

The Donald Hunsberger Wind Library

FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI" -
TWENTIETH CENTURY-FOX RELEASES

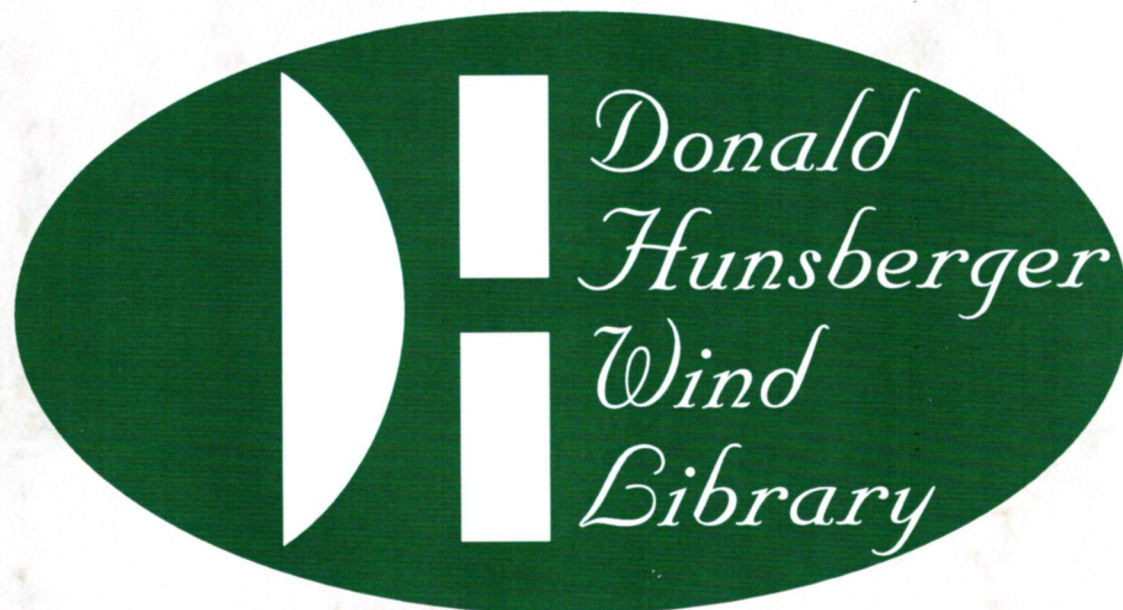
STAR WARS TRILOGY

FEATURING

THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER



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INSTRUMENTATION

- | | | |
|------------------------------------|---------------------------------|--|
| 1 - 1st Flute | 1 - 1st Horn in F | 1 - Timpani |
| 1 - 2nd Flute/Alto Flute | 1 - 2nd Horn in F | 1 - Percussion 1 (Snare Drum,
Bongos, Tuned Wood Blocks,
Vibraphone) |
| 1 - 3rd Flute/2nd Piccolo | 1 - 3rd Horn in F | 2 - Percussion 2 (Crash Cymbals,
Suspended Cymbal, Tuned
Cow-Bells, Marimba) |
| 1 - 4th Flute/1st Piccolo | 1 - 4th Horn in F | 2 - Percussion 3 (Bass Drum,
Chimes, Triangle) |
| 1 - 1st Oboe | 1 - 1st Trumpet/Piccolo Trumpet | 2 - Percussion 4 (Steel Plate,
Glockenspiel, Xylophone,
Tambourine, Tam-Tam,
Suspended Cymbal) |
| 1 - 2nd Oboe | 1 - 2nd Trumpet/Piccolo Trumpet | 2 - Percussion 5 (Field Drum,
Marimba [shared w/Perc. 2],
Crash Cymbals, Suspended
Cymbal [both sets of cymbals
shared w/Perc. 2]) |
| 1 - English Horn | 1 - 3rd Trumpet | 2 - Percussion 6 (Vibraphone
[shared w/Perc. 1], Glockenspiel
[shared w/Perc. 4]) |
| 1 - 1st Bassoon | 1 - 4th Trumpet | |
| 1 - 2nd Bassoon | 1 - 5th Trumpet/Fleugelhorn | |
| 1 - Contrabassoon | 1 - 6th Trumpet/Fleugelhorn | |
| 1 - E \flat Clarinet | 1 - 1st Trombone | |
| 3 - 1st B \flat Clarinet | 1 - 2nd Trombone | |
| 3 - 2nd B \flat Clarinet | 1 - Bass Trombone | |
| 3 - 3rd B \flat Clarinet | 2 - Euphonium | |
| 2 - Bass Clarinet | 3 - Tuba | |
| 1 - BB \flat Contrabass Clarinet | 1 - String Bass | |
| 1 - Soprano Saxophone | 1 - Harp | |
| 1 - Alto Saxophone | 1 - Piano/Celeste | |
| 1 - Tenor Saxophone | | |
| 1 - Baritone Saxophone | | |

