

Commissioned by the JAMES MADISON UNIVERSITY BAND,
Harrisonburg, VA, Dr. J. Patrick Rooney, Director of Bands

THE INFERNO

(from the "Divine Comedy")

1st B \flat CLARINET

Fédération Musicale
de l'Ain

Composed and Arranged by
ROBERT W. SMITH

The musical score is written for a 1st B \flat Clarinet in a key signature of two flats (B \flat and E \flat). It consists of seven staves of music, numbered 1 through 73. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by a 4-measure rest, and then a 9-measure rest. The music begins at measure 10 with a *ff* dynamic.
- Staff 2:** Measures 11-15. Includes a *ffp* dynamic marking and a six-measure slur.
- Staff 3:** Measures 16-23. Includes a trill (tr) in measure 17, a *rall.* marking in measure 18, and a *ff* dynamic in measure 20. The instruction "With intensity" is placed above measure 20.
- Staff 4:** Measures 24-59. Includes rests of 4, 16, and 15 measures. Dynamics range from *mf* to *f*.
- Staff 5:** Measures 61-64. Dynamics range from *mf* to *f*.
- Staff 6:** Measures 65-68. Includes a *mp* dynamic marking.
- Staff 7:** Measures 69-73. Ends with a trill in measure 72.

BD9563

1st B \flat Clarinet - 2

74 **ff** 75 76 **mp** 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

98 99 100 101 102

103 **mp** 104 **f** 105 106 107 **ff** 108

109 Impending doom **6** Labored Footsteps **117**

rit. 115 116 118 119 120

125

121 122 123 124 126 127 128

133 129 130 131 132 134 135

1st B \flat Clarinet - 3

Footsteps

140 Alarming!

2

2

136 137 138 139 *rit.* 142 143 145

146 With intensity

mf 147 148 149 150 151

154

152 153 155 156 157

162

158 159 160 161 163

164 165 166 167 168 169 *mf*

170

f 171 172 173

mf

174 *f* 175 176 *mp*

177 178 179 180

181 182 *rit.* 183 184 185

186

ff 187 188 189 *ffp* 190 *ff*

tr

191 192 *rall.* 193 194 195 196 197 *ffff*