

BASSOON 1

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

BASSOON 1

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 *f* *sfz* 3 2 *sfz* 3 3 *sfz*

4 *sfz* 5 *mf* *sfz* 6 *sfz* 7 *sfz*

8 *sfz* 9 *sfz* 10 *sfz* 11 *sfz*

12 *sfz* 13 *sfz* 14 *sfz* 15 *sfz*

16 *f* *sfz* 17 *f* 18 *sfz* 19 *sfz*

20 21 8 29 *mp* 30 31

32 33 34 35

36 37 38 39 40

41 44 48 *mf* 52 53

Bassoon 1 - 2

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante

15 Moving forward

19
a tempo
pp

20 21 22 23 24 25 26

Detailed description: This block contains musical notation for measures 19 through 26. The music is written in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, many of which are beamed together and connected by long, sweeping slurs. The dynamics are marked as *pp* (pianissimo) and the tempo is *a tempo*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated below the staff.

29 *Poco più mosso Rall.*

27 28 31 33 *ten.*

Detailed description: This block contains musical notation for measures 27 through 33. The music is in bass clef with a key signature of one sharp. It consists of a few notes in measures 27 and 28, followed by a double bar line. Measures 31 and 33 contain a single note each, with a fermata above the note in measure 33. The dynamic is *ten.* (tenuto). The tempo marking is *Poco più mosso Rall.* Measure numbers 27, 28, 31, and 33 are indicated below the staff.

34
mf
a tempo

35 36 37 38 39

Detailed description: This block contains musical notation for measures 35 through 39. The music is in bass clef with a key signature of one sharp. It features a series of notes, some beamed together, with a slur over measures 35-37. The dynamics are marked as *mf* (mezzo-forte) and the tempo is *a tempo*. Measure numbers 35, 36, 37, 38, and 39 are indicated below the staff.

Rall.

40 41 42 43

Detailed description: This block contains musical notation for measures 40 through 43. The music is in bass clef with a key signature of one sharp. It features a series of notes, some beamed together, with a slur over measures 40-42. The tempo marking is *Rall.* (Ritardando). Measure numbers 40, 41, 42, and 43 are indicated below the staff.

44
f
a tempo
con moto

45 46 47

Detailed description: This block contains musical notation for measures 45 through 47. The music is in bass clef with a key signature of one sharp. It features a series of notes, some beamed together, with a slur over measures 45-47. The dynamics are marked as *f* (forte) and the tempo is *a tempo con moto*. Measure numbers 45, 46, and 47 are indicated below the staff.

51 *stringendo*

48 49 50 52 *ten.*

Detailed description: This block contains musical notation for measures 48 through 52. The music is in bass clef with a key signature of one sharp. It features a series of notes, some beamed together, with a slur over measures 48-50. The dynamics are marked as *ten.* (tenuto) and the tempo is *stringendo*. Measure numbers 48, 49, 50, and 52 are indicated below the staff.

ten. *ten.* *ten.* *ten.* *ten. Rall.* *ten.* *Molto rall.* *sfz*

53 54 55 56 57

Detailed description: This block contains musical notation for measures 53 through 57. The music is in bass clef with a key signature of one sharp. It features a series of notes, some beamed together, with a slur over measures 53-57. The dynamics are marked as *ten.* (tenuto), *Rall.* (Ritardando), *Molto rall.* (Molto Ritardando), and *sfz* (sforzando). Measure numbers 53, 54, 55, 56, and 57 are indicated below the staff.

59 *Quietly, slower Rall.*

58 63 64 65 *pp*

Detailed description: This block contains musical notation for measures 58 through 65. The music is in bass clef with a key signature of one sharp. It features a series of notes, some beamed together, with a slur over measures 58-65. The dynamics are marked as *pp* (pianissimo) and the tempo is *Quietly, slower Rall.* Measure numbers 58, 63, 64, and 65 are indicated below the staff.

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 *f* 2 3 4

5 6 7 8

9 10 11 12 **3**

15 16 17 18

19 20 21 22

23 24 **5** **29** 30 31 *f*

32 33 34 35

36 37 38 39 **40** **2**

43

42 *ff* 44 *f marc.* 45

46 47 *ff marc.* 48 49 51

52 53 54 55 56

58 59 60 61

63 *A la Can-Can*

62 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 86 87

Bassoon 1 - 6

88 89 90 91

92 93 94 95

102 105 106 109 *f* *cresc.* 110 *ff*

111 112 113 114

115 116 117 118 *mf*

119 120 *cresc.* 121 122 *f*

123 124 125 126 *ff*

127 128 *f* 129 130 *ff*

131 132 *mf cresc. molto* 133 134

135 136 137 138 139 *sfz* 140

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

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Poco più mosso é più agitato (♩ = 140)

In 4

Segue

59 *mp cresc.* 60 61 62 *ff*

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

1 *sfz* 2 *sfz* 3 *sfz* 4 *sfz* 5 *sfz* 6 *sfz*

12 **Marcato** ♩ = 70

7 *sfz* 8 *sfz* 9 *sfz* 10 *sfz* 11 *ff*

With great force

14 *ff* 15 16 17

19 ♩ = 140

18 *fff* 20 21 22 23

Poco meno ♩ = 126

24 *f* 25 26 27

f (stagger breathing)

29 30 31

32 ♩ = 104

33 34 35 36

37 *sfz* 38 39 40 *f* 41

42 43 44 45 46 47

48

mf 49 50 51 52 53 54

55 56 57 58 59

60 *ff* 61 62 *marc.* 63 64 65

Slower

66 67 68 69

70 71 72 73

74 75 76 77 78 79

80 *fp* 81 82 83

Still slower

84 85 88 *ff* 89 90 91

Even more slowly

92 93 95 96 *ff*