

The Donald Hunsberger Wind Library

FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI" -
TWENTIETH CENTURY-FOX RELEASES

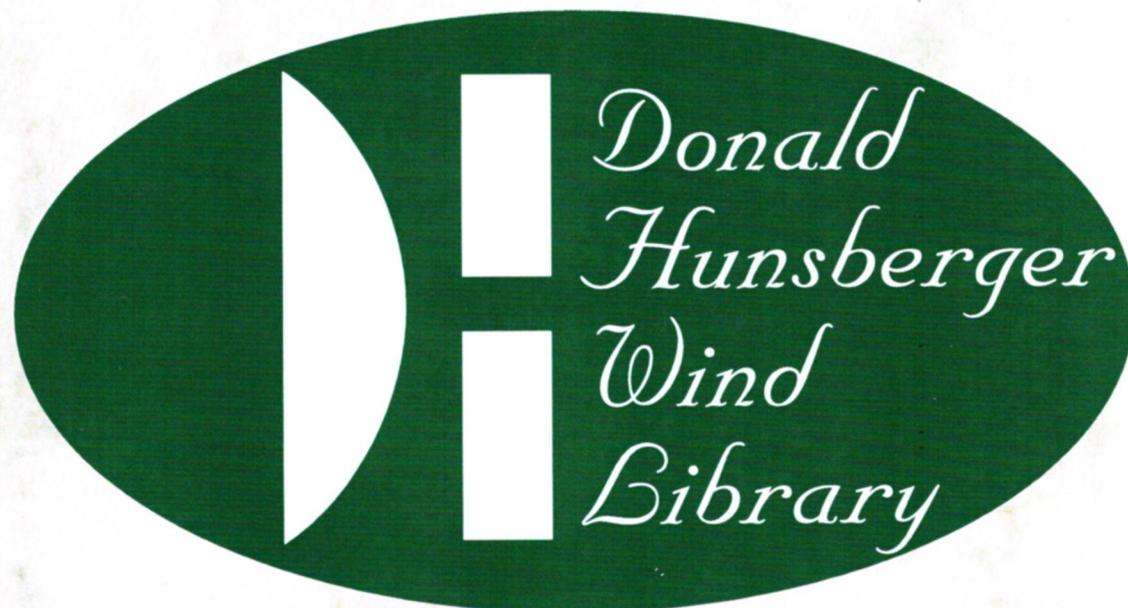
STAR WARS TRILOGY

FEATURING

THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER



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INSTRUMENTATION

- | | | |
|------------------------------------|---------------------------------|--|
| 1 - 1st Flute | 1 - 1st Horn in F | 1 - Timpani |
| 1 - 2nd Flute/Alto Flute | 1 - 2nd Horn in F | 1 - Percussion 1 (Snare Drum,
Bongos, Tuned Wood Blocks,
Vibraphone) |
| 1 - 3rd Flute/2nd Piccolo | 1 - 3rd Horn in F | 2 - Percussion 2 (Crash Cymbals,
Suspended Cymbal, Tuned
Cow-Bells, Marimba) |
| 1 - 4th Flute/1st Piccolo | 1 - 4th Horn in F | 2 - Percussion 3 (Bass Drum,
Chimes, Triangle) |
| 1 - 1st Oboe | 1 - 1st Trumpet/Piccolo Trumpet | 2 - Percussion 4 (Steel Plate,
Glockenspiel, Xylophone,
Tambourine, Tam-Tam,
Suspended Cymbal) |
| 1 - 2nd Oboe | 1 - 2nd Trumpet/Piccolo Trumpet | 2 - Percussion 5 (Field Drum,
Marimba [shared w/Perc. 2],
Crash Cymbals, Suspended
Cymbal [both sets of cymbals
shared w/Perc. 2]) |
| 1 - English Horn | 1 - 3rd Trumpet | 2 - Percussion 6 (Vibraphone
[shared w/Perc. 1], Glockenspiel
[shared w/Perc. 4]) |
| 1 - 1st Bassoon | 1 - 4th Trumpet | |
| 1 - 2nd Bassoon | 1 - 5th Trumpet/Fleugelhorn | |
| 1 - Contrabassoon | 1 - 6th Trumpet/Fleugelhorn | |
| 1 - E \flat Clarinet | 1 - 1st Trombone | |
| 3 - 1st B \flat Clarinet | 1 - 2nd Trombone | |
| 3 - 2nd B \flat Clarinet | 1 - Bass Trombone | |
| 3 - 3rd B \flat Clarinet | 2 - Euphonium | |
| 2 - Bass Clarinet | 3 - Tuba | |
| 1 - BB \flat Contrabass Clarinet | 1 - String Bass | |
| 1 - Soprano Saxophone | 1 - Harp | |
| 1 - Alto Saxophone | 1 - Piano/Celeste | |
| 1 - Tenor Saxophone | | |
| 1 - Baritone Saxophone | | |

TO THE CONDUCTOR

The phenomenal success twenty years ago of STAR WARS and its two companion films, RETURN OF THE JEDI and THE EMPIRE STRIKES BACK, renewed interest in movies as huge spectacles. Although set in futuristic terms for we earth-bound travelers, the three films are in many ways actually historical in nature. Frequently described as "the morality plays of film," the stories in the TRILOGY share a common theme of the primary struggle between good and evil and the eventual success of love conquering all.

Created originally to be part of a nine-part series, each film is complete within itself while remaining open-ended for its eventual position in the nine tales. The characters obviously grow older and the production technology develops more and more as each year goes by. The current re-release of the films in the United States has generated massive interest and box-office success for the shows.

Of musical interest, the STAR WARS project brought to international prominence the talents of John Williams, one of the most gifted composers for film and television. Williams worked in a totally different compositional style for the late 1970s in that he did not write short "cue music" for individual scenes, but rather composed large free-standing compositions that accompanied large segments of the film.

The five excerpts gathered in the TRILOGY are each capable of individual contrast, excitement and beauty. The themes for Leia and Yoda have received recognition, and the "Darth Vader Death March" and "The Main Title Music" are some of the best known film music performed today. The hidden gem in this set is the third movement, "The Battle in the Forest," from RETURN OF THE JEDI, an extremely humorous Prokofiev-esque vivace which supports the little Ewoks in their fight with the huge metallic giants.

DONALD HUNSBERGER

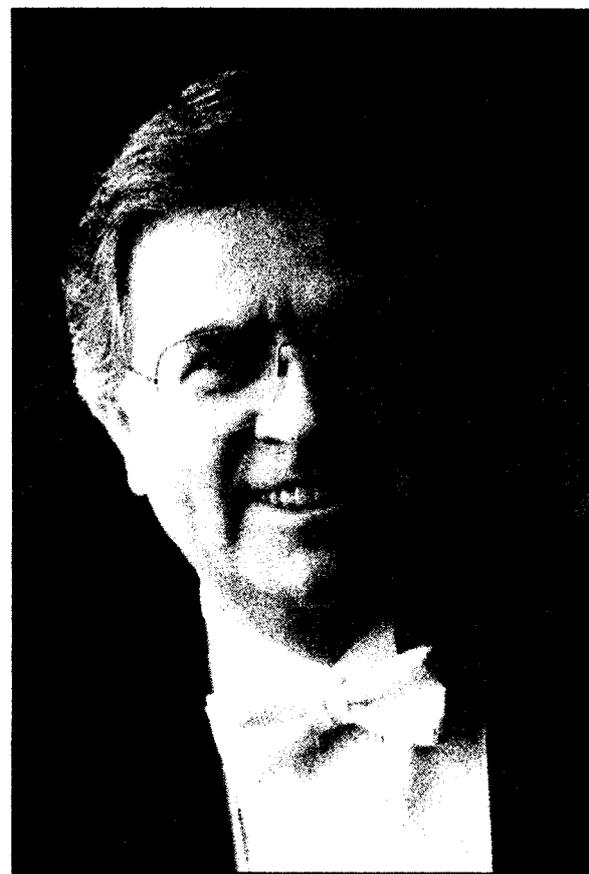
DONALD HUNSBERGER

Donald Hunsberger is the Conductor and Music Director of the Eastman Wind Ensemble and the Eastman Wind Orchestra. He has conducted the EWE in sixteen recordings released on Sony Classical, CBS Masterworks, DGG, Phillips, Mercury and Decca among others and has led the Ensemble on numerous highly acclaimed concert tours, including five to Japan and one, with Wynton Marsalis as soloist, to the major concert halls of New York, Boston, Philadelphia, Washington, Montreal and Toronto. June 1998 will mark the Ensemble's sixth concert tour to Japan, once again under sponsorship of Sony Music Communications Inc. and Eastman Kodak Japan.

