

**BASSOON 1**

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

BASSOON 1

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 *f* *sfz* 2 *sfz* 3 *sfz*

4 *sfz* 5 *mf* 6 *sfz* 7 *sfz*

8 *sfz* 9 *sfz* 10 *sfz* 11 *sfz*

12 *sfz* 13 *sfz* 14 *sfz* 15 *sfz*

16 *f* 17 *f* 18 *sfz* 19 *sfz*

20 21 29 30 31 *mp*

32 33 34 35

36 37 38 39 40

41 44 48 52 *mf* 53

Bassoon 1 - 2

II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andante

15 Moving forward

**19**  
*a tempo*  
*pp*

20 21 22 23 24 25 26

Detailed description: This block contains musical notation for measures 19 through 26. The music is written in bass clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, many of which are beamed together and have slurs above them. The dynamic marking is *pp* (pianissimo) and the tempo is *a tempo*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are indicated below the staff.

**29** *Poco più mosso Rall.*

27 28 31 33 *ten.*

Detailed description: This block contains musical notation for measures 27 through 33. The music is written in bass clef with a key signature of one sharp. It consists of a few notes in measures 27 and 28, followed by a double bar line. Measures 31 and 33 contain a single note each, with a fermata above the note in measure 33. The dynamic marking is *ten.* (tenuto). Measure numbers 27, 28, 31, and 33 are indicated below the staff.

**34**  
*mf*  
*a tempo*

35 36 37 38 39

Detailed description: This block contains musical notation for measures 35 through 39. The music is written in bass clef with a key signature of one sharp. It features a series of notes with slurs above them. The dynamic marking is *mf* (mezzo-forte) and the tempo is *a tempo*. Measure numbers 35, 36, 37, 38, and 39 are indicated below the staff.

*Rall.*

40 41 42 43

Detailed description: This block contains musical notation for measures 40 through 43. The music is written in bass clef with a key signature of one sharp. It features a series of notes with slurs above them. The tempo marking is *Rall.* (Ritardando). Measure numbers 40, 41, 42, and 43 are indicated below the staff.

**44**  
*f*  
*a tempo*  
*con moto*

45 46 47

Detailed description: This block contains musical notation for measures 45 through 47. The music is written in bass clef with a key signature of one sharp. It features a series of notes with slurs above them. The dynamic marking is *f* (forte) and the tempo is *a tempo con moto*. Measure numbers 45, 46, and 47 are indicated below the staff.

**51** *stringendo*

48 49 50 52 *ten.*

Detailed description: This block contains musical notation for measures 48 through 52. The music is written in bass clef with a key signature of one sharp. It features a series of notes with slurs above them. The tempo marking is *stringendo* and the dynamic marking is *ten.* (tenuto). Measure numbers 48, 49, 50, and 52 are indicated below the staff.

*ten.* *ten.* *ten.* *ten.* *ten. Rall.* *ten.* *Molto rall.* *ten.* *sfz*

53 54 55 56 57

Detailed description: This block contains musical notation for measures 53 through 57. The music is written in bass clef with a key signature of one sharp. It features a series of notes with slurs above them. The dynamic marking is *sfz* (sforzando) and the tempo markings are *ten.* (tenuto), *Rall.* (Ritardando), and *Molto rall.* (Molto Ritardando). Measure numbers 53, 54, 55, 56, and 57 are indicated below the staff.

**59** *Quietly, slower Rall.*

58 63 64 65 *pp*

Detailed description: This block contains musical notation for measures 58 through 65. The music is written in bass clef with a key signature of one sharp. It features a series of notes with slurs above them. The dynamic marking is *pp* (pianissimo) and the tempo marking is *Rall.* (Ritardando). Measure numbers 58, 63, 64, and 65 are indicated below the staff.

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 *f* 2 3 4

5 6 7 8

9 10 11 12 **3**

**15** *f* 16 17 18

19 20 21 22

23 24 **5** **29** *f* 30 31

32 33 34 35

36 37 38 39 **40** **2**

43

42 *ff* *f* 44 *marc.* 45

Musical staff 43-45: Bassoon part in bass clef. Measure 42 starts with a dynamic of *ff*. Measure 43 has a dynamic of *f*. Measure 44 is marked *marc.* (marcato). Measure 45 has an accent (^) over the final note.

46 47 *ff marc.* 48 49 51

Musical staff 46-49: Bassoon part in bass clef. Measure 48 has a dynamic of *ff marc.* Measure 49 has a fermata and a second ending bracket (2).

52 53 54 55 56

Musical staff 52-56: Bassoon part in bass clef. Measure 55 has a fermata and a second ending bracket (2).

58 59 60 61

Musical staff 58-61: Bassoon part in bass clef. Measure 58 has a dynamic of *f*.

63 *A la Can-Can*

62 64 65

Musical staff 62-65: Bassoon part in bass clef, starting the *A la Can-Can* section. Measure 62 has a dynamic of *f*.

66 67 68 69

Musical staff 66-69: Bassoon part in bass clef.

70 71 72 73

Musical staff 70-73: Bassoon part in bass clef. Measure 71 has a dynamic of *mf*.

74 75 76 77

Musical staff 74-77: Bassoon part in bass clef.

78 79 80 81

Musical staff 78-81: Bassoon part in bass clef. Measure 79 has a dynamic of *f*.

82 83 86 87

Musical staff 82-87: Bassoon part in bass clef. Measure 83 has a dynamic of *f marc.* Measure 86 has a fermata and a third ending bracket (3). Measure 87 has a dynamic of *f marc.*

Bassoon 1 - 6

88 89 90 91

92 93 94 95

102 105 106 109 *f* *cresc.* 110 *ff*

111 112 113 114

115 116 117 118 *mf*

119 120 *cresc.* 121 122 *f*

123 124 125 126 *ff*

127 128 *f* 129 130 *ff*

131 132 *mf cresc. molto* 133 134

135 136 137 138 139 *sfs* 140

# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andantino semplice

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Poco più mosso é più agitato (♩ = 140)

Segue

In 4

59 *mp cresc.* 60 61 62 *ff*

### V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

1 *sfz* 2 3 4 5 6 *sfz*

12 **Marcato** ♩ = 70

7 8 9 10 11 *ff* 13

With great force

14 *ff* 15 16 17

19 ♩ = 140

18 19 20 21 22 23 *fff*

Poco meno ♩ = 126

24 25 26 27 *f* (stagger breathing)

29 30 31

32 ♩ = 104

33 34 35 36

37 38 *sfz* 39 40 *f* 41

42 43 44 45 46 47

48

*mf* 49 50 51 52 53 54

55 56 57 58 59

60 *ff* 61 62 *marc.* 63 64 *poco rall.* 65

Slower

66 67 68

70 71 72 73

74 75 76 77 78 79

80 *fp* 81 82 83

Still slower

84 85 88 *ff* 89 90 91

Even more slowly

92 93 95 *ff* 96 *ff*