

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

## B♭ BASS CLARINET

**Cantabile**

Musical staff 1: Cantabile section, measures 1-9. Includes dynamics *p* and *rit.*

**10 Powerful**

**Rubato**

**16 Powerful**

Musical staff 2: Measures 10-17. Includes dynamics *ff* and a 4-measure rest.

**Rubato**

**23 Drudgingly**

Musical staff 3: Measures 18-26. Includes dynamics 5, 24 drag right foot, 25 step w/ left foot.

**27**

Musical staff 4: Measures 27-32. Includes dynamics *mp*.

**35**

Musical staff 5: Measures 33-38.

**43**

Musical staff 6: Measures 39-44.

Musical staff 7: Measures 45-50.

**51 With building intensity**

Musical staff 8: Measures 51-55. Includes a 4-measure rest.

**59 Furious!**

Musical staff for measures 59-62. Measure 59 starts with a **ff** dynamic and a triplet of eighth notes. Measures 60, 61, and 62 continue with eighth notes and triplets.

**63**

Musical staff for measures 63-71. Measure 63 has a **6** above it. Measures 69, 70, and 71 feature triplets of eighth notes. The dynamic is **ff**.

**73 Ritual Chant**

Musical staff for measures 72-75. Measure 73 has a triplet of eighth notes. The lyrics are: Glo - ri - a! In Ex - cel - sis De - o

Musical staff for measures 76-79. Measure 76 has a triplet of eighth notes. The lyrics are: Glo - ri - a! In Ex - cel - sis De - o. The dynamic is **ff**.

Musical staff for measures 80-82. Measure 81 has a triplet of eighth notes. The dynamic is **ff**.

**83**

**87 Flowing**

Musical staff for measures 84-88. The dynamic is **mp**.

Musical staff for measures 89-93.

Musical staff for measures 94-98.

**103**

Musical staff for measures 99-102.

B♭ Bass Clarinet - 3

104 105 106 107

108 109 110 111

112 113 114 115

116 117 118 119 8

127 **With building intensity** 128 3 131 **With great rage!** 132

133 3 134 135 4 139 "pick a note" 140 p

141 3 142 143 144 145

146 147 148 149

150 *ff* 151 152 153

154 **155 Primal!** *ff* 156 **7** **163** **8**

**171 Building** *f* 172 173 174 175 *cresc. poco a poco*

176 177 178 179 180 181

**Sing!** **183 Drudgingly** 182 *mp* 184 185 186

Glo ri - a!

#187 188 189 190

**191** *gradually fading into the distance...* 192 193 194

#195 196 197 198 199 *decresc. poco a poco*

#200 201 202 203