He has been deeply involved in wind band development and repertoire stimulation throughout his career. As a Past-President of CBDNA and as a Board member of CBDNA, WASBE and the Conductor's Guild, he has created opportunities for composers and performers alike to perform and hear new compositions written with contemporary instrumental techniques currently available to conductors today.

Hunsberger is also the Music Director of the Eastman Dryden Orchestra, an ensemble specializing in live orchestral accompaniment to silent films. He works with the Film Department of the George Eastman House, International Museum of Photography, and has scored more than a dozen major silent films and has conducted silent film with orchestra concerts featuring such classic silent masterpieces as

The Phantom of the Opera, The Mark of Zorro, City Lights, Potemkin, The Hunchback of Notre Dame and The General. During the past two seasons he has conducted the National Symphony Orchestra, Houston Symphony Orchestra, San Francisco Symphony Orchestra, Utah Symphony Orchestra, San Diego Symphony Orchestra, Rochester Philharmonic Orchestra, the Virginia Symphony and the North Carolina Orchestra.



STAR WARS TRILOGY

I. The Imperial March (Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

With menacing force ♩ = 96/100

The musical score is arranged in four systems, each beginning with a large '4/4' time signature. The instruments listed on the left are: Piccolo (Flute 4), Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet (BBb), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Tpt. 1/Picc. Tpt. 1, Tpt. 2/Picc. Tpt. 2, Trumpet 3, Trumpet 4, Trumpet 5 (Flgtn.), Trumpet 6 (Flgtn.), Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, Piano/Celesta, and Percussion (Tympani, Snare Dr., Crash Cym., Bass Dr., Steel Pl., Field Drum, Marimba, Vibraphone, Glockenspiel). The score includes dynamic markings such as *f*, *sfz*, and *div.*, and articulation marks like accents and slurs. The percussion part includes specific instructions for 'Steel Plate or Steel Rods, Brake Drums, etc.'

* Steel Plate or Steel Rods, Brake Drums, etc.

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This page of a musical score is titled "Conductor - 2" and contains 32 staves for various instruments. The staves are arranged as follows from top to bottom:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 1
- E. H.
- Bsn. 1
- Bsn. 2
- Chon.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Chs. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Flghn. 5
- Flghn. 6
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Euph.
- Tuba
- St. Bs.
- Harp
- Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (with instruction "to Triangle")
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes specific instructions like "to Triangle" for Perc. 3. The page is numbered 5, 6, 7, and 8 at the bottom, likely indicating measures or sections.

This page of a musical score is titled "Conductor - 3" and contains 28 staves for various instruments. The staves are arranged vertically and include the following parts:

- Fl. 4 (Picc.)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chm.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Chs. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Trbn. 5
- Trbn. 6
- Trbn. 1
- Trbn. 2
- Bs. Trbn.
- Euph.
- Tuba
- St. Ba.
- Harp
- Col.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3 (Triangle)
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 9, 10, 11, and 12 at the bottom.

13

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Chs. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

13

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Flghn. 5
Flghn. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bn.
Harp
Cel.

13

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

gliss.

To Flute

Flute

Picc. (Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Chs. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Trn. 1
Trn. 2

Bs. Trn.

Euph.

Tuba

St. Bn.

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cym.

To B.D.

B.D.

Steel plate

To Glock.

21 * [If necessary, use $\text{♩} \text{♩}$]
Flutes may play duplex

Fl. 4 (Picc.)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chbn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Chc. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Thn. 1
Thn. 2

Bs. Thn.

Euph.

Tuba

St. Ba.

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3
Triangle

Perc. 4

Perc. 5

Perc. 6

FL 4 (Picc.)

FL 1

FL 2
FL 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chen.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Cha. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Fgln. 5
Fgln. 6

Trn. 1
Trn. 2

Ba. Trn.

Euph.

Tuba

St. Ba.

Harp

Col.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5
Marimba

Perc. 6
Vibraphone (staccato - no pedal)

sim.

sim.

div.

p

G♯

sim.

poco

25

26

27

28

29

FL. 4 (Picc.)
 FL. 1
 FL. 2
 FL. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chbn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Chs. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

29

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flghn. 5
 Flghn. 6
 Tbn. 1
 Tbn. 2
 Bc. Tbn.
 Euph.
 Tuha
 St. Bc.
 Harp
 Cel.

29

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

FL 4 (Picc.)

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1

Bsn. 2

Chbn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Chs. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flghn. 5

Flghn. 6

Trn. 1

Trn. 2

Bs. Trn.

Euph.

Tuba

St. Bs.

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Glock.

p

mp

2/4

4/4

FL 4 (Picc.)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Chs. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Fgtn. 5
Fgtn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Ba.
Harp
Cdl.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Tpt. 1. con sord.
(S.D.)
(To Steel plate)
(Triangle)
(To Bass Dr.)

FL 4 (Pic.)

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E. H.

Bsn. 1

Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Chs. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Fighn. 5

Fighn. 6

Tbn. 1

Tbn. 2

Ba. Tbn.

Euph.

Tuba

St. Ba.

Harp

Col.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (to Field Drum)

Perc. 6 (to Glock.)

To Picc.

44

Picc. (Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Chs. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

44

Hr. 1
Hr. 2

Hr. 3
Hr. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Thn. 1

Bs. Thn.

Euph. *div.*

Tuba

St. B.

Harp

44

Col. *To Piano*

44

Timp.

Perc. 1

Perc. 2 *Cym.*

Perc. 3 *B.D.*

Perc. 4 *Steel plate*

Perc. 5 *(in Xyl.)*
Field Drum

Perc. 6

48

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Chs. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

48

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bs.
Harp
Pno.

48

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This page of a musical score is titled "Conductor - 14" and contains the following instrument parts:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chm.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Chs. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Flghn. 5
- Flghn. 6
- Thn. 1
- Thn. 2
- Bs. Thn.
- Euph.
- Tuba
- St. Ba.
- Harp
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (Xyl.)
- Perc. 5
- Perc. 6

The score is divided into measures across four pages (52-55). The Harp part includes a specific instruction: "G4 Eb".

This page of a musical score, labeled 'Conductor - 15', contains 32 staves of music. The instruments are listed on the left side of the page:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Cbn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- Obs. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Flghn. 5
- Flghn. 6
- Trn. 1
- Trn. 2
- B♭ Trn.
- Euph.
- Tuba
- St. Bs.
- Harp
- Pno.
- Timp.
- Perc. 1 (Crash Cym.)
- Perc. 2 (B.D.)
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in a standard musical notation with various dynamics and articulation marks. The page is divided into four measures, with page numbers 56, 57, 58, and 59 indicated at the bottom of each measure.

60

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Cbs. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

60

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Fighn. 5
 Fighn. 6
 Tbn. 1
 Tbn. 2
 Ba. Tbn.
 Euph.
 Tuba
 St. Bsn.

Harp

Pno.

