

BASSOON

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,
DR. J. PATRICK ROONEY, Conductor

Fédération Musicale

PURGATORIO

From "THE DIVINE COMEDY"

de l'Ain

Composed and Arranged by
by ROBERT W. SMITH (ASCAP)

Cantabile

6

1 7 *rit.* 8 9 **ff**

10 Powerful

Rubato

16 Powerful

Rubato

11 12 **ff** 17 18

23 Drudgingly

4

27

8

35

8

43

8

51

With building intensity

8

59 Furious!

59 **ff** 60 61 62 63

69 **ff** 70 71 72

73 Ritual Chant

73 74 75 76 77

Glo - ri - a! In Ex - cel - sis De - o Glo - ri - a! In Ex - cel - sis

78 79 **ff** 80 81 82

83

87 Flowing

84 85 86 87 **mp**

88 89 90 91 92

Bassoon - 2

93 94 95 96 97

98 99 100 101 102

103

104 105 106 107

108 109 110 111 112

113 114 115 116 117

119

118 120 121 122

molto rit.

127 With building intensity

123 124 125 126

ff

131 With great rage!

128 132 133 134

ff

135

139 140 141 142

p *ff*

"pick a note"

143 *f* 144 145 146 147

148 149 150 151 *ff* 152

153 154 *ff* 155 Primal! 156 163 7 8

171 Building *f* 172 173 174 175 176 *cresc. poco a poco*

177 178 179 180 181 182 Sing! *3* Glo ri - a!

183 Drudgingly drag right foot step w/ left foot 184 185 186

187 188 189 190

191 gradually fading into the distance... 192 193 194

195 196 197 7