

Commissioned by the George Mason University Band, Fairfax, Virginia  
Professor Anthony Maiello, Director of Bands

# THE ASCENSION

(from the "Divine Comedy")

PERCUSSION III (Wind Chimes, Tambourine, Conga Drums, Gong,  
Water-filled Crystal, Crash Cymbals)

Composed and Arranged by ROBERT W. SMITH

The musical score for Percussion III consists of ten staves of music. The first staff (measures 11-16) is marked "Gently" and features a 4/4 time signature with a 2-measure rest, followed by a 3/4 time signature with a 3-measure rest, and another 4/4 time signature with a 7-measure rest. Measure 11 is boxed and labeled "Flowing Wind Chs." with a wavy line. The second staff (measures 17-21) has a 2-measure rest, a 2-measure rest, a boxed measure 17, a 4-measure rest, and a boxed measure 21 labeled "Wind Chs." with a wavy line. The third staff (measures 22-27) is marked "Presto" and includes a Tambourine (Tamb.) section starting at measure 24 with a *mf* dynamic and triplet markings. The fourth staff (measures 28-34) is marked "cresc. poco a poco" and ends with a *ff* dynamic. The fifth staff (measures 35-41) includes Conga parts starting at measure 36 with a *mf* dynamic and a boxed measure 40. The sixth staff (measures 42-48) includes Conga parts and a boxed measure 48 with a 4-measure rest. The seventh staff (measures 52-61) includes Gong parts starting at measure 52 with a *ff* dynamic and Conga parts starting at measure 60 with a *mf* dynamic. The eighth staff (measures 62-68) includes Conga parts and a 4-measure rest at measure 65. The ninth staff (measures 69-75) includes Conga parts and a 4-measure rest at measure 72.

Percussion III - 2

76 77 79-81 82 83  
78 **3** Gong  
*molto rall. ff*

84 85 86 **4/4** Wind Chimes 88 Water-filled Crystal (C) 89 90 91

92 93 94 95 96 97-98 **2** 99 **3/4** **4/4**

100-105 **6** 106 **4/4** 107 With great joy Wind Chs. 108 **3/4** 109 **4/4** 110 **3/4** 111 **4/4** **3/4**

112-113 **2** 114 *rall.* 115 Majestic! Cr. Cyms. *ff* 116 **3/4** 117 **4/4** 118 **3/4** 119 **4/4** **3/4**

120-121 **2** 122 123 124 Presto Tamb. *f* 125 **4/4** **3** **3** **3**

126 **3** **3** 127 128 129 **4** 130 131 132

133 **3** **3** 134 *ff* 135-137 **3** Cr. Cyms. 138 *ff* 139

140 **8** 148 *ff* 149-155 **7** 156 *ff*

157 158 159 160 161 162 ch *ffff*