60

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Picc. (Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cha. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Fighn. 5
Fighn. 6

Tbn. 1
Tbn. 2

Bs. Tbn.

Euph.

Tuba

St. Bn.

Harp

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Xyl.)

Perc. 5

Perc. 6 (Glock.)

64 65 66 67

68

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chbn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

This section of the score covers measures 68 through 71 for the woodwind and string sections. It includes parts for Piccolo (Flute 4), Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Contralto Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-4, Flugelhorn 5, Flugelhorn 6, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Snare Drum. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and percussion provide harmonic support.

68

Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flughn. 5
 Flughn. 6
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tuba
 St. Dr.

This section of the score covers measures 68 through 71 for the brass and percussion sections. It includes parts for Horns 1-4, Trumpets 1-4, Flugelhorn 5, Flugelhorn 6, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Snare Drum. The brass instruments play a melodic line with various articulations and dynamics, while the percussion provides rhythmic support.

68

Harp
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

To Steel Plate Steel Plate

Triangle

This section of the score covers measures 68 through 71 for the harp and percussion sections. It includes parts for Harp, Cymbal, and six different Percussion parts. The harp and cymbal play a melodic line with various articulations and dynamics, while the percussion provides rhythmic support. Specific instructions for Percussion 4 include 'To Steel Plate' and 'Steel Plate', and Percussion 3 includes 'Triangle'.

72

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 Cha. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

72

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flghn. 5
 Flghn. 6
 Tbn. 1
 Tbn. 2
 B♭ Tbn.
 Euph.
 Tuba
 St. Hr.

72

Harp
 Pn.
 Pn.

72

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This page of a musical score is titled "Conductor - 20" and contains 30 staves of music. The staves are arranged in a system and include the following parts from top to bottom:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chan.
- El. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Ba. Cl.
- Cha. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Flghn. 5
- Flghn. 6
- Tru. 1
- Tru. 2
- Ba. Tru.
- Euph.
- Tuba
- St. Ba.
- Harp
- Pan.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Triangle)
- Perc. 4 (Steel plate)
- Perc. 5
- Perc. 6 (Chick)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "pizz." (pizzicato) and "arco" (arco) on the St. Ba. staff, and "chick" and "l.v." (lento) on the Perc. 6 staff. The page is numbered 75, 76, and 77 at the bottom.

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante (ten) Solo *poco rubato*

Flute 1
Flute 2 (Alto Flute)
Flute 3
Flute 4 (Piccolo)

Oboe 1
Oboe 2

English Horn

Bassoon 1
Bassoon 2

Contrabassoon

E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contrabass Clarinet (B♭)

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

Andante 1. Solo (dolce)

Horn 1
Horn 2
Horn 3
Horn 4

Tpt. 1/Picc. Tpt. 1
Tpt. 2/Picc. Tpt. 2

Trumpet 3
Trumpet 4

Flugelhorn 5
Flugelhorn 6

Trombone 1
Trombone 2
Bass Trombone

Euphonium
Tuba

String Bass

Harp C♯ F♯ B♭ *p*

Piano/Celesta *to Celesta*

Andante

Timpani

Percussion 1 (Tacet)

Percussion 2
Crash Cymbal

Percussion 3
Chimes

Percussion 4 (Tacet)

Percussion 5
Marimba

Percussion 6
Vibraphone (motor on) *pp*

5

Fl. 1

Fl. 2

Fl. 3
Fl. 4
(4th Flute) *pp* (*sim.*)

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ch. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bsr. Sax.

5

Hr. 1
Hr. 2

Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Thn. 1
Thn. 2

Bs. Thn.

Euph.

Tuba

Sl. Ba.

Harp

Cel.

5

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

5 6 7

This page of a musical score, titled "Conductor - 23", contains the following instrument parts and staves:

- Fl. 1, Fl. 2, Fl. 3, Fl. 4
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chm.
- Ek. Cl.
- Cl. 1, Cl. 2, Cl. 3
- Bs. Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1, Hn. 2
- Hn. 3, Hn. 4
- Picc. 1, Picc. 2
- Tpt. 3, Tpt. 4
- Fighn. 5, Fighn. 6
- Tbn. 1, Tbn. 2
- Bs. Tbn.
- Euph.
- Tuba
- St. Bn.
- Harp
- Col.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is written in a 4/4 time signature. The Harp part includes a dynamic marking of *(Ruv)*. The Percussion parts (Perc. 5 and Perc. 6) feature complex rhythmic patterns with accents and slurs. The page is numbered 8, 9, 10, and 11 at the bottom.

15 Moving forward *ten.* *Rall.* **19 a tempo** *Solo espressivo*

Fl. 1 *ten.*

Fl. 2 *ten.*

Fl. 3 *4. to Picc.* *ten.*

Fl. 4 *ten.*

Ob. 1 *ten.*

Ob. 2 *ten.*

E. H. *Solo ten.* *mp*

Bsn. 1 *Solo 1* *mp* *ten.*

Bsn. 2 *ten.* *pp*

Chm. *ten.* *pp*

E♭ Cl. *ten.*

Cl. 1 *ten.* *div.* *pp*

Cl. 2 *mp* *ten.* *pp*

Cl. 3 *mp* *ten.* *pp*

Bs. Cl. *ten.* *pp*

Ch. Cl. *ten.* *pp*

Sop. Sax. *ten.* *pp*

A. Sax. *mp* *ten.* *pp*

T. Sax. *mp* *ten.* *pp*

Bar. Sax. *ten.* *pp*

15 Moving forward *ten.* *Rall.* **19 a tempo**

Hn. 1 *ten.*

Hn. 2 *ten.*

Hn. 3 *ten.*

Hn. 4 *ten.*

Picc. 1 *ten.*

Picc. 2 *ten.*

Tpt. 3 *ten.*

Tpt. 4 *ten.*

Fghn. 5 *ten.*

Fghn. 6 *ten.*

Tbn. 1 *ten.*

Tbn. 2 *ten.*

Bs. Tbn. *ten.*

Euph. *ten.*

Tuba *ten.*

St. Bs. *ten.* *arco* *p*

Harp *p* *DF* *mp* *ten.* *mp*

Cal. *ten.*

15 Moving forward *ten.* *Rall.* **19 a tempo**

Timp. *ten.*

Perc. 1 *ten.*

Perc. 2 *ten.*

Perc. 3 *ten.*

Perc. 4 *ten.*

Perc. 5 *ten.*

Perc. 6 *p* *ten.* *pp*

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chon.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bn.
Harp
Cel.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

20 21 22 23 24

DH97/4C

29 Poco più mosso
(brillante)

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

29 Poco più mosso

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Sn.

Quasi Solo

Harp
Col.

29 Poco più mosso

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

soft sticks
zmf.

34 *a tempo*
espressivo

Fl. 1
Fl. 2
Fl. 3
Fl. 4 (Picc.)
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Cb. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.

34 *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fign. 5
Fign. 6
Tbn. 1
Tbn. 2
B♭ Tbn.
Euph.
Tuba
St. B♭.

Harp

Pno.

34 *a tempo*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Rall.

Fl. 1
Fl. 2
Fl. 3
Fl. 4 (Picc.)
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cb. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fghn. 5
Fghn. 6
Tbn. 1
Tbn. 2
Bc. Tbn.
Euph.
Tuba
St. Ba.
Harp
Pon.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Rall.

Rall.

Rall.

Cup mutes $u2$

Open

B4 F# G# D#

30 40 41 42 43

D47704C

44 *a tempo*

Fl. 1
Fl. 2
Fl. 3
Fl. 4 (Picc.)
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

44 *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Flghn. 5
Flghn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
Si. Ba.
Harp
Pno. (Piano)

44 *a tempo*

Temp.
Perc. 1
Perc. 2
Perc. 3 (Chimes)
Perc. 4
Perc. 5 (Marimba)
Perc. 6 (Vibraphone)

con moto

51 *stringendo*

Fl. 1
Fl. 2
Fl. 3
Fl. 4 (Picc.)
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chor.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

con moto

51 *stringendo*

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bn.

con moto

51 *stringendo*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Rall.

