

**EUPHONIUM**

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

EUPHONIUM

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo of ♩ = 96/100. The score consists of 43 measures, divided into systems. Measures 1-12 are marked with *sfz* and include triplets and accents. Measures 13-18 are marked with *sfz* and include triplets. Measure 19 is marked with *f*. Measures 20-21 are marked with *sfz*. Measure 21 is boxed with the number 21. Measures 22-28 are marked with *sfz* and include triplets. Measure 29 is boxed with the number 29. Measures 30-34 are marked with *f*, *mp*, and *f*. Measures 35-39 are marked with *mp* and *f*. Measures 40-43 are marked with *f*. The score includes various musical notations such as triplets, accents, and dynamic markings.

DH9704

Euphonium - 2

44 *div.*

45 46 *sfz*

47 *sfz* *f* *div.* 48 *sfz* 49 *sfz*

50 *div.* 51 *sfz* 52 *sfz*

53 *div.* 54 *sfz* 55 *sfz*

56 57 *sfz* 58 *sfz*

59 *ff* 60 *div.* *ff marc.* 61 *sfz*

62 63 *sfz* 64 *sfz*

65 66 *sfz* 67 *sfz* *a2* *ff*

68 69 *sfz* 70 *sfz*

71 *sfz* *ff* *div.* 73 74 *sfz*

75 76 77 *sfz*

## II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante** 4 5 9 *ten.*  
1 14

15 **Moving forward** *ten.* 2 **Rall.** 19 10 29 **Poco più mosso** 2  
16 18 *a tempo*

**Rall.** 2 *ten.* 34 8 **Rall.**  
31 33 *a tempo* 42 43 *f*

44 *f* *a tempo*  
45 46 47

*con moto* 51 **stringendo**  
48 49 50

**Rall.**  
52 53 54 55 3 3

**Molto rall.** 59 **Quietly, slower Rall.** *ten.* 4 2  
56 57 *ff* 58 63 65

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### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)  
div.

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket over measures 1-3. The second staff continues the melody with measures 4-6. The third staff contains measures 7-9. The fourth staff contains measures 10-13, ending with a dynamic marking of *f*. The fifth staff starts with a boxed measure number '15' and a 'div.' marking, covering measures 14-16. The sixth staff covers measures 17-19. The seventh staff covers measures 20-22. The eighth staff covers measures 23-28, featuring a triplet of eighth notes in measure 27 marked with a dynamic of *ff*. The ninth staff covers measures 29-31, starting with a boxed measure number '29'.

Euphonium - 6

32 *ff* 33 *f* 34

35 36 37 38 *sfz*

40 41 42 43 *ff* *f*

44 45 46 47 50 *ff* *div.*

51 54 55 56 57 *f*

58 59 60 61 62 *sfz* *f* 63 *A la Can-Can*

64 65 66 67

68 69 70 71 8

79 81 82 83 87 7

94 div.

95 96 97

*f* — *mf*

Detailed description: This block contains the first system of music, measures 94 to 97. It features a bass clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and rhythmic patterns. Measure 94 is marked 'div.'. A dynamic marking of *f* is present at the start, which then changes to *mf* by measure 95. Measure numbers 95, 96, and 97 are indicated below the staff.

98 99 100 101

Detailed description: This block contains the second system of music, measures 98 to 101. It continues the musical material from the previous system. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

102

103 104 105 106

*f*

Detailed description: This block contains the third system of music, measures 102 to 106. It features a bass clef and a key signature of one flat (Bb). The music includes a melodic line with a long slur over measures 103 and 104. A dynamic marking of *f* is present at the start. Measure numbers 103, 104, 105, and 106 are indicated below the staff.

110 div.

107 108 109

*cresc.* *ff*

Detailed description: This block contains the fourth system of music, measures 107 to 109. It features a bass clef and a key signature of one flat (Bb). The music includes a melodic line with accents. A dynamic marking of *ff* is present at the end of measure 109. A *cresc.* marking is also present. Measure numbers 107, 108, and 109 are indicated below the staff.

111 112 113 114 115

*div.*

Detailed description: This block contains the fifth system of music, measures 110 to 115. It features a bass clef and a key signature of one flat (Bb). The music includes a melodic line with accents and a *div.* marking at the end. Measure numbers 111, 112, 113, 114, and 115 are indicated below the staff.

116 117 118 119 120 121

*mf* *cresc.*

Detailed description: This block contains the sixth system of music, measures 116 to 121. It features a bass clef and a key signature of one flat (Bb). The music includes a melodic line with a *mf* dynamic marking and a *cresc.* marking. Measure numbers 116, 117, 118, 119, 120, and 121 are indicated below the staff.

122 123 124 125

*f*

Detailed description: This block contains the seventh system of music, measures 122 to 125. It features a bass clef and a key signature of one flat (Bb). The music includes a melodic line with accents. A dynamic marking of *f* is present at the start. Measure numbers 122, 123, 124, and 125 are indicated below the staff.

126

127 128 132 134

*ff* *div.* *cresc. molto* *ff* *marc.*

Tbns. 1 & 2

Detailed description: This block contains the eighth system of music, measures 126 to 134. It features a bass clef and a key signature of one flat (Bb). The music includes a melodic line with accents and a *div.* marking. A dynamic marking of *ff* is present at the start. A *cresc. molto* marking is present. Measure numbers 127, 128, 132, and 134 are indicated below the staff. The text 'Tbns. 1 & 2' is written above the staff.

135

136 137 138 139 140

*ff* *div.* *sfz*

Detailed description: This block contains the ninth system of music, measures 135 to 140. It features a bass clef and a key signature of one flat (Bb). The music includes a melodic line with accents and a *div.* marking. A dynamic marking of *ff* is present at the start. A *sfz* marking is present. Measure numbers 136, 137, 138, 139, and 140 are indicated below the staff.



# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andantino semplice

*mf*

Rubato

*a tempo* *mf*

Più mosso

*f*

19

7

27 *singingly*

*f* *a tempo*

35

*Rall. e dim.*

43 *Slower*

*Rall.*

48

Mute

3

3

2

3

*pp*

Poco più mosso é  
più agitato (♩ = 140)  
In 4 4 *Segue*

52 *Open*

*In* 6

*div.*

*cresc.*

*mf* *cresc.*

# V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

1 *sfz* 2 3 *sfz* 4 *sfz* 5 *sfz*

6 7 *sfz* 8 *sfz* 9 *sfz* 10 *sfz* 11

**12** **Marcato** ♩ = 70

div. *ff* 13 *ff* 14 *ff*

**With great force**

15 16 17 18

**19** ♩ = 140

*fff* 20 21 22 23

**Poco meno** ♩ = 126

24 25 26 27 28 *f* (stagger breathing)

29 30 31

**32** ♩ = 104 **div.**

33 34 35

36 37 38 39

40 41 42 43

Euphonium - 10

44 45 46 47 *f*

**48** 49 50 51

52 53 54 55 56

57 58 59 60 *ff*

61 62 63 64 7

*poco rall.* 8va *Slower* div. *marc.* 67 3

65 8 66

68 69 70

71 72 73 74 75

76 77 78 79 80 81 *fp*

*Still slower* div. *ff* 84 85 86

*Even more slowly* 3 87 88 89 90 91 92

93 94 95 96 *ff*