

# STAR WARS TRILOGY

PERCUSSION 6  
Vibraphone, Glockenspiel

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 5 13 21 4

Vibraphone (*staccato - no pedal*)

25 *mf* 26 *sim.* 27

28 29 30

31 *sim.* 32 33

34 35 36 37

38 39 40 41 42

43 (to Glock.) 44 48 12

60 Glock. 64 *ff* 65 66

67 68 72 (Glock.) 76 *f* 77

# II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante**  
(Vibes - motor on) 4

5

1 6 7

8 9 10 11

12 13 14

15 **Moving forward**

16 17 18

19 **10 soft sticks**

20 21 22 23 24 25 26 27 28

29 **Poco più mosso**

30 31 32 33

34 **4**

35 36 37 38

39 40 41 42

43 44 **2 Rall. 2 (Vibes)**

45 46 47 48 49 50

51 **3 con moto 4 stringendo**

52 53 54 55

56 57 58 59 **Molto rall. 2 Quietly, slower 2 (Vibes - motor on)**

60 61 62 63 64 65

*p*  
*Ped.*

DH9704

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)  
Glockenspiel

The musical score is written for a Glockenspiel in 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 15, 29, 40, 43, 51, 55, 63, 71, 79, 87, and 94. The piece begins with a 2-measure rest, followed by an 8-measure rest. The first melodic line starts at measure 11 with a forte (f) dynamic. Subsequent staves contain more complex rhythmic patterns and melodic lines, including a section labeled 'A la Can-Can' starting at measure 63. The score concludes with a 4-measure rest at the end of the final staff.

102 3 110 3

105 106 109 *cresc.* *ff* 111

112 113 114 115 5

120 *cresc.* 122 *f* 123 124 2

125 126 6 135 3 6 132 *cresc. molto*

### IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andantino semplice**  
Glock. 7 *Rubato* 2 11 7

1 8 9 *a tempo*

(Glock.) **Più mosso** 19 *mf* *f* 20 21

22 23 24 25 26

27 *a tempo* 28 29 30 31 32

33 34 35 5 *Rall. e dim.* 3 43 *Slower* 2 *Rall.* 3 45

48 4 52 *mp* 53 54 *mf* 55

**In 6** *In 4* 4 *Segue* 56 57 58 59 *cresc.*

**Poco più mosso é più agitato** (♩ = 140)

# V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$  [ $\text{♩} = 70$ ] 12 **Marcato**  $\text{♩} = 70$  **With great force** Glock. *ff*

19  $\text{♩} = 140$  *f*

**Poco meno**  $\text{♩} = 126$  Glock. *f*

32  $\text{♩} = 104$  *f*

48 *poco rall.*

Glock. *mf*

*Slower* Glock. *f*

To Vibraphone *Still slower* *Vibraphone (Motor on)* *f* Ped.

*Even more slowly*