measure 34 is boxed. Measure 34 is marked "Hns. 1 & 2" and *mp* (mezzo-piano).
- Measures 40-47:** *Rall.* (Ritardando). Measure 40 is marked *f* (forte). Measure 44 is boxed. Measure 47 is marked *f* (forte).
- Measures 48-52:** *con moto*. Measure 51 is boxed and labeled "stringendo". Measure 52 is marked *mf* (mezzo-forte).
- Measures 53-56:** *Rall.* (Ritardando). Measure 55 is marked *Molto rall.* (Molto Ritardando).
- Measures 57-65:** *Rall.* (Ritardando). Measure 59 is boxed and labeled "Quietly, slower". Measure 57 is marked *ffz* (fortissimo zingando). Measures 63 and 65 are marked *ten.* (tutti).

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 3 *f* 4 5 *sf* 6 *sf* 7 8 9 10 11 12 13 14 15 16 *f* *sfz* 17 18 *sfz* 19 20 21 *sfz* 22 23 *sfz* 24 25 26 27 *fff* 28 29 30 31 *ff* *ffz* 32 33 34 35 36 37 *sfz* 38 39 40 41 *ff* 42 43 44

Musical staff 47-50. Measure 47 starts with a rest, followed by a quarter note G#4. Measure 48 has a half note G#4. Measure 49 has a half note G#4. Measure 50 has a quarter note G#4. Dynamics: *ff*. Accents (^) are present over measures 48, 49, and 50.

Musical staff 51-54. Measure 51 has a whole rest. Measure 52 has a quarter note G#4. Measure 53 has a quarter note G#4. Measure 54 has a quarter note G#4. Dynamics: *ff*. Accents (^) are present over measures 52, 53, and 54.

Musical staff 55-59. Measure 55 has a whole rest. Measure 56 has a quarter note G#4. Measure 57 has a quarter note G#4. Measure 58 has a quarter note G#4. Measure 59 has a quarter note G#4. Dynamics: *f*, *sf*. Accents (^) are present over measures 56, 57, and 59. A breath mark (v) is present under measure 57.

Musical staff 60-62. Measure 60 has a quarter note G#4. Measure 61 has a quarter note G#4. Measure 62 has a quarter note G#4. Dynamics: *sf*. Accents (^) are present over measures 60, 61, and 62.

63 *A la Can-Can*
7

Musical staff 70-73. Measure 70 has a quarter note G#4. Measure 71 has a quarter note G#4. Measure 72 has a quarter note G#4. Measure 73 has a quarter note G#4. Dynamics: *f*, *marc.*. Accents (^) are present over measures 70, 71, 72, and 73.

Musical staff 74-77. Measure 74 has a quarter note G#4. Measure 75 has a quarter note G#4. Measure 76 has a quarter note G#4. Measure 77 has a quarter note G#4. Accents (^) are present over measures 74, 75, 76, and 77.

Musical staff 78-82. Measure 78 has a quarter note G#4. Measure 79 has a quarter note G#4. Measure 80 has a quarter note G#4. Measure 81 has a quarter note G#4. Measure 82 has a quarter note G#4. Dynamics: *ff*. Accents (^) are present over measures 78, 79, 81, and 82.

Musical staff 83-90. Measure 83 has a quarter note G#4. Measure 84 has a quarter note G#4. Measure 85 has a quarter note G#4. Measure 86 has a quarter note G#4. Measure 87 has a quarter note G#4. Measure 88 has a quarter note G#4. Measure 89 has a quarter note G#4. Measure 90 has a quarter note G#4. Dynamics: *ff*, *f*. Accents (^) are present over measures 86 and 90. A breath mark (v) is present under measure 86.

Musical staff 91-98. Measure 91 has a quarter note G#4. Measure 92 has a quarter note G#4. Measure 93 has a quarter note G#4. Measure 94 has a quarter note G#4. Measure 95 has a quarter note G#4. Measure 96 has a quarter note G#4. Measure 97 has a quarter note G#4. Measure 98 has a quarter note G#4. Dynamics: *f*, *ff*, *f*, *mf*. Accents (^) are present over measures 94 and 98. A breath mark (v) is present under measure 95.

Horn 3 - 6

99 100 *f* 101 102 **3**

105 106 108 *f* 109 *cresc.* 110 **4**

114 *ff* 115 116 117 118 *mf*

119 120 *cresc.* 121 122 *f*

123 124 125 *ff* 126

127 128 130 *ff* 131 *sim.* **2**

132 *mf cresc. molto* 133 134 135

136 137 138 139 **3** 140

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

1 2 3 4 5

mf

Rubato

6 7 8 9 10

a tempo

mf

11

11 12 13 14 15

Più mosso

19

16 17 18 19

f *mf* *f*

20 21 22

f

23 24 25

f

27

26 27 31 32 33

a tempo

mf

35

Rall. e dim.

34 35 36 39 40

mf

43 Slower

Rall.

48

41 42 45 48 49

pp

52 (Mute)

50 mp 53 54 55 56

In 6

Poco più mosso é più agitato (♩ = 140)

In 4 2 Open

Segue

57 58 59 cresc. 61 mp 62 f

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

1 ff 2 3 4 5 6 7 8 9 10 11

12 Marcato ♩ = 70

With great force

13 14 ff 15 16

19 ♩ = 140

17 18 19 fff 20 21 22

Poco meno ♩ = 126

23 24 25 26 27 28

32 $\text{♩} = 104$

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

48

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61

poco rall. **Slower**

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

Still slower

83 84 85 86

87 88 89 90 91

Even more slowly

92 93 94 95 96