Fl. 1
Fl. 2
Fl. 3
Fl. 4 (Picc.)
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Rall.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bc.

F# G# D#

Rall.

Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Rall.

Fl. 1 (Alto Fl.)
 Fl. 2 (Alto Fl.) *espressivo & dolce*
 Fl. 3
 Fl. 4
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Ch. Cl.
 Vln. (Violins)
 Vp. (Viola)
 Cb. (Cello)
 Kb. (Double Bass)

Rall.

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Picc. 1
 Picc. 2
 Tpt. 3
 Tpt. 4
 Fgts. 5
 Fgts. 6
 Trm. 1
 Trm. 2
 Bn. Trm.
 Euph.
 Tuba
 St. Bn.

Harp
 Solo

Rall.

Perc.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5 Vibes *mutor on*
 Perc. 6 Marimba *soli yam*

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

Piccolo 1 (Flute 4)
Piccolo 2 (Flute 3)

Flute 1
Flute 2

Oboe 1

Oboe 2

English Horn

Bassoon 1
Bassoon 2

Contrabassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet (BB)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Presto (♩ = ca. 160)

Horn 1
Horn 2

Horn 3
Horn 4

Tpt. 1/Picc. Tpt. 1
Tpt. 2/Picc. Tpt. 2

Trumpet 3
Trumpet 4

Flugelhorn 5
Flugelhorn 6

Trombone 1
Trombone 2

Bar Trombone

Euphonium

Tuba

String Bass

Harp

Piano/Celesta

Presto (♩ = ca. 160)

Timpani

Percussion 1
Bongos, Tuned Wood Blocks,
Vibraphone, Snare Drum

Percussion 2
Tuned Gong/Bells, Marimba,
Suspended Cymbal

Percussion 3
Bass Drum, Triangle

Percussion 4
Xylophone, Tambourine

Percussion 5
Crash Cymbals, Suspended
Cymbals, Marimba, Bongos,
Tom-Toms, Tambourine

Percussion 6
Gluckenspiel

The musical score is written for a full orchestra and includes the following parts:

- Flutes:** Piccolo 1 (Flute 4), Piccolo 2 (Flute 3), Flute 1, Flute 2
- Oboes:** Oboe 1, Oboe 2
- English Horn**
- Bassoons:** Bassoon 1, Bassoon 2, Contrabassoon
- Clarinets:** E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet (BB)
- Saxophones:** Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4
- Trumpets:** Tpt. 1/Picc. Tpt. 1, Tpt. 2/Picc. Tpt. 2, Trumpet 3, Trumpet 4
- Flugelhorn:** Flugelhorn 5, Flugelhorn 6
- Trombones:** Trombone 1, Trombone 2, Bar Trombone
- Euphonium**
- Tuba**
- String Bass**
- Harp**
- Piano/Celesta**
- Timpani**
- Percussion:** Percussion 1 (Bongos, Tuned Wood Blocks, Vibraphone, Snare Drum), Percussion 2 (Tuned Gong/Bells, Marimba, Suspended Cymbal), Percussion 3 (Bass Drum, Triangle), Percussion 4 (Xylophone, Tambourine), Percussion 5 (Crash Cymbals, Suspended Cymbals, Marimba, Bongos, Tom-Toms, Tambourine), Percussion 6 (Gluckenspiel)

The score is in 4/4 time and marked Presto (♩ = ca. 160). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and strings play a driving, rhythmic accompaniment, while the brass instruments provide a powerful, rhythmic counterpoint. The percussion is highly active, contributing to the overall sense of battle and urgency.

This page of a musical score, labeled 'Conductor - 37', contains 37 staves for various instruments. The staves are arranged vertically and include the following parts from top to bottom:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chsn.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Ch. Cl.
- Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Picc. 1, Picc. 2
- Tpt. 3, Tpt. 4
- Flghn. 5, Flghn. 6
- Trbn. 1, Trbn. 2, Ba. Trbn.
- Euph., Tuba, Sn. Dr.
- Harp
- Pan.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 5, 6, 7, and 8 at the bottom, corresponding to the measures. The page number '37' is at the top center.

This page of a musical score, labeled 'Conductor - 38', contains 32 staves of music. The instruments are listed on the left side of the page:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chen.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Ch. Cl.
- Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Trp. 1, Trp. 2, Trp. 3, Trp. 4
- Trbn. 1, Trbn. 2, Ba. Trbn.
- Euph., Tuba, Sl. Bn.
- Harp
- Pan.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings. A 'Rit.' (Ritardando) marking is present above the Flute 2 staff at the beginning of measure 11. A 'Glock.' (Glockenspiel) marking is present above the Percussion 6 staff at the beginning of measure 12. The page is numbered 9, 10, 11, and 12 at the bottom.

15

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

15

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Trn. 1
Trn. 2
B♭ Trn.
Euph.
Tuba
St. B♭
Harp

15

Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6



This page of a musical score is titled "Conductor - 40" and contains staves for a wide variety of instruments. The instruments listed on the left side of the page are: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Chm., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bb Cl., Ch. Cl., Sup. Sax., A. Sax., T. Sax., Bar. Sax., Bn. 1, Bn. 2, Bn. 3, Bn. 4, Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Flghn. 5, Flghn. 6, Tbn. 1, Tbn. 2, Bb. Tbn., Euph., Tuba (with first and second endings marked), Sn. Dr., Harp, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a standard musical notation with various notes, rests, and articulation marks. The page is divided into four measures, corresponding to pages 17, 18, 19, and 20. The Perc. 6 staff includes a "(Check.)" marking in the final measure. The page number "DH9704C" is located at the bottom left corner.

This page of a musical score, labeled 'Conductor - 41', contains 32 staves for various instruments. The staves are arranged in a system and are labeled on the left as follows: Flc. 1, Flc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Chan., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., Ch. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Fighn. 5, Fighn. 6, Tbn. 1, Tbn. 2, Bb. Tbn., Euph., Tuba (with first and second endings), St. Bb., Harp, Pan., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is divided into four measures across the page, with measure numbers 21, 22, 23, and 24 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. A '(Gluck.)' marking is present in the Perc. 6 staff at the end of measure 24.

This page of a musical score is for a conductor, covering measures 25 through 28. The score is organized into systems of staves for different instrument groups. The woodwind section includes Piccolo 1 and 2, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in E-flat, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes Horns 1-4, Trumpets 3 and 4, Trombones 5 and 6, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, and Snare Drum. The string section includes Violins 1 and 2, Violins 3 and 4, Viola, and Cello. The percussion section includes Piano, Timpani, and six different Percussion parts. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *Open*, and performance directions like *Rit.* (ritardando) and *Alma*. The page number '42' is centered at the top, and the page number '25' is at the bottom left.

29

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3

B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

29

Hr. 1
Hr. 2

Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Flgh. 5
Flgh. 6

Trn. 1
Trn. 2

B♭ Trn.

Euph.

Tuba

St. B♭

Harp

Pno.

29

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

B.D.

This page of a musical score is titled "Conductor - 44". It contains 36 staves of music, organized into four systems of nine staves each. The instruments are listed on the left side of each staff:

- System 1: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Chon.
- System 2: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bb. Cl., Ch. Cl.
- System 3: Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- System 4: Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Fighn. 5, Fighn. 6, Tbn. 1, Tbn. 2, Bb. Tbn., Euph., Tuba, St. Bn.
- System 5: Harp, Pno.
- System 6: Timp., Perc. 1 (labeled "Bongos"), Perc. 2, Perc. 3, Perc. 4 (labeled "Xyl."), Perc. 5 (labeled "Marimba"), Perc. 6.