TO THE CONDUCTOR

The phenomenal success twenty years ago of STAR WARS and its two companion films, RETURN OF THE JEDI and THE EMPIRE STRIKES BACK, renewed interest in movies as huge spectacles. Although set in futuristic terms for we earth-bound travelers, the three films are in many ways actually historical in nature. Frequently described as "the morality plays of film," the stories in the TRILOGY share a common theme of the primary struggle between good and evil and the eventual success of love conquering all.

Created originally to be part of a nine-part series, each film is complete within itself while remaining open-ended for its eventual position in the nine tales. The characters obviously grow older and the production technology develops more and more as each year goes by. The current re-release of the films in the United States has generated massive interest and box-office success for the shows.

Of musical interest, the STAR WARS project brought to international prominence the talents of John Williams, one of the most gifted composers for film and television. Williams worked in a totally different compositional style for the late 1970s in that he did not write short "cue music" for individual scenes, but rather composed large free-standing compositions that accompanied large segments of the film.

The five excerpts gathered in the TRILOGY are each capable of individual contrast, excitement and beauty. The themes for Leia and Yoda have received recognition, and the "Darth Vader Death March" and "The Main Title Music" are some of the best known film music performed today. The hidden gem in this set is the third movement, "The Battle in the Forest," from RETURN OF THE JEDI, an extremely humorous Prokofiev-esque vivace which supports the little Ewoks in their fight with the huge metallic giants.

DONALD HUNSBERGER

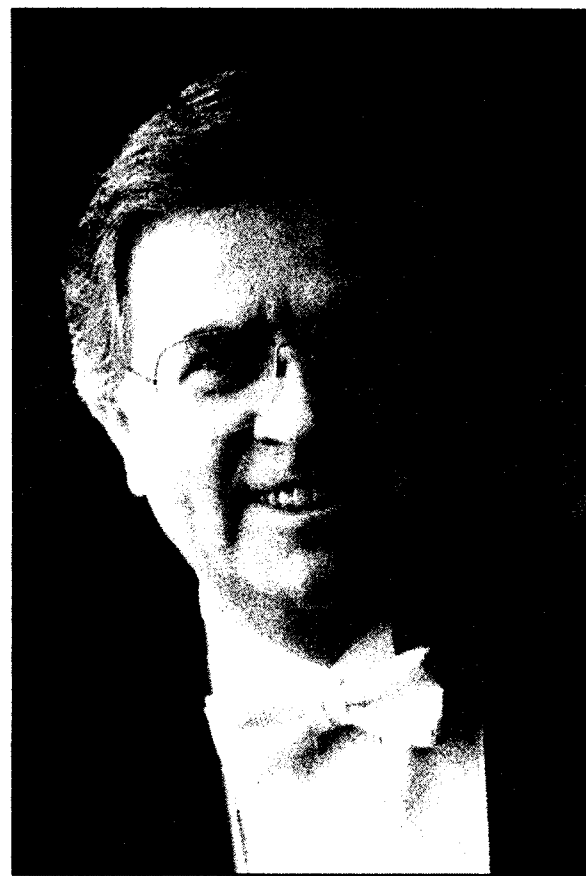
DONALD HUNSBERGER

Donald Hunsberger is the Conductor and Music Director of the Eastman Wind Ensemble and the Eastman Wind Orchestra. He has conducted the EWE in sixteen recordings released on Sony Classical, CBS Masterworks, DGG, Phillips, Mercury and Decca among others and has led the Ensemble on numerous highly acclaimed concert tours, including five to Japan and one, with Wynton Marsalis as soloist, to the major concert halls of New York, Boston, Philadelphia, Washington, Montreal and Toronto. June 1998 will mark the Ensemble's sixth concert tour to Japan, once again under sponsorship of Sony Music Communications Inc. and Eastman Kodak Japan.

