

**CLARINET 1**

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

CLARINET 1

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 *f* *sfz* *sfz* *sfz*  
2 *sfz* *sfz* *sfz*  
3 *sfz*  
4 *sfz* *mf* *sfz* *sfz*  
5 *sfz* *sfz* *sfz*  
6 *sfz* *sfz*  
7 *sfz* *sfz* *sfz*  
8 *sfz* *sfz* *sfz*  
9 *sfz*  
10 *sfz* *sfz* *sfz*  
11 *sfz* *sfz* *sfz*  
12 *sfz*  
13 *sfz* *sfz* *sfz*  
14 *sfz* *sfz* *sfz*  
15 *sfz*  
16 *sfz* *f* *sfz* *sfz*  
17 *sfz* *f* *sfz* *sfz*  
18 *sfz*  
19 21 20 30  
21 8 29  
31 *mp* 32 33 34  
35 36 37 *p*

DH09704

Clarinet 1 - 2

Musical score for Clarinet 1-2, measures 38-77. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings.

Measures 38-40: Slurred eighth notes, dynamic *mp*.

Measures 41-43: Slurred eighth notes, dynamic *mp*.

Measures 44-48: Measure 44 has a **4** (quadruple). Measure 48 has a **48** and dynamic *f*. Measures 49-52: Triplet eighth notes, dynamic *sfz*.

Measures 53-55: Triplet eighth notes, dynamic *sfz*. Measure 55 ends with a **10** (decuple).

Measures 56-58: Slurred eighth notes, dynamic *sfz*.

Measures 59-61: Measure 59 has a **59** and dynamic *ff*. Measure 60 has a **60** and dynamic *ff marc.*. Measure 61 has a **61** and dynamic *sfz*. Measure 59-60 has a **9** (nonuple).

Measures 62-64: Slurred eighth notes, dynamic *sfz*.

Measures 65-67: Slurred eighth notes, dynamic *ff*. Measure 67 has a **67** and dynamic *sfz*. Measure 65-67 has a **9** (nonuple).

Measures 68-71: Measure 68 has a **68** and dynamic *ff*. Measure 70 has a **70** and dynamic *ff*. Measure 71 has a **71** and dynamic *ff*.

Measures 72-74: Measure 72 has a **72** and dynamic *ff*. Measure 74 has a **74** and dynamic *ff*.

Measures 75-77: Slurred eighth notes, dynamic *ff*. Measure 77 has a **77** and dynamic *ff*.

# II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante** 5 **Moving forward** *ten.* *ten.*

**Rall.** 19 *div.* *pp* *a tempo* *mp*

29 **Poco più mosso Rall.** *div.* **2** **2**

34 *espressivo* *(warmly) ten.* *p* *a tempo*

**Rall.** 44 *f* *f* *a tempo*

*con moto*

51 **stringendo**

*Rall.* *Molto rall.* *ffz*

59 **Quietly, slower** *ten.* **1°** *mp* **2** *Rall.* *pp*

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 a2 3 f sf 4 5 6 sf sf

7 8 9 10 11 v

12 13 15 16 sfz 17

18 v sfz 19 fz 20 21 v sf

22 23 24 25 3

28 29 30 sf 31

32 sf 33 34 35 sf 36

37 38 40 42 ff 43 f

44 marc. 45 46 47 2

51

49 sf 50 52

Musical staff 49-52. Measure 49 starts with a rest. Measure 50 begins with a dynamic marking of *sf*. Measure 51 contains a circled measure number '51'. Measure 52 ends with a fermata.

55

53 54 57 f 58

Musical staff 53-58. Measure 53 starts with a circled measure number '55'. Measure 54 has a fermata. Measure 57 has a circled measure number '55'. Measure 58 has a dynamic marking of *f*.

59 sfz 60 sfz 61 62

Musical staff 59-62. Measure 59 has a dynamic marking of *sfz*. Measure 60 has a dynamic marking of *sfz*. Measure 62 has a circled measure number '62' and a fermata.

63 A la Can-Can

64 65 66

Musical staff 64-66. Measure 64 has a circled measure number '63'. Measure 65 has a circled measure number '63'. Measure 66 has a circled measure number '63'.

67 68 69 70

Musical staff 67-70. Measure 67 has a circled measure number '67'. Measure 68 has a circled measure number '68'. Measure 69 has a circled measure number '69'. Measure 70 has a circled measure number '70'.

71

mf 72 73 74

Musical staff 71-74. Measure 71 has a circled measure number '71' and a dynamic marking of *mf*. Measure 72 has a circled measure number '71'. Measure 73 has a circled measure number '71'. Measure 74 has a circled measure number '71'.

79

75 76 77 78

Musical staff 75-78. Measure 75 has a circled measure number '79'. Measure 76 has a circled measure number '79'. Measure 77 has a circled measure number '79'. Measure 78 has a circled measure number '79'.

80 f 81 82 83

Musical staff 80-83. Measure 80 has a dynamic marking of *f*. Measure 81 has a circled measure number '80'. Measure 82 has a circled measure number '80'. Measure 83 has a circled measure number '80' and a fermata.

87

86 mf 88 89

Musical staff 86-89. Measure 86 has a circled measure number '87'. Measure 88 has a circled measure number '87'. Measure 89 has a circled measure number '87'.

*sim.*

90 91 92 93

Musical staff 90-93. Measure 90 has a circled measure number '87'. Measure 91 has a circled measure number '87'. Measure 92 has a circled measure number '87'. Measure 93 has a circled measure number '87'.

94

ff 95 96 97

Musical staff 94-97. Measure 94 has a circled measure number '94' and a dynamic marking of *ff*. Measure 95 has a circled measure number '94'. Measure 96 has a circled measure number '94'. Measure 97 has a circled measure number '94'.

Clarinet 1 - 6

Musical score for Clarinet 1-6, measures 98-140. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. Measure numbers 98, 99, 100, 105, 106, 107, 108, 109, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 128, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, and 140 are indicated. Performance markings include dynamics such as *f*, *ff*, *mf*, *mf cresc. molto*, and *sim.*, as well as articulation like accents (^) and slurs. Rehearsal marks are present at measures 102, 110, 126, and 135. A fermata is shown at the end of measure 130. A five-fingered fingering (5) is indicated in measure 134.

### IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Musical score for Yoda's Theme, measures 1-11. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two staves of music. Measure numbers 1, 2, 5, 6, 7, 8, 9, 10, and 11 are indicated. Performance markings include dynamics such as *pp* and *a tempo*, and articulation like slurs and accents (^). The tempo is marked *Andantino semplice* and *Rubato*. Rehearsal marks are present at measures 1 and 11. A fermata is shown at the end of measure 11.

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*Più mosso*

19

27

35

*Rall. e dim.*

43 Slower

div.

*Rall.*

48

52

*Poco più mosso é più agitato* (♩ = 140)

*In 6*

*In 4*

*Segue*

V.S.

# V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$  [ $\text{♩} = 70$ ]

1 2 3 4 5 6 7 8 9 10 11 12 **Marcato**  $\text{♩} = 70$

With great force

14 **ff** 15 16 17

**19**  $\text{♩} = 140$

18 **fff** 19 20 21 22 23

Poco meno  $\text{♩} = 126$

24 **ff** 25 26 27 28 **f** (*stagger breathing*)

29 30 31

**32**  $\text{♩} = 104$

33 34 35 36

37 38 39 40 **f**

Clarinet 1 - 10

41 42 43 44 48

45 46 47 48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66

67 68 69 70

71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96

*mf*

*ff*

*poco rall.*

*Slower*

*Still slower*

*Even more slowly*

*div.*

*ff*