

Symphonic Highlights From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

B \flat BASS CLARINET

Music by HANS ZIMMER
Arranged by JAY BOCOOK

"Hoist The Colours"
Laboring

10

f

9

Yo! Ho! All to - geth - er, — hoist the col - ours high. —————

18 Heave! Ho! Thieves and beg - gars, — nev - er shall we die! —————

27 Driving

"Up Is Down"

mp *mf*

32

37

36

41

46

50

f

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO

Music by HANS ZIMMER and GORE VERBINSKI

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UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES

Music by HANS ZIMMER

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B \flat BASS CLARINET

150

Musical staff 150-153. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and triplets. A dynamic marking of *ff* is present at the beginning.

154

Musical staff 154-155. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and triplets. A dynamic marking of *ff* is present at the beginning.

160

Musical staff 160-164. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and triplets. Dynamic markings include *mf* and *cresc. poco a poco*.

165

Musical staff 165-168. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and triplets. A dynamic marking of *ff* is present. A box labeled 169 is above the staff, and a '4' is above the final measure.

173

Musical staff 173-176. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and triplets. A dynamic marking of *ff* is present.

177

Musical staff 177-179. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and triplets.

180

Musical staff 180-183. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and triplets.

184

Musical staff 184-187. Key signature: one sharp (F#). Time signature: 4/4. The staff contains eighth notes with accents and triplets. A dynamic marking of *fff* is present.