

# Symphonic Highlights From Walt Disney Pictures'

## PIRATES OF THE CARIBBEAN: AT WORLD'S END

B $\flat$  BASS CLARINET

Music by HANS ZIMMER  
Arranged by JAY BOCOOK

"Hoist The Colours"  
Laboring

10

*f*

Yo! Ho! All to - geth - er, — hoist the col - ours high. ————

18 Heave! Ho! Thieves and beg - gars, — nev - er shall we die! ————

27 Driving

"Up Is Down"

*mp* *mf*

32

36

41

46

50

*f*

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO  
Music by HANS ZIMMER and GORE VERBINSKI

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UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES  
Music by HANS ZIMMER

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B $\flat$  BASS CLARINET

54

58

59

63

68

*ff*

72

76

77

*mf*

*ff*

*f*

80

84

88

*ff*

93

97

**B $\flat$  BASS CLARINET**

101

105

108

"One Day" *rit.* *sub. p*

**Broadly** 115 **Lento**

112

*mp* *rit.*

124

120

132 **Mysterioso**

129

*mp*

135

*mf*

140 **Moving Forward**

*f*

148 **Allegro**

145

*ff*

B $\flat$  BASS CLARINET

150

Musical staff 150-153. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and three triplet markings. A dynamic marking of *ff* is present at the end of the staff.

154

Musical staff 154-155. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and two triplet markings. A dynamic marking of *ff* is present at the beginning.

160

Musical staff 160-164. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and two triplet markings. Dynamic markings include *mf* and *cresc. poco a poco*.

165

Musical staff 165-168. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and a triplet marking. A dynamic marking of *ff* is present. A box labeled 169 is above the staff, and a '4' is above the final measure.

173

Musical staff 173-176. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and six triplet markings. A dynamic marking of *ff* is present.

177

Musical staff 177-179. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and five triplet markings.

180

Musical staff 180-183. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and five triplet markings.

184

Musical staff 184-187. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and three triplet markings. A dynamic marking of *fff* is present.