The score is divided into measures across four pages: 33, 34, 35, and 36. The music includes various rhythmic patterns, dynamics (such as *ff*), and articulation marks. The percussion section features complex rhythmic patterns, including a prominent snare drum line in the Bongos and Marimba parts.

40

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

This section of the score covers measures 37 through 40 for various woodwind and string instruments. The Piccolo (Picc. 1 and 2), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horn (E. H.), Bassoons (Bsn. 1 and 2), Clarinet in C (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Ch. Cl.), Saxophones (Sop. Sax., A. Sax., T. Sax., Bar. Sax.), and Horns (Hn. 1, 2, 3, 4) all have parts. The strings (Violins, Violas, Cellos, Double Basses) are represented by a single staff with rhythmic notation. The Harp part includes the notes B4 D4 C4 and G4 A4.

40

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. B.
Harp
Pno.

This section of the score covers measures 37 through 40 for brass and string instruments. The Horns (Hn. 1, 2, 3, 4), Piccolo (Picc. 1 and 2), Trumpets (Tpt. 3 and 4), Flugelhorns (Fgln. 5 and 6), Trombones (Tbn. 1 and 2), Baritone Trombone (Ba. Tbn.), Euphonium (Euph.), Tuba, and Snare Drum (St. B.) all have parts. The Piano (Pno.) part is shown as a grand staff with rhythmic notation. The Harp part includes the notes B4 D4 C4 and G4 A4.

40

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This section of the score covers measures 37 through 40 for percussion instruments. The Timpani (Timp.), Snare Drum (Perc. 1), and other percussion instruments (Perc. 2, 3, 4, 5, 6) all have parts. Percussion 1 has a specific instruction: "To Tuned Wood Blocks". Percussion 4 has an instruction: "To Tamh.". Percussion 5 has an instruction: "To Crash Cym.". Percussion 6 has an instruction: "To Crash Cym.".

43

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Cln.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.

43

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Fgtn. 5
Fgtn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Ba.
Harp
Pno.

43

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

(Cue: Perc. 3) Triangle
Tuned Wood Blocks
Tuned Cowbells
Triangle
Tambourine
(Glock.)

This page of a musical score, labeled 'Conductor - 47', contains 32 staves of music. The instruments are listed on the left side of the page:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chm.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- B♭ Cl., Ch. Cl.
- Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Hr. 1, Hr. 2, Hr. 3, Hr. 4
- Picc. 1, Picc. 2
- Tpt. 3, Tpt. 4
- Flghn. 5, Flghn. 6
- Trn. 1, Trn. 2, Bs. Trn.
- Euph., Tuba, St. Ba.
- Harp
- Pno.
- Temp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff marc.* (fortissimo marcato) in the Bsn. 1, Chm., and Ba. Cl. staves. The Perc. 4 staff features a marking for *B.D.* (Bass Drum) and *Crash Cym.* (Crash Cymbal). The Harp staff has markings for *F# E#* and *D#*. The page is divided into measures, with the page number 47 centered at the bottom.

51

Flac. 1
Flac. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

51

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Flac. 1
Flac. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Trm. 1
Trm. 2

Bs. Trm.

Euph.

Tuba

St. Ba.

Harp

Pno.

51

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

To Bongo/Tom-Toms

Tygl.
(Tamb.)

*The saxophones may be added if desired.

55

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chon.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3

B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

55

Hr. 1
Hr. 2

Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Trn. 1
Trn. 2

Bs. Trn.

Euph.

Tuba

St. B.

Harp

Pno.

55

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

To Vibes

To Marimba

To Xylophone

B.D. *mf*

Bongua

Tom-Toms

This page of a musical score, labeled 'Conductor - 50', contains 48 staves of music. The staves are organized as follows:

- Staves 1-2: Picc. 1, Picc. 2
- Staves 3-4: Fl. 1, Fl. 2
- Staves 5-6: Ob. 1, Ob. 2
- Staff 7: E. H.
- Staves 8-9: Bsn. 1, Bsn. 2
- Staff 10: Chan.
- Staves 11-12: Eb Cl.
- Staves 13-15: Cl. 1, Cl. 2, Cl. 3
- Staff 16: Ba. Cl.
- Staff 17: Ch. Cl.
- Staff 18: Sop. Sax.
- Staff 19: A. Sax.
- Staff 20: T. Sax.
- Staff 21: Bar. Sax.
- Staves 22-24: Trn. 1, Trn. 2, Trn. 3, Trn. 4
- Staff 25: Picc. 1, Picc. 2
- Staff 26: Tpt. 3, Tpt. 4
- Staff 27: Flghn. 5, Flghn. 6
- Staves 28-30: Tbn. 1, Tbn. 2, Ba. Tbn.
- Staff 31: Euph.
- Staff 32: Tuba
- Staff 33: St. Ba.
- Staff 34: Harp (with 'D4' marking)
- Staff 35: Pno. (with 'Ave' marking)
- Staff 36: Timp.
- Staff 37: Perc. 1 (with 'Vibes' marking)
- Staff 38: Perc. 2 (with 'Marimba' marking)
- Staff 39: Perc. 3
- Staff 40: Perc. 4 (with 'Xylophone' marking)
- Staff 41: Perc. 5
- Staff 42: Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *arco*. There are also some specific performance instructions like *(a2)* and *Ave*.

63 A la Can-Can

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

63 A la Can-Can

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Bn.
Harp

63 A la Can-Can

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

(Vibes) To Wood Blocks (Wood Blocks)
(Mar.) To Cowbells (Cowbells)
(Xylo.) (Tymb.)
(Glock.)

This page of a musical score, titled "Conductor - 52", contains staves for various instruments. The staves are organized as follows:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob. 1, Ob. 2
- English Horn: E. H.
- Reeds: Re. 1, Re. 2
- Chorus: Chorus
- Clarinets: Eb Cl., Cl. 1, Cl. 2, Cl. 3
- Bass Clarinet: Bb. Cl.
- Contrabass Clarinet: Ch. Cl.
- Soprano Saxophone: Sop. Sax.
- Alto Saxophone: A. Sax.
- Tenor Saxophone: T. Sax.
- Bass Saxophone: Bar. Sax.
- Trumpets: Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Flugels: Flug. 5, Flug. 6
- Thorns: Thn. 1, Thn. 2
- Bass Thorn: Ba. Thn.
- Euphonium: Euph.
- Tuba: Tuba
- Snare Drum: Sn. Dr.
- Harp: Harp
- Piano: Pno.
- Timpani: Timp.
- Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is divided into measures 65, 66, 67, and 68. The page number "52" is at the top center. The page number "51" is at the bottom left. The page number "52" is at the bottom center. The page number "53" is at the bottom right. The page number "54" is at the bottom right.

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Detailed description: This section of the score covers measures 69 through 72 for the woodwind and saxophone families. It includes parts for Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in C, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf marc.* appears at the beginning of measure 71.

71

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Fighn. 5
Fighn. 6

Tbn. 1
Tbn. 2
B♭ Tbn.

Euph.
Tuba
St. B♭.

Harp

Detailed description: This section of the score covers measures 69 through 72 for the brass instruments and harp. It includes parts for Horns 1 through 4, Piccolos 1 and 2, Trumpets 3 and 4, Flugelhorn 5 and 6, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Stripped Bass. The harp part is also included. A dynamic marking of *f marc.* appears at the beginning of measure 71 for the horns. A *(pizz.)* marking is present for the tuba in measure 71.

71

Pno.

Timp.

Perc. 1 (W.B.)
Perc. 2 (C.B.)
Perc. 3 (Tgl.)
Perc. 4 (Xyl.)
Perc. 5 (Tamb.)
Perc. 6 (Clock.)

