

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")

## TIMPANI

Composed and Arranged by ROBERT W. SMITH

The musical score for Timpani is written on a single bass clef staff with a key signature of two flats (B-flat and E-flat). The piece is divided into several sections with specific dynamics and articulations:

- Measures 1-2:** Marked *Gently*. Measure 1 contains a whole note chord, and measure 2 contains a whole rest.
- Measures 3-10:** Measure 3 is a whole rest. Measures 4-10 are marked with a fermata.
- Measures 11-16:** Marked **[11] Flowing** and *p*. Measures 11-16 consist of a series of chords, each with a slur underneath.
- Measures 17-21:** Marked **[17]** and *ff*. Measures 17-21 are marked with a fermata.
- Measures 22-24:** Marked **[22] Presto** and *mf*. Measures 22-24 consist of chords with slurs underneath.
- Measures 25-27:** Consist of eighth notes with triplets.
- Measures 28-30:** Consist of eighth notes with triplets. Marked *cresc. poco a poco*.
- Measures 31-33:** Consist of eighth notes with triplets. Marked *cresc.*
- Measures 34-35:** Consist of eighth notes with triplets. Marked *ff*.
- Measures 36-37:** Marked **[36]** and *mf*. Measure 36 is a whole rest, and measure 37 is a half note.
- Measures 38-42:** Consist of eighth notes with triplets. Marked **[40]**.
- Measures 43-47:** Consist of eighth notes with triplets.

Timpani - 2

48 49-51 **3** 52 53 54

55-57 **3** 58 59 60 61

*ff* *mf*

62 63 64 65 66

67 68 69 70 71

72 73 74 75

76 77 78 79-81 **3**

82 83 84 85 86-87 **2**

*ff* *molto rall.*

88 89 90 91 92 93 94 95 96

*mp*

97-98 **2** 99 100-105 **6** 106

Timpani - 3

107 With great joy

108 109 110 111 112 113

114 115 Majestic!

114 115 116 117 118

rall.  $\leftarrow$  *ff*

119 120 121 122 123

124 Presto

124 125 126

*f*

127 128 129

130 131 132

133 134 135

*ff*

136 137 138 139 140 141

*p*  $\leftarrow$  *ff*  $\leftarrow$  *p* cresc poco a poco

142 143 144 145 146

147 148 -153 6 154 155 156 157

*p*  $\leftarrow$  *ff*

158 159 160 161 162

*ffff*