He has been deeply involved in wind band development and repertoire stimulation throughout his career. As a Past-President of CBDNA and as a Board member of CBDNA, WASBE and the Conductor's Guild, he has created opportunities for composers and performers alike to perform and hear new compositions written with contemporary instrumental techniques currently available to conductors today.

Hunsberger is also the Music Director of the Eastman Dryden Orchestra, an ensemble specializing in live orchestral accompaniment to silent films. He works with the Film Department of the George Eastman House, International Museum of Photography, and has scored more than a dozen major silent films and has conducted silent film with orchestra concerts featuring such classic silent masterpieces as

The Phantom of the Opera, The Mark of Zorro, City Lights, Potemkin, The Hunchback of Notre Dame and The General. During the past two seasons he has conducted the National Symphony Orchestra, Houston Symphony Orchestra, San Francisco Symphony Orchestra, Utah Symphony Orchestra, San Diego Symphony Orchestra, Rochester Philharmonic Orchestra, the Virginia Symphony and the North Carolina Orchestra.



STAR WARS TRILOGY

I. The Imperial March (Darth Vader's Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

With menacing force ♩ = 96/100

The musical score is arranged in four systems, each beginning with a large '4' indicating the 4/4 time signature. The instruments listed on the left are: Piccolo (Flute 4), Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet (BBb), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Tpt. 1/Picc. Tpt. 1, Tpt. 2/Picc. Tpt. 2, Trumpet 3, Trumpet 4, Trumpet 5 (Flgtn.), Trumpet 6 (Flgtn.), Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, Piano/Celesta, and Percussion (Tympani, Snare Dr., Crash Cym., Bass Dr., Steel Pl., Field Drum, Marimba, Vibraphone, Glockenspiel). The score includes dynamic markings such as *f* and *sfz*, and performance instructions like 'With menacing force' and 'div.'. The percussion part includes specific notes for 'Steel Plate or Steel Rods, Brake Drums, etc.' at the bottom.

* Steel Plate or Steel Rods, Brake Drums, etc.

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Picc. (Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 1

E. H.

Bsn. 1
Bsn. 2

Chon.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Chs. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Flghn. 5

Flghn. 6

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tuba

St. Bs.

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3
to Triangle

Perc. 4

Perc. 5

Perc. 6

5 6 7 8

DH9704C

This page of a musical score is titled "Conductor - 3" and contains 32 staves for various instruments. The staves are arranged vertically and include the following parts:

- Fl. 4 (Picc.)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chm.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Chs. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Fighn. 5
- Fighn. 6
- Thn. 1
- Thn. 2
- Bs. Thn.
- Euph.
- Tuba
- St. Bc.
- Harp
- Col.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3 (Triangle)
- Perc. 4
- Perc. 5
- Perc. 6

The score is divided into four measures, numbered 9, 10, 11, and 12 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

13

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Chs. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

13

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Flghn. 5
Flghn. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bn.
Harp
Cel.

13

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

The image displays a conductor's score for a large orchestra. The score is organized into systems of staves, each representing a different instrument or section. The instruments listed include Piccolo (Flute 4), Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-4, Flugelhorn 5, Flugelhorn 6, Tenor Trombone 1-2, Bass Trombone, Euphonium, Tuba, Snare Drum, Harp, Cymbal, and various Percussion instruments (Tympani, Percussion 1-6). The score is marked with measure numbers 13, 14, 15, and 16. A box containing the number '13' is placed at the beginning of the first staff in each system. The notation includes notes, rests, and dynamic markings such as 'a2' and 'gliss.'.

Flute

To Flute

Picc. (Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Chs. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Trn. 1
Trn. 2

Bs. Trn.

Euph.

Tuba

St. Bn.

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Cym.

To B.D.

B.D.

Steel plate

To Glock.

21 * [If necessary, use ♩ ♩]
Flutes may play duplex

Fl. 4 (Picc.)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chbn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Chc. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Thn. 1
Thn. 2

Bs. Thn.

Euph.

Tuba

St. Ba.

Harp

Cel.

Timp.

