

**BASS TROMBONE**

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

BASS TROMBONE

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat major). The tempo is marked as ♩ = 96/100. The score consists of eight staves of music, with measure numbers 1 through 53 indicated below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f*, *sfz*, and *mp* are used throughout. Rehearsal marks are enclosed in boxes at measures 13, 21, 29, 44, and 48. The score concludes with a double bar line at measure 53.

DH9704

Bass Trombone - 2

54 *sfz* 55 *sfz* 56 57 58

60 59 *ff marc.* 61 62 3 *sfz* 3

63 3 *sfz* 3 64 65 66

68 67 3 *sfz* 3 69 3 3 *sfz* 3 70 3 3 *sfz* 3

72 71 3 3 *sfz* *ff* 73 74 3 3 3

75 3 3 3 76 3 77 3 3 3

II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andante

4 5 9 ten. 14

15 Moving forward

ten. 2 Rall. 19 10 a tempo

29 Poco più mosso

2 Rall. 2 ten. 34 4 a tempo

*Rall.*

38 *mp* 39 40 41 42 *mf*

**44**

43 *f* 45 46

*a tempo*

*con moto*

47 48 49 50

**51** *stringendo*

*Rall.*

52 53 54 55

*Molto rall.*

**59** Quietly, slower *Rall.*

56 *sfz* 57 *sfz* 58 *ten.* 63 65

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Presto** (♩ = ca. 160)

1 3 7 *sfz* *mp* 8 9 10 11

**15**

13 *f* 14 16 17 *sfz* 18

19 21 22 *sfz* 23 24 25 *f*

**29**

26 27 *ff* 28 30 *sf*

31 32 *sfz* 33 *sf* *ff*

Bass Trombone - 4

34 *f* 35 36

37 38 39

40 43 41 47 *ff* 48 49

50 51 *lightly* 52 53 54 *mf* *ff*

55 56 57 58 *sffz* 59

60 61 62 63 *A la Can-Can* 64 *f*

65 66 67 *mf* 68

69 70 71 79 80 *f*

81 82 *ff* 83 84 85 *f*

86 87 91 *gliss.* 92 *gliss.* 93 94 4 *f*

Musical staff 98-101. Bass clef, 4/4 time. Measures 98-101. Dynamics: *mf* at 98 and 100. Trills are indicated above measures 100 and 101.

**102**

Musical staff 102-107. Bass clef, 4/4 time. Measures 102-107. Dynamics: *f* at 102 and 107. Trills are indicated above measures 102, 103, 104, 105, 106, and 107. A *TRV* marking is present above measure 103.

**110**

Musical staff 108-112. Bass clef, 4/4 time. Measures 108-112. Dynamics: *ff* at 110. *cresc.* marking is below measures 109-110. Trills are indicated above measures 108, 109, 110, 111, and 112.

Musical staff 113-118. Bass clef, 4/4 time. Measures 113-118. Dynamics: *mf* at 118. Trills are indicated above measures 113, 114, 115, 116, 117, and 118.

Musical staff 119-123. Bass clef, 4/4 time. Measures 119-123. Dynamics: *f* at 122. *cresc.* marking is below measures 120-121. Trills are indicated above measures 119, 120, 121, 122, and 123.

**126**

Musical staff 124-128. Bass clef, 4/4 time. Measures 124-128. Dynamics: *ff* at 126. Trills are indicated above measures 124, 125, 126, 127, and 128. A double bar line with a '2' above it is at the end of measure 128.

Musical staff 130-134. Bass clef, 4/4 time. Measures 130-134. Dynamics: *ff* at 130, *cresc. molto* at 132, *ff marc.* at 134. *sim.* marking is above measure 131. Trills are indicated above measures 130, 131, 132, 133, and 134. A double bar line with a '2' above it is at the end of measure 134.

**135**

Musical staff 135-140. Bass clef, 4/4 time. Measures 135-140. Dynamics: *sfz* at 139. Trills are indicated above measures 135, 136, 137, 138, 139, and 140.

# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andantino semplice** **Rubato** **2** **11** **4**

1 8 9 *a tempo* 15 *p*

**Più mosso** **19** **8**

16 17 18 *f* 19 8

**27**

27 *mf a tempo* 28 29 30

**35** **4**

31 32 33 34 35 4

**Rall. e dim.** **43** **Slower** **Rall.** **2** **3**

39 *mp* 40 *mf* 41 42 43 **Slower** 44 **Rall.** 45 **2** 46 **3**

**48** **Cup mute** **52** **Open** **5** **In 6**

48 *pp* 49 50 51 52 **Open** 53 **5** 54 **In 6** 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Poco più mosso é più agitato (♩ = 140)

In 4

Segue

58 *mf* 59 *p cresc.* 60 *mp* 61 *mf* 62 *f*

V. Star Wars  
(Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

1 *ffz* 2 3 *ff* 4 5 6 7 8 9 10 11

12 Marcato ♩ = 70

With great force

12 *ff* 13 14 *ff* 15 16

19 ♩ = 140

17 18 19 *fff* 20 21 22 23

24 25 26 27

Poco meno ♩ = 112

28 *f marc.* 29 30 31

32 ♩ = 104

33 34 35

36 37 38 39

Bass Trombone - 8

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 open 56 *mf* 57 58 59 60 61 62 63 64 65

**Slower**

66 *marc.* 67 68 69

70 71 72 73

74 75 76 77 78

79 80 81 82

**Still slower**

83 84 *ff* 85 86

**Even more slowly**

87 88 89 90 91 92 93 94 95 96 *ff*