Detailed description: This section of the score covers measures 69 through 72 for the piano and percussion. It includes parts for Piano and Timpani. The percussion section is divided into six parts: Percussion 1 (W.B.), Percussion 2 (C.B.), Percussion 3 (Tgl.), Percussion 4 (Xyl.), Percussion 5 (Tamb.), and Percussion 6 (Clock.). A dynamic marking of *sva* appears at the beginning of measure 71 for the piano. A *(very light sticks)* marking is present for Percussion 4 in measure 71.

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Fighn. 5
Fighn. 6

Tbn. 1
Tbn. 2
Ba. Tbn.

Euph.
Tuba

St. Ba.

Harp

(Sua)
Pan.
(loca)

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

73 74 75 76

79

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chmn.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

79

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Picc. 1
Picc. 2
Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Trn. 1
Trn. 2
Ba. Trn.

Euph.
Tuba
St. Ba.

Harp

Pnn.
(Incu)

79

Temp.

Perc. 1
Perc. 2
Perc. 3

Perc. 4
Perc. 5
Perc. 6

To Vibes

To B.D.

To Crash Cym.

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3

B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Trn. 1
Trn. 2

Bs. Trn.

Euph.
Tuba

St. B♭

Harp

Pno.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

B.D.

Crash Cym.

5° (Figtn. 1)

81 82 83 84

87

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

87

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Flghn. 5
Flghn. 6
Tbn. 1
Tbn. 2
Bc. Tbn.
Euph.
Tuba
St. Bc.
Harp
Pno.

87

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This page of a musical score, labeled 'Conductor - 58', contains staves for various instruments. The instruments listed on the left are:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chsn.
- E♭ Cl.
- Cl. 1, Cl. 2, Cl. 3
- B♭ Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hr. 1, Hr. 2
- Hr. 3, Hr. 4
- Picc. 1, Picc. 2
- Tpt. 3, Tpt. 4
- Tpt. 5, Flgtn. 6
- Trn. 1, Trn. 2
- Bs. Trn.
- Euph.
- Tuba
- St. B♭.
- Harp
- Pnn.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is divided into measures 89, 90, 91, and 92. The woodwind and brass sections have various markings such as *sim.* (sustained) and *gliss.* (glissando). The string section has some markings like *gliss.* and *VI* (viola). The percussion section has various markings.

94

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

94

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Tpt. 5
Fgtn. 6

Trn. 1
Trn. 2

Ba. Trn.

Euph.

Tuba

St. Ba.

Harp

Pno.

94

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To Snare Drum

To Marimba

(Chock.)

This page of a musical score is titled "Conductor - 60" and contains 24 staves of music. The instruments are listed on the left side of the page:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chor.
- E♭ Cl.
- Cl. 1, Cl. 2, Cl. 3
- B♭ Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bas. Sax.
- Bn. 1, Bn. 2, Bn. 3, Bn. 4
- Picc. 1, Picc. 2
- Tpt. 3, Tpt. 4
- Tpt. 5, Tpt. 6
- Trbn. 1, Trbn. 2
- Ba. Trbn.
- Euph.
- Tuba
- Sl. B♭
- Harp
- Pno.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "1^o, 2^o" above the B♭ Clarinet staff, "5^o to Flgtn." above the Trumpet 5 staff, "arco" above the Trombone 1 staff, "S.D." above Percussion 1, and "lightly" above Percussion 1. The page is numbered 97, 98, 99, and 100 at the bottom.

102

Solo 1^o

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

24

24

102

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
Bc. Tbn.
Euph.
Tuba
St. Bc.
Harp
Pno.

24

102

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

(Sus. Cym.)
To Crash Cym.

24

This page of a musical score, labeled 'Conductor - 62', contains the following instrument parts and markings:

- Woodwinds:** Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, E. H., Bsn. 1 & 2, Chm., Eb Cl., Cl. 1 & 2, Cl. 3, Bs. Cl., Ch. Cl.
- Strings:** Sop. Sax., A. Sax., T. Sax., Bar. Sax., Str. 1-4, Picc. 1 & 2, Tpt. 3 & 4, Fgln. 5 & 6, Tbn. 1 & 2, Ba. Tbn., Euph., Tuba, St. Bn.
- Percussion:** Harp, Pno., Timp., Perc. 1-6

Large time signature changes are shown at the beginning of the page: **2/4** and **4/4**. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The page number **105** is located at the bottom left.

cresc. 110

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

cresc. 110

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Fgln. 5
Fgln. 6

Tbn. 1
Tbn. 2

B♭ Tbn.

Euph.

Tuba

St. B♭

Harp

Pnn.

5 (Figln. 1*)*

unif.

arco

cresc. 110

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Mar.

B.D.

Crush Cym.

(Gluck.)

This page of a musical score, labeled 'Conductor - 64', contains the following parts and markings:

- Woodwinds:** Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Bassoon 1, Bassoon 2, Choro., Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet.
- Voice:** Soprano, Alto, Tenor, Baritone.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 5, Trombone 6, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Snare Drum.
- Percussion:** Harp (with markings *F# G#* and *G#*), Pan, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5 (marked *(Crash Cym.)*), Perc. 6.

Dynamic markings include *mf*, *ff*, *mfrc.*, and *mfrc.* with accents. The score is divided into measures across four pages: 113, 114, 115, and 116.

cresc.

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.
Bop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

cresc.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
B♭ Tbn.
Euph.
Tuba
St. B♭

cresc.

Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6



This page of a musical score, labeled 'Conductor - 66', contains staves for the following instruments and parts:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chrn.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- B♭ Cl., Ch. Cl.
- Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Trp. 1, Trp. 2
- Trp. 3, Trp. 4
- Flghn. 5, Flghn. 6
- Tbn. 1, Tbn. 2, B♭ Tbn.
- Euph., Tuba, St. Bc.
- Harp (with notes B1, E1)
- Pno.
- Temp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4 (labeled Xylo.), Perc. 5, Perc. 6 (labeled Glock.)

The score is divided into measures 121, 122, 123, and 124. Various musical notations such as dynamics (e.g., *f*, *sf*), articulation (e.g., accents), and performance instructions (e.g., *rit.*) are present throughout the score.

cresc. molto

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chor.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

cresc. molto

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bn.

Harp

Pan.

cresc. molto

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Picc. 1^o to Flute 4
Picc. 2^o to Flute 3

135

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.

135

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Flghn. 5
Flghn. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bn.
Harp

1^o, 2^o to Trumpets

135

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

S.D.
Susp. Cym.
Crush Cym.
Xyl.
B.D.
T^u Celesta

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

(Flute)

Flute 4 (Piccolo)

Flute 1
Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Bassoon 1
Bassoon 2

Contrabassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet (BB♭)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Horn 1
Horn 2

Horn 3
Horn 4

Trumpet 1
Trumpet 2

Trumpet 3
Trumpet 4

Trumpet 5 (Fighn.)
Trumpet 6 (Fighn.)

Trombone 1
Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano/Celesta

Timpani

Percussion 1
Vibraphone

Percussion 2
Marimba

Percussion 3
Triangle

Percussion 4
Tam-Tam

Percussion 5
Suspended Cymbal,
Field Drum

Percussion 6
Glockenspiel

Rubato

FL 4 (Picc.)
FL 1
FL 2
FL 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Cbn.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Cb. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Rubato

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Bb.

Harp

Cel.

Rubato

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

a tempo

11

Fl. 4 (Picc.)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bam. 1
 Bam. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bb. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

a tempo

11

Mtr. 1
 Mtr. 2
 Mtr. 3
 Mtr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flghn. 5
 Flghn. 6
 Tbn. 1
 Tbn. 2
 Bb. Tbn.
 Euph.
 Tuba
 St. Ba.

Harp

Celesta
 Cal.