Perc. 1

Perc. 2

Perc. 3
Triangle

Perc. 4

Perc. 5

Perc. 6

29

FL. 4 (Picc.)
 FL. 1
 FL. 2
 FL. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chbn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Chs. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

29

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flghn. 5
 Flghn. 6
 Tbn. 1
 Tbn. 2
 Bc. Tbn.
 Euph.
 Tuha
 St. Bc.
 Harp
 Cel.

29

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

The image displays a conductor's score for a large orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Fl. 4 (Picc.)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chbn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Chs. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Flghn. 5
- Flghn. 6
- Trn. 1
- Trn. 2
- Bs. Trn.
- Euph.
- Tuba
- St. Bs.
- Harp
- Cel.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score features a prominent time signature change from 2/4 to 4/4, indicated by large, bold numbers. The music is written in a standard staff notation with various rhythmic values and dynamics. The percussion section includes a specific instruction for 'Glock.' (Glockenspiel) with a dynamic marking of 'mp'.

FL 4 (Picc.)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Chs. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Fgtn. 5
Fgtn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Ba.
Harp
Cdl.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Tpt. 1. con sord.
(S.D.)
(To Steel plate)
(Triangle)
(To Bass Dr.)

FL 4 (Pic.)

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

E. H.

Bsn. 1

Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Chs. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Fighn. 5

Fighn. 6

Tbn. 1

Tbn. 2

Ba. Tbn.

Euph.

Tuba

St. Ba.

Harp

Col.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (to Field Drum)

Perc. 6 (to Glock.)

To Picc.

44

Picc. (Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Chs. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

44

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Fighn. 5
Fighn. 6

Thn. 1

Bs. Thn.

Euph. *div.*

Tuba

St. B.

Harp

Cel. *To Piano*

44

Timp.

Perc. 1

Perc. 2 *Cym.*

Perc. 3 *B.D.*

Perc. 4 *Steel plate*

Perc. 5 *(in Xyl.)*
Field Drum

Perc. 6

48

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Chs. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

48

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bs.
Harp
Pno.

48

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This page of a musical score is for a conductor, labeled "Conductor - 14". It contains 35 staves of music, organized as follows:

- Flutes:** Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** E. H.
- Reeds:** Bsn. 1, Bsn. 2, Chm.
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Chs. Cl.
- Saxophones:** Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Trumpets (Muted):** Flghn. 5, Flghn. 6
- Timpani:** Tbn. 1, Tbn. 2, Bs. Tbn.
- Other Brass:** Euph., Tuba, St. Ba.
- Keyboard:** Harp
- Percussion:** Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4 (Xyl.), Perc. 5, Perc. 6

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are also some specific performance instructions like "G4 Eb" and "gliss.".

This page of a musical score, labeled 'Conductor - 15', contains 32 staves of music. The instruments are listed on the left side of the page:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Cbn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- Cbs. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Flghn. 5
- Flghn. 6
- Trn. 1
- Trn. 2
- B♭ Trn.
- Euph.
- Tuba
- St. B♭.
- Harp
- Pno.
- Timp.
- Perc. 1 (Crash Cym.)
- Perc. 2 (B.D.)
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in a standard musical notation with various dynamics such as *ff* and *gliss.* and includes performance markings like *Ab* and *112*. The page is numbered 56, 57, 58, and 59 at the bottom.

60

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Cbs. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

60

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Fighn. 5
 Fighn. 6
 Tbn. 1
 Tbn. 2
 Ba. Tbn.
 Euph.
 Tuba
 St. Bsn.

Harp

Pno.

60

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

68

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chbn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

This section of the score covers measures 68 through 71 for the woodwind and string sections. It includes parts for Piccolo (Flute 4), Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Contralto Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Trumpets 1-4, Flugelhorn 5, Flugelhorn 6, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Snare Drum. The woodwinds and strings play a melodic line with various articulations and dynamics, while the brass and percussion provide a rhythmic accompaniment.

68

Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flughn. 5
 Flughn. 6
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tuba
 St. Dr.

This section of the score covers measures 68 through 71 for the brass and percussion sections. It includes parts for Horns 1-4, Trumpets 1-4, Flugelhorn 5, Flugelhorn 6, Trombones 1-2, Bass Trombone, Euphonium, Tuba, and Snare Drum. The brass instruments play a melodic line with various articulations and dynamics, while the percussion provides a rhythmic accompaniment.

