

CLARINET 1

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

CLARINET 1

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 *f* *sfz* *sfz* *sfz*

2 *sfz* *sfz* *sfz*

3 *sfz*

4 *sfz* *mf* *sfz* *sfz*

5 *sfz* *sfz* *sfz*

6 *sfz*

7 *sfz* *sfz* *sfz*

8 *sfz* *sfz* *sfz*

9 *sfz*

10 *sfz* *sfz* *sfz*

11 *sfz* *sfz* *sfz*

12 *sfz*

13 *sfz* *sfz* *sfz*

14 *sfz* *sfz* *sfz*

15 *sfz*

16 *sfz* *f* *sfz* *sfz*

17 *sfz* *sfz* *sfz*

18 *sfz*

19 20 21 8 29 30

31 *mp*

32 33 34

35 36 37 *p*

Clarinet 1 - 2

Musical score for Clarinet 1-2, measures 38-77. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings.

Measures 38-40: Slurred eighth notes, dynamic *mp*.

Measures 41-43: Slurred eighth notes, dynamic *mp*.

Measures 44-48: Measure 44 has a **4** above it. Measure 48 has a **48** above it. Measures 48-49: Slurred eighth notes, dynamic *f*, with accents and *sfz* markings.

Measures 50-52: Slurred eighth notes, dynamic *sfz*, with accents and *sfz* markings.

Measures 53-55: Slurred eighth notes, dynamic *sfz*, with accents and *sfz* markings.

Measures 56-58: Slurred eighth notes, dynamic *sfz*, with accents and *sfz* markings.

Measures 59-61: Measure 59 has a **9** above it. Measure 60 has a **60** above it. Measures 60-61: Slurred eighth notes, dynamic *ff* and *ff marc.*, with accents and *sfz* markings.

Measures 62-64: Slurred eighth notes, dynamic *sfz*, with accents and *sfz* markings.

Measures 65-67: Slurred eighth notes, dynamic *ff* and *sfz*, with accents and *sfz* markings.

Measures 68-71: Measure 68 has a **2** above it. Measures 70-71: Slurred eighth notes, dynamic *ff*, with accents and *sfz* markings.

Measures 72-74: Measure 72 has a **72** above it. Measures 73-74: Slurred eighth notes, dynamic *ff*, with accents and *sfz* markings.

Measures 75-77: Slurred eighth notes, dynamic *ff*, with accents and *sfz* markings.

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante **5** **9** **15** *ten.* *ten.* *mp*

19 *Rall.* *div.* *pp* *a tempo*

29 *Poco più mosso* *Rall.* *div.* **2** **2**

34 *espressivo* *(warmly) ten.* *p* *a tempo*

44 *Rall.* *f* *f* *a tempo*

51 *stringendo* *con moto*

59 *Quietly, slower* *ten.* **1°** *mp* **2** *Rall.* *pp*

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 a2 3 f sf 4 5 6 sf sf

7 8 9 10 11 v

12 13 15 16 sfz 17

18 v sfz 19 fz 20 21 v sf

22 23 24 25 3

28 ff 5 29 30 sf 31

32 sf 33 34 35 sf 36

37 38 sf 40 42 ff 43 f

44 marc. 45 46 47 2

51

49 sf 50 52

Musical staff 49-52. Measure 49 starts with a rest. Measure 50 begins with a dynamic marking of *sf*. Measure 51 contains a circled measure number '51'. Measure 52 ends with a fermata.

55

53 54 57 f 58

Musical staff 53-58. Measure 53 starts with a circled measure number '55'. Measure 54 has a fermata. Measure 57 has a circled measure number '55'. Measure 58 has a dynamic marking of *f*.

59 sfz 60 sfz 61 62

Musical staff 59-62. Measure 59 has a dynamic marking of *sfz*. Measure 60 has a dynamic marking of *sfz*. Measure 62 has a circled measure number '62' and a fermata.

63 A la Can-Can

64 65 66

Musical staff 64-66. Measure 64 starts with a circled measure number '63'. Measure 65 has a circled measure number '63'. Measure 66 has a circled measure number '63'.

67 68 69 70

Musical staff 67-70. Measure 67 has a circled measure number '67'. Measure 68 has a circled measure number '68'. Measure 69 has a circled measure number '69'. Measure 70 has a circled measure number '70'.

71

mf 72 73 74

Musical staff 71-74. Measure 71 has a circled measure number '71' and a dynamic marking of *mf*. Measure 72 has a circled measure number '71'. Measure 73 has a circled measure number '71'. Measure 74 has a circled measure number '71'.

79

75 76 77 78

Musical staff 75-78. Measure 75 has a circled measure number '79'. Measure 76 has a circled measure number '79'. Measure 77 has a circled measure number '79'. Measure 78 has a circled measure number '79'.

80 f 81 82 83

Musical staff 80-83. Measure 80 has a circled measure number '80'. Measure 81 has a dynamic marking of *f*. Measure 82 has a circled measure number '80'. Measure 83 has a circled measure number '80' and a fermata.

87

86 mf 88 89

Musical staff 86-89. Measure 86 has a circled measure number '87'. Measure 88 has a dynamic marking of *mf*. Measure 89 has a circled measure number '87'.

sim.

90 91 92 93

Musical staff 90-93. Measure 90 has a circled measure number '87'. Measure 91 has a circled measure number '87'. Measure 92 has a circled measure number '87'. Measure 93 has a circled measure number '87'.

94

ff 95 96 97

Musical staff 94-97. Measure 94 has a circled measure number '94' and a dynamic marking of *ff*. Measure 95 has a circled measure number '94'. Measure 96 has a circled measure number '94'. Measure 97 has a circled measure number '94'.

Clarinet 1 - 6

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

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Più mosso

19

27

35

Rall. e dim.

43 Slower

div.

Rall.

48

52

Poco più mosso é più agitato (♩ = 140)

In 6

In 4

Segue

V.S.

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$]

1 2 3 4 5 6 7 8 9 10 11 12 **Marcato** $\text{♩} = 70$

With great force

14 **ff** 15 16 17

19 $\text{♩} = 140$

18 **fff** 19 20 21 22 23

Poco meno $\text{♩} = 126$

24 **ff** 25 **ff** 26 **ff** 27 **f** (stagger breathing) 28

29 30 31

32 $\text{♩} = 104$

33 **ff** 34 35 36

37 **ff** 38 39 40 **f**

Clarinet 1 - 10

41 42 43 44 48

45 46 47 48 49 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66

67 68 69 70

71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 88 89 90

91 92 93 95 96

mf

ff

poco rall.

Slower

Still slower

Even more slowly

div.

ff