To Piano

a tempo

11

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This page of a musical score is titled "Conductor - 73" and contains 24 staves of music. The instruments are listed on the left side of the page:

- Fl. 4 (Picc.)
- Fl. 1
Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
Bsn. 2
- Chsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
Hn. 2
- Hn. 3
Hn. 4
- Tpt. 1
Tpt. 2
- Tpt. 3
Tpt. 4
- Flghn. 5
Flghn. 6
- Tbn. 1
Tbn. 2
- Bs. Tbn.
- Euph.
- Tuba
- St. Dr.
- Harp
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The Harp part includes chord symbols: C♯ in measure 13, C♯ in measure 15, and D♯ G♯ in measure 16. The Trombone and Euphonium parts have dynamic markings: *p* in measure 15 and *f* in measure 16. The Tuba part has a dynamic marking of *f* in measure 15. The Percussion parts (Perc. 1-6) are mostly empty staves with some rests.

Più mosso

19

To Picc.

FL 4 (Picc.)
 FL 1
 FL 2
 FL 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bb. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

Più mosso

19

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Fgln. 5
 Fgln. 6
 Trn. 1
 Trn. 2
 Bb. Trn.
 Euph.
 Tuba
 St. Bn.

Harmon mute u2

Dt

Piano

Più mosso

19

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Tri.

(Cluck.)

(Picc.)

The image displays a page of a musical score for a conductor, spanning measures 21 to 24. The score is arranged in a vertical column of staves, with the instrument names listed on the left side of each staff. The instruments included are:

- Picc. (Piccolo)
- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- E. H. (English Horn)
- Bsn. 1, Bsn. 2
- Chm. (Chamberlain)
- Ev. Cl. (E-flat Clarinet)
- Cl. 1, Cl. 2, Cl. 3
- Ba. Cl. (Bass Clarinet)
- Ch. Cl. (Contrabass Clarinet)
- Sop. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Fighn. 5, Fighn. 6 (Fagott)
- Thn. 1, Thn. 2
- Ba. Thn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- St. Bn. (Soprano Bass)
- Harp
- Pnn. (Piano)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score features various musical notations, including notes, rests, and dynamic markings. A specific instruction '(Picc.)' is written above the first staff. In the trumpet part, there are markings for '(Tptn.)' and '(Fighn.)' with a '2' above them, indicating a second ending or a specific performance instruction. The page is numbered 21, 22, 23, and 24 at the bottom of each measure column.

This page of a musical score is titled "Conductor - 77" and contains staves for various instruments. The instruments listed on the left side of the page are:

- Picc. (Fl. 4)
- Fl. 1, Fl. 2
- Fl. 3
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chm.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- B♭ Cl., Ch. Cl.
- Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Flghn. 5, Flghn. 6
- Thn. 1, Thn. 2
- Bs. Thn., Euph., Tuba, St. Bn.
- Harp
- Cel.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is divided into measures across four pages (29-32). The Harp part includes markings for "Fl" and "C♯ Ab". The Celesta part includes a marking for "Cesista".

35

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

35

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Fgtn. 5
Fgtn. 6
Tbn. 1
Tbn. 2
B♭ Tbn.
Euph.
Tuba
St. B♭

Harp

Cel.

35

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Marimba

Rall. e dim.

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

Solo
mf
2^a

Rall. e dim.

Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Fgln. 5
 Fgln. 6
 Tbn. 1
 Tbn. 2
 Ba. Tbn.
 Euph.
 Tuba
 St. Bn.

1^a
a2
1^a
1^a

Rall. e dim.

Harp
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

G4
A4 B4 F4
(Vibes)
Ped. P
ff

43 Slower

Rall.

Picc. (Fl. 4)
 Fl. 1
 Fl. 2 (2^a)
 Fl. 3 (3^a)
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Clar.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

43 Slower

Rall.

Trn. 1
 Trn. 2
 Trn. 3
 Trn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Fgln. 5
 Fgln. 6
 Trm. 1
 Trm. 2
 Bs. Trm.
 Euph.
 Tuba
 St. Bn.

43 Slower

Rall.

Harp
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

48

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chsn.

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

48

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 B♭ Tbn.
 Euph.
 Tuba
 St. B♭.

Harp
 Cel.

48

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

52

Picc. (Fl. 4) Solo *mf*

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Ba. Cl.

Ch. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bas. Sax.

52

Mute

Mute

Mute

Open

Open

Open

Open

Open

Open

Open

Open

Harp

Cel.

52

Timp.

Perc. 1 (Vibes)

Perc. 2 (Mar.)

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (Cluck.)

51 52 53 54

In 6

The score is organized into systems of staves. The first system includes Piccolo (Fl. 4), Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, and Contrabassoon. The second system includes E♭ Clarinet, Clarinets 1-3, Bass Clarinet, and Contrabass Clarinet. The third system includes Soprano, Alto, Tenor, and Baritone Saxophones. The fourth system includes Horns 1-4, Trumpets 1-6, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Snare Drum. The fifth system includes Harp and Cymbals. The sixth system includes Timpani and six different Percussion parts. The score is marked with a large '6/4' time signature in the center, and the tempo is indicated as 'In 6'. Measure numbers 55, 56, 57, and 58 are printed at the bottom of the page.

Poco più mosso é più agitato (♩ = 140)
In 4 *cresc.*

Segue

Flc. (Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chen.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Ch. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bass Sax.

Poco più mosso é più agitato (♩ = 140)
In 4 *cresc.*

Segue

Bn. 1
Bn. 2

Bn. 3
Bn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Tpt. 5
Tpt. 6

Tbn. 1
Tbn. 2

Ba. Tbn.

Euph.

Tuba

St. Bc.

Harp

Cel.

Open

Open

pizz.

A4 B♭ E1

To Piano

Poco più mosso é più agitato (♩ = 140)
In 4 *cresc.*

Segue

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To Snare Drum

To Crash Cym.

Tam-Tam

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$]

Piccolo (Flute 4)

Flute 1

Flute 2
Flute 3

Oboe 1

Oboe 2

English Horn

Bassoon 1
Bassoon 2

Contrabassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet
(Absorb if possible)

Contrabass Clarinet (B♭)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1
Horn 2

Horn 3
Horn 4

Tpt. 1/Picc. 1
Tpt. 2/Picc. 2

Trumpet 3
Trumpet 4

Trumpet 5 (Fighn.)
Trumpet 6 (Fighn.)

Trombone 1
Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1
Snare Drum

Percussion 2
Crash, Cymbals

Percussion 3
Bass Drum, Chimes

Percussion 4
Tom-Tom, Suspended Cymbal

Percussion 5
Field Drum

Percussion 6
Vibraphone, Glockenspiel

(Tpts.) a2

(Tpts.) a2

A♭ B♭ E♭

Bass Drum (tune low/deep)

in Susp. Cym.

1 2 3 4

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Obs. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5
Trp. 6
Thu. 1
Thu. 2
Bs. Thu.
Euph.
Tuba
St. Bc.
Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

5 6 7 8 9

12 Marcato $\text{♩} = 70$

Picc.
(Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Chn. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Tpt. 5
Tpt. 6

Tbn. 1
Tbn. 2

B♭ Tbn.

Euph.

Tuba

St. B♭

Harp

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

12 Marcato $\text{♩} = 70$

12 Marcato $\text{♩} = 70$

to Chimes

With great force

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bass. 1
 Bass. 2
 Chm.
 F# Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bb. Cl.
 Chs. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

3
4

3
4

With great force

Bsn. 1
 Bsn. 2
 Bsn. 3
 Bsn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tm. 1
 Tm. 2
 Bn. Tm.
 Euph.
 Tuba
 St. Ba.

3
4

Harp
 Pno.

With great force

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Glock.

3
4

19 ♩ = 140

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chon.

