

Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

THE ASCENSION

(from the "Divine Comedy")

E♭ ALTO SAXOPHONE

Composed and Arranged by ROBERT W. SMITH

The musical score is written for E♭ Alto Saxophone and consists of nine staves of music. The piece begins with a tempo marking of *Gently* and a 2-measure rest. The first staff contains measures 1-2, 3, 4-10, and 11. Measure 11 is marked with a box containing the number 11 and the instruction *div.*. The dynamic is *mp*. The second staff contains measures 12-15. The third staff contains measures 16-23, with measure 22 marked with a box containing the number 22 and the instruction *Presto tutti*. The dynamic is *ff*. The fourth staff contains measures 24-27, 28, 29, and 30. Measure 28 is marked with a box containing the number 28. The dynamic is *mp cresc. poco a poco*. The fifth staff contains measures 31-33, with measure 31 marked with a box containing the number 31 and the instruction *sim.*. The sixth staff contains measures 34-35, 36-39, 40, and 41. Measure 36 is marked with a box containing the number 36. The dynamic is *ff*. The seventh staff contains measures 42-47. The eighth staff contains measures 48-51, with measure 48 marked with a box containing the number 48 and the instruction *cresc.*. The piece concludes with a repeat sign at the end of measure 47.

E♭ Alto Saxophone - 2

52 *ff* 53 54 *mf* 55 *cresc.* 56

57 58 *ff* 59 60 *mf* 61

62

63 64 65 66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 *mf* *cresc.*

81 82 *molto rall.* *ff* 83 84 85

86-87 2 **88** All Chant except Tuba / Low W.W. / Perc.
Chant (sing "Ah") *mp* 89 90 91 92

93 94 95 96 97 98

99 100 101 102
(Sing) Al - le, Al - le - lu - ia, Al - le, Al - le - lu -

103 104 105 *rit.* 106
ia, Al - le - lu - ia. Al - le - lu - ia.

E♭ Alto Saxophone - 3

107 With great joy 2

108 109 110 111 112-113

115 Majestic! (Soar!) *mp rall.* *ff*

114 116

124 Presto *mp*

122 123 124-127 128 129 130 131 132 133

sim.

140 *mp cresc. poco a poco*

134 135 136 137 138 139 141 142 143 144 145 146 147

148 *ff* *div.*

149 150 151 152 153

156 *mf* *ff*

154 155 157

div. *ffff*

158 159 160 161 162

