

Charles Chaplin

Selection for Concert Band

Duration 13'00"

Chaplin/Delange/Willson/Phillips/Parsons

Arr.: Marcel Peeters

LIMELIGHT THEME

Alto Clarinet Eb

1 Lento $\text{♩} = 70$

mf *f*

4 Rubato

f *ten.* *p*

12 Grandioso

Allargando

ff *dim. molto* *f* *dim. molto*

22 a Tempo $\text{♩} = 74$ MORNING PROMENADE

mf

28

36 *mf*

44

50 1. 2. 59 *dim.....*

67 THIS IS MY SONG

Lento $\text{♩} = 44$

f *sfz*

75 a Tempo

83 6 // rall...

Charles Chaplin Selection for Concert Band Alto Clarinet page 2/4

91 a Tempo $\bullet = 62$

f *Soli*

This block contains the first two staves of music. The first staff starts at measure 91 with a dynamic marking of *f*. The second staff continues the melody and includes the instruction *Soli* at the end.

107

115 *f* rall... 121 in 2 $\bullet = 108$

This block contains the third and fourth staves. The third staff starts at measure 107. The fourth staff begins at measure 115 with a dynamic marking of *f* and a *rall...* instruction. At measure 121, the time signature changes to 2/4 and the tempo is marked $\bullet = 108$.

125 **TITINA**

140

This block contains the fifth and sixth staves. The fifth staff starts at measure 125 with the section title **TITINA** and a dynamic marking of *f*. The sixth staff continues the piece and includes a dynamic marking of *p* at measure 140.

148 156 161

mf *sfz* *p* 169

This block contains the seventh and eighth staves. The seventh staff starts at measure 148 with a dynamic marking of *mf*. The eighth staff continues the piece and includes dynamic markings of *sfz* and *p*, and a measure number of 169.

This block contains the ninth staff of music, which continues the **TITINA** section from measure 161 to 183.

MANDOLIN SERENADE

184 *Moderato* $\bullet = 82$ 187 a Tempo $\bullet = 88$ 189 *Cantabile*

sfz rit..... *p* *mf*

197 $\bullet = 76$ rall... *pp*

This block contains the tenth and eleventh staves. The tenth staff starts at measure 184 with the section title **MANDOLIN SERENADE**. It includes tempo markings *Moderato* ($\bullet = 82$), *a Tempo* ($\bullet = 88$), and *Cantabile*. Dynamic markings include *sfz*, *rit.....*, *p*, and *mf*. The eleventh staff continues the piece and includes a dynamic marking of *pp* and a tempo marking of $\bullet = 76$ with a *rall...* instruction.

GREEN LANTERN RAG

ad lib. rit.....

205 $\text{♩} = 102$

p *mf* *f* *mp*

211

228

236

240

244

248

252

256

260

264

276

fp *f* *f* *ff*

FALLING STAR

260 $\text{♩} = 139$ 264

276

sfz *ff*

NAPOLI MARCH

284

292

p *f* *mf*

300

f

3

1.

2.

311

p

rall...

3

317

mf

ZE BOULEVARDIER
♩ = 132 a Tempo

333

p

mf

p

349

f

mf

ff

357

361

mf

f

D.S. al - -

Coda - -

fp

fp

fp

f

383

ff

ff