3/4

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 Cbs. Cl.
 Sep. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

19 ♩ = 140

3/4

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tuha
 St. Bs.
 Harp

19

Pnn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Poco meno ♩ = 126

Flc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Fl.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Cha. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Poco meno ♩ = 126

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5
Trp. 6
Tbn. 1
Tbn. 2
B♭ Tbn.
Euph.
Tuba
St. B♭

Poco meno ♩ = 126

Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

32 ♩ = 104

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Cha. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.

32 ♩ = 104

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Ba.
Harp

32 ♩ = 104

Pan.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This page of a musical score is titled "Conductor - 92" and contains staves for various instruments. The instruments listed on the left side of the page are:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Cor. 1
- Cor. 2
- Cl. 1
- Cl. 2
- Cl. 3
- Ba. Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Ba. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Trp. 5
- Trp. 6
- Trbn. 1
- Trbn. 2
- Ba. Trbn.
- Euph.
- Tuba
- St. Bn.
- Harp
- Pan.
- Thsp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is divided into measures 34 through 38. A specific instruction "(2: C-G, 3: D-F)" is written above the Fl. 3 staff in measure 34. The word "Ped." is written below the Pan. staff in measure 34. The page number "34" is printed at the bottom of the first staff, and the page number "38" is printed at the bottom of the last staff.

This page of a musical score is titled "Conductor - 93" and contains 30 staves of music. The instruments listed on the left side of the page are: Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Cbn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Ba. Cl., Cha. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Tbn. 1, Tbn. 2, Ba. Tbn., Euph., Tuba, St. Bn., Harp, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a standard musical notation with various dynamics and articulation marks. The page is numbered 39 at the bottom left, 40 at the bottom center, 41 at the bottom right, 42 at the bottom right, and 43 at the bottom right. The page number 93 is also visible at the top center.

48

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Fl.
 Bass 1
 Bass 2
 Contr.

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 Cha. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

48

Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Trm. 1
 Trm. 2
 B♭ Trm.
 Euph.
 Tuba
 St. B♭.

Harp
 Piano

48

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This page of a musical score is titled "Conductor - 95" and contains 24 staves of music. The instruments are listed on the left side of the page:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chm.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- Ch. Cl.
- Sup. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Picc. 1
- Picc. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Euph.
- Tuba
- St. Bs.
- Harp
- Pan.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in a standard musical notation with various dynamics and articulations. A "gliss." marking is present above the Harp staff, and a "Glock." marking is present above the Perc. 6 staff. The page is numbered 49, 50, 51, 52, and 53 at the bottom.

This page of a musical score, labeled "Conductor - 96", contains staves for various instruments. The staves are organized as follows:

- Flutes: Flc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2
- English Horn: E. H.
- Bassoons: Bas. 1, Bas. 2
- Contrabassoon: Cbn.
- Clarinets: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bb Cl., Cbs. Cl.
- Saxophones: Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Horns: Hr. 1, Hr. 2, Hr. 3, Hr. 4
- Trumpets: Trc. 1, Trc. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6
- Trombones: Tbn. 1, Tbn. 2, Bb. Tbn.
- Other Instruments: Euph., Tuba, St. Bc., Harp, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is divided into measures 54, 55, 56, 57, and 58. The percussion section (Perc. 1-6) is mostly empty, with a single note in Perc. 1 at measure 58 marked "(S.D.)".

This page of a musical score, labeled 'Conductor - 97', contains 30 staves for various instruments. The staves are arranged vertically and include the following parts from top to bottom: Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Chm., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Ba. Cl., Cor. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Tuba, St. Bs., Harp, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score features complex musical notation with notes, rests, and dynamic markings such as *ff*, *marc.*, *gliss.*, and *rit.*. Performance instructions like *(Picc. Tpts.) a2* and *(Glock.)* are also present. The page is numbered 59, 60, 61, 62, and 63 at the bottom.

poco rall.

Slower

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Chs. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

poco rall.

Slower

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Picc. 1
 Picc. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Trbn. 1
 Trbn. 2
 Ba. Trbn.
 Euph.
 Tuba
 St. Ba.

poco rall.

Slower

Harp
 Pau.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This page of a musical score is titled "Conductor - 99" and contains 48 staves of music. The staves are organized as follows:

- Flutes:** Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** E. H.
- Bassoons:** Bsn. 1, Bsn. 2
- Chorus:** Chsn.
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, Cl. 3
- Bass Clarinet:** Bs. Cl.
- Contrabass Clarinet:** Cbs. Cl.
- Saxophones:** Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6
- Trumpet Mutes:** Tm. 1, Tm. 2
- Baritone:** Ba. Tbn.
- Euphonium:** Euph.
- Tuba:** Tuba
- Snare Drum:** St. Bs.
- Harp:** Harp
- Piano:** Pno. (with markings *marc.* and *sim.*)
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is written in a standard musical notation with various dynamics and articulation marks. The page number "99" is centered at the top.

This page of a musical score is for a conductor, labeled "Conductor - 100". It contains 32 staves of music, each representing a different instrument or section. The staves are arranged vertically and are numbered on the left side. The instruments listed are:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chan.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Picc. 1
- Picc. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- Trm. 1
- Trm. 2
- B♭ Trm.
- Euph.
- Tuba
- St. B♭
- Harp
- Pan.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is divided into measures across four pages (72-75). The music is written in a standard musical notation with various dynamics and articulation marks. The page number "72" is visible at the bottom left, and "73", "74", and "75" are visible at the bottom of the subsequent staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

This page of a musical score, labeled 'Conductor - 101', contains 32 staves for various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Horns 1 and 2, Horns 3 and 4, Picc. 1 and 2, Trumpets 3 and 4, Trumpets 5 and 6, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Harp, Piano, and six different Percussion parts. The score is written in a single system across four measures, numbered 76, 77, 78, and 79 at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'loco' and 'a2'. The right edge of the page features a decorative, scalloped border.

This page of a musical score is for a conductor, labeled "Conductor - 102". It features a large 4/4 time signature on the right side. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left include:

- Flutes: Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3
- Oboes: Ob. 1, Ob. 2
- English Horn: E. H.
- Bassoons: Bas. 1, Bas. 2
- Chamber Music: Chm.
- E♭ Clarinets: E♭ Cl.
- Clarinets: Cl. 1, Cl. 2, Cl. 3
- Bass Clarinet: Ba. Cl.
- Contrabass Clarinet: Cba. Cl.
- Saxophones: Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Horns: Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Trumpets: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6
- Trumpets in Harmonies: Trn. 1, Trn. 2
- Baritone: Ba. Trn.
- Euphonium: Euph.
- Tuba: Tuba
- Snare Drum: Sl. Dr.
- Harp: Harp
- Piano: Pno.
- Timpani: Timp.
- Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "ff" (fortissimo) and "f" (forte). There are also performance instructions like "(Rva)" and "(F.D.)". The page is numbered 100, 101, 102, and 103 at the bottom.

4/4

4/4

4/4

4/4

Still slower

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chsn.

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Cha. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

Still slower

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Picc. 1
 Picc. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tuba
 St. Bn.

Still slower

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Crash Cym.
 Susp. Cym.
 Lv.

Even more slowly

Flc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. Fl.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Chc. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Even more slowly

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Trn. 1
Trn. 2
B♭ Trn.
Euph.
Tuba
St. B♭

Slower

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Vibraphone (Motor on)
f Ped.

This page of a musical score, labeled 'Conductor - 105', contains staves for the following instruments:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chan.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Ba. Cl.
- Cha. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Picc. 1
- Picc. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- Tbn. 1
- Tbn. 2
- Ba. Tbn.
- Euph.
- Tuba
- St. Bs.
- Harp
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is divided into measures 93, 94, 95, and 96. The Harp part includes the instruction 'Dr. B♭, A♭, E♭'. The Percussion parts include 'Cym. choke', 'B.D.', and 'Susp. Cym.'. The page number 'DH974MC' is located at the bottom left.