

CONTRABASS CLARINET (BB \flat)

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

CONTRABASS CLARINET (BB \flat)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force $\text{♩} = 96/100$

1 *f* *sfz* *sfz* *sfz*

4 *sfz* *mf* *sfz* *sfz*

7 *sfz* *sfz* *sfz*

10 *sfz* *sfz* *sfz*

13 *sfz* *sfz* *sfz*

16 *sfz* *f* *sfz* *sfz*

19 20 21 25 26 27 *p*

28 29 30 31

32 33 34 35

36 37 38

Contrabass Clarinet (BBb) - 2

Musical score for Contrabass Clarinet (BBb) - 2, measures 39-77. The score is written in treble clef with a key signature of one sharp (F#). It features a series of triplet patterns, primarily eighth and sixteenth notes, with various dynamic markings and articulations.

Measures 39-41: Triplet eighth notes, dynamic *mf*.

Measures 42-43: Triplet eighth notes, dynamic *mf*.

Measures 44-47: Triplet eighth notes, dynamic *sfz*.

Measures 48-50: Triplet eighth notes, dynamic *f*.

Measures 51-53: Triplet eighth notes, dynamic *sfz*.

Measures 54-56: Triplet eighth notes, dynamic *sfz*.

Measures 57-59: Triplet eighth notes, dynamic *ff*.

Measures 60-62: Triplet eighth notes, dynamic *ff marc.*.

Measures 63-65: Triplet eighth notes, dynamic *sfz*.

Measures 66-69: Triplet eighth notes, dynamic *ff*.

Measures 70-74: Triplet eighth notes, dynamic *ff*.

Measures 75-77: Triplet eighth notes, dynamic *ff*.

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante

1 4 **5** 9 14 *ten.* **15** Moving forward

16 *ten.* **2** 18 **Rall.** **19** 20 21 22

pp
a tempo

23 24 25 26

29 *Poco più mosso* **Rall.** 2 31 2 33 *ten.*

34 35 36 37 38 39

mf
a tempo

40 41 42 **Rall.** 43

44 45 46 47

f *a tempo*

48 *con moto* 49 50 **51** *stringendo* 52

53 54 55 **Rall.** 56 57 **Molto rall.**

sfz

59 Quietly, slower **Rall.** *ten.* 4 63 64 65

pp

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 3 4

5 6 7 8

9 10 11 12 **3**

15 16 17 18 19

20 21 22 23 24 **5**

29 30 31 32

33 34 35 36

37 38 39 **40** **2**

Contrabass Clarinet (BB \flat) - 5

42 43 44 45

46 47 51 52

53 54 55 56 2

58 59 60 61

63 *A la Can-Can* 64 65

66 67 68 69

70 71 8 79 80 81

82 83 87 88

89 90 91 92

Contrabass Clarinet (BB \flat) - 6

93 94 95 96

ff

97 98 99 100

101 102 103 104

f

105 106 **3** 109 110 111

cresc. *ff*

112 113 114 115

116 117 118 119

mf

120 121 122 123

cresc. *f*

124 125 126 127 128 **4**

ff

132 **3** 135 136 137 138 **2** 140

cresc. molto

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IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

1 2 3 4 5 6
p

Rubato

7 8 9 10
a tempo

Più mosso

11 7 18 19 6 25

mf a tempo

26 27 28 29 30 31
mf a tempo

35

32 33 34 35 36 2

Rall. e dim.

38 39 40 41 42
mp mf

43 Slower

Rall.

48

52

43 2 45 3 4 52 5

Poco più mosso é più agitato (♩ = 140)

In 6

In 4

Segue

57 2 59 60 61 62
mp cresc. *f* V.S.

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$]

1 *sfz* 2 *sfz* 3 *sfz* 4 *sfz* 5 *sfz* 6

7 *sfz* 8 *sfz* 9 *sfz* 10 *sfz* 11 **12** *Marcato* $\text{♩} = 70$ *ff*

13 *ff* 14 15 16 **With great force**

17 18 **19** $\text{♩} = 140$ *fff* 20

21 22 23 24 25

26 *Poco meno* $\text{♩} = 126$ 27 28 29 *f*

30 **32** $\text{♩} = 104$ 31 32 33

34 35 36 37

Contrabass Clarinet – 10

38 *sfz* 39 40 41 3

42 3 43 3 44 45 3

46 3 47 **48** 49 50 *mf*

51 52 53 54 55 56

57 58 59 60 3 3 61 3 3 *ff*

62 3 63 3 64 65 *poco rall.* 66 *Slower* *marc.*

67 3 68 69 3 70

71 3 72 73 3 74 75

76 77 3 78 79 3 3 80 *fp*

81 82 83 84 **8** 92 *Still slower* *Even more slowly* 3

93 94 3 3 95 96 *sfz*