

**CONTRABASS CLARINET (BB $\flat$ )**

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

CONTRABASS CLARINET (BB $\flat$ )

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force  $\text{♩} = 96/100$

1 *f* *sfz* *sfz* *sfz*

4 *sfz* *mf* *sfz* *sfz*

7 *sfz* *sfz* *sfz*

10 *sfz* *sfz* *sfz*

13 *sfz* *sfz* *sfz*

16 *sfz* *f* *sfz* *sfz*

19 20 21 25 26 27 *p*

28 29 30 31

32 33 34 35

36 37 38

Contrabass Clarinet (BBb) - 2

Musical score for Contrabass Clarinet (BBb) - 2, measures 39-77. The score is written in treble clef with a key signature of one sharp (F#). It features a series of triplet patterns, primarily eighth and sixteenth notes, with various dynamic markings and articulations.

Measures 39-41: Triplet eighth notes, dynamic *mf*.

Measures 42-43: Triplet eighth notes, dynamic *mf*.

Measures 44-47: Triplet eighth notes, dynamic *sfz*.

Measures 48-50: Triplet eighth notes, dynamic *f*.

Measures 51-53: Triplet eighth notes, dynamic *sfz*.

Measures 54-56: Triplet eighth notes, dynamic *sfz*.

Measures 57-59: Triplet eighth notes, dynamic *ff*.

Measures 60-62: Triplet eighth notes, dynamic *ff marc.*.

Measures 63-65: Triplet eighth notes, dynamic *sfz*.

Measures 66-69: Triplet eighth notes, dynamic *ff*.

Measures 70-74: Triplet eighth notes, dynamic *ff*.

Measures 75-77: Triplet eighth notes, dynamic *ff*.

## II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante** 5 9 14 ten. 15 **Moving forward**

**Rall.** 19 20 21 22 *pp*  
*a tempo*

**29** *Poco più mosso* **Rall.** 2 31 2 33 *ten.*

34 35 36 37 38 39 *mf*  
*a tempo*

**Rall.** 42 43

44 45 46 47 *f*  
*a tempo*

**con moto** 51 **stringendo** 52

**Rall.** 55 **Molto rall.** 56 57 *sffz*

59 **Quietly, slower** **Rall.** 4 63 64 65 *pp*

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 3 4

5 6 7 8

9 10 11 12 **3**

**15** 16 17 18 19

20 21 22 23 24 **5**

**29** 30 31 32

33 34 35 36

37 38 39 **40** **2**

Contrabass Clarinet (BB $\flat$ ) - 5

42 43 44 45

*ff* *f*

46 47 51 52

*4*

53 54 55 56 2

*2*

58 59 60 61

*f*

63 *A la Can-Can* 64 65

*A la Can-Can*

66 67 68 69

*v*

70 71 8 79 80 81

*f*

82 83 87 88

*mf*

89 90 91 92

*v*

Contrabass Clarinet (BB $\flat$ ) - 6

93 94 95 96

*ff*

97 98 99 100

101 102 103 104

*f*

105 106 **3** 109 110 111

*cresc.* *ff*

112 113 114 115

116 117 118 119

*mf*

120 121 122 123

*cresc.* *f*

124 125 126 127  $\wedge$  128 **4**

*ff*

132 **3** 135 136 137 138 **2** 140

*cresc. molto*

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# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andantino semplice**

**Rubato**

**Più mosso**

**mf**  
**a tempo**

**35**

**Rall. e dim.**

**43 Slower**

**Rall.**

**48**

**52**

**Poco più mosso é più agitato** (♩ = 140)

**In 6**

**In 4**

**Segue**

V.S.

# V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

1 = 140 [♩ = 70]

1 2 3 4 5 6

*sfz* *sfz* *sfz* *sfz*

7 8 9 10 11

*sfz* *sfz* *sfz* *sfz* *ff*

**12** Marcato ♩ = 70

13 14 15 16

*ff*

With great force

17 18 19 20

*fff*

♩ = 140

21 22 23 24 25

26 27 28 29

*f*

Poco meno ♩ = 126

30 31 32 33

*fff*

♩ = 104

34 35 36 37

Contrabass Clarinet - 10

38 *sfz* 39 40 41 3

42 3 43 3 44 45 3

46 3 47 **48** 49 50 *mf*

51 52 53 54 55 56

57 58 59 60 3 3 61 3 3 *ff*

62 3 63 3 64 65 *poco rall.* 66 *Slower* *marc.*

67 3 68 69 3 70

71 3 72 73 3 74 75

76 77 3 78 79 3 3 80 *fp*

81 82 83 84 **8** 92 *Still slower* *Even more slowly* 3

93 94 3 3 95 96 *sfz*