

FANTASY VARIATIONS

On a Theme by Niccolò Paganini

Percussion 3 (Cymbals, Triangle, Large Suspended Cymbal)

Percussion 4 (Bass Drum, Whip, Tam-Tam, Bell Tree, Ratchet, Castenets)

JAMES BARNES

Allegro risoluto

3.Cymbals *secco*

S-612

4.Bass Drum *ff*

1 7 2 8 Tema 4 3 8 4 8

Var.I

f

5

secco 6

secco

Var.II

Un poco più mosso

4 7 8 9

Var.III

Andante misterioso

4 9 8

3.To Triangle
4.To Whip

Percussion 3 and Percussion 4

10 8 **Var. IV** Presto Triangle *mp*

11 *mf* Whip *f*

12

cresc.

Var. V Moderato assai **Var. VI** Allegro moderato
Change to Cymbals *f* Change to Bass Drum *rall. attacca*

13 8 14 16

Var. VII Andante moderato **Var. VIII** L'istesso tempo
rall. *rall.*

14A 16 15 8 16 8

Var. IX Allegro vivo **Var. X**
(Vibr. solo)

17 8 17A 8 18 7

Var. XI ($\text{♩} = \text{♩}$)
B.D. *f* *cresc.* *ff* *mp* *cresc.*

19

f *mp* *cresc.* *f*

Percussion 3 and Percussion 4

20 *f*

21 *secco* 3

22 *A tempo*
f cresc. *ff* *rall.*

Var. XII
Meno mosso
2 *f* *ff*

23 *secco* 7 24 3 *f*

Più mosso
3 Var. XIII 4 25 8 26 *mf*

cresc.

Var. XIV *ff* 27 *f dim.* *ff*

ff *f* *ff*

Percussion 3 and Percussion 4

G.P. Adagio **5** Un poco più mosso **Var.XV** **28** **8** **8**

secco Change to Tam Tam *p*

29 *mp* *l.v.* *mp* **5** **30** *mp*

Var.XVI Adagio-ma non troppo **31** **32**

Change to Bell Tree *rall.*

Un poco più mosso **33** **2**

Bell Tree *p* Change to Bass Drum

A tempo primo Change to Triangle **34** **6** **Var.XVII** Allegro giocoso Tri. *p*

B.D. *ff* To Ratchet

mf

35 *f* *cresc.* *cresc.*

Ratchet *f* *cresc.*

36 Beater *p*

To LG Sus. Cym. Scraped with Tri. To Castenets

Percussion 3 and Percussion 4

To Tri. *mf* 3 Cast. *f* To Cymbals **Var.XVIII** 16 **37** 8 To B.D.

Var.XIX 16 **38** Cr. Cym. *f* B.D. *f*

39

40 3

Var.XX Finale-
a tempo primo *ff* *rall.*

41 *f*

42 *ff*

43 *rall.*

Più vivo *ff* *secco* **44** 2 *secco*