68

Harp
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

To Steel Plate Steel Plate

Triangle

This section of the score covers measures 68 through 71 for the harp and percussion sections. It includes parts for Harp, Cymbal, and six different Percussion parts. The harp and cymbal play a melodic line with various articulations and dynamics, while the percussion provides a rhythmic accompaniment. Specific instructions for Percussion 4 include 'To Steel Plate' and 'Steel Plate', and Percussion 3 includes 'Triangle'.

72

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chsn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 Cha. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

72

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flghn. 5
 Flghn. 6
 Tbn. 1
 Tbn. 2
 B♭ Tbn.
 Euph.
 Tuba
 St. Hr.

72

Harp
 Pn.

72

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This page of a musical score is titled "Conductor - 20" and contains 30 staves of music. The staves are arranged in a system and include the following parts from top to bottom:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chan.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Flgtn. 5
- Flgtn. 6
- Tru. 1
- Tru. 2
- B♭ Tru.
- Euph.
- Tuba
- St. B♭.
- Harp
- Pan.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (Triangle)
- Perc. 4 (Steel plate)
- Perc. 5
- Perc. 6 (Chick)

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "pizz." (pizzicato) and "arco" (arco) on the St. B♭ staff, and "chick" and "l.v." (lento) on the Perc. 6 staff. The page is numbered 75, 76, and 77 at the bottom.

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante (ten) Solo *poco rubato*

Flute 1
Flute 2 (Alto Flute)
Flute 3
Flute 4 (Piccolo)
Oboe 1
Oboe 2
English Horn
Bassoon 1
Bassoon 2
Contrabassoon

4/4

E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contrabass Clarinet (B♭)

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

Andante 1. Solo (dolce)

Horn 1
Horn 2
Horn 3
Horn 4

Tpt. 1/Picc. Tpt. 1
Tpt. 2/Picc. Tpt. 2
Trumpet 3
Trumpet 4
Flugelhorn 5
Flugelhorn 6
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass

Harp C♯ F♯ B♭ *p*

Piano/Celesta *to Celesta*

Andante

Timpani

Percussion 1 (Tacet)
Percussion 2
Crash Cymbals
Percussion 3
Chimes
Percussion 4 (Tacet)
Percussion 5
Marimba (motor on) *pp*
Percussion 6
Vibraphone

1 2 3 4

5

Fl. 1

Fl. 2

Fl. 3
Fl. 4
(4th Flute) *pp* (*sim.*)

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Ch. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bsr. Sax.

5

Hr. 1
Hr. 2

Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Thn. 1
Thn. 2

Bs. Thn.

Euph.

Tuba

Sl. Ba.

Harp

Cel.

5

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

5 6 7

This page of a musical score, titled "Conductor - 23", contains staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, E. H., Ban. 1, Ban. 2, Chm., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Ba. Cl., Ch. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Fighn. 5, Fighn. 6, Tbn. 1, Tbn. 2, Ba. Tbn., Euph., Tuba, St. Ba., Harp, Cel., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is divided into measures 8, 9, 10, and 11. The Harp part includes a dynamic marking of *(Ruv)* and a *Fl* marking. The Percussion parts (Perc. 5 and Perc. 6) have some notes with dynamic markings like *mf* and *f*. The page number "23" is at the top, and the instrument list is on the left. The measures are numbered 8, 9, 10, and 11 at the bottom.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bn.
Harp
Col.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

20 21 22 23 24

DH97/4C

29 Poco più mosso
(brillante)

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

29 Poco più mosso

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Fgln. 5
Fgln. 6

Tbn. 1
Tbn. 2
Ba. Tbn.

Euph.
Tuba
St. Sn.

Harp

Quasi Solo

Col.

Pedal down

29 Poco più mosso

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

soft sticks
zmf.

34 *a tempo*
espressivo

Fl. 1
Fl. 2
Fl. 3
Fl. 4 (Picc.)
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Cb. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.

34 *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fign. 5
Fign. 6
Tbn. 1
Tbn. 2
B♭ Tbn.
Euph.
Tuba
St. B♭.

Harp

Pno.

34 *a tempo*

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Rall.

Fl. 1
Fl. 2
Fl. 3
Fl. 4 (Picc.)
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cb. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Trn. 1
Trn. 2
Bc. Trn.
Euph.
Tuba
St. Ba.
Harp
Pon.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Rall.

Rall.

Rall.

Cup mutes $u2$

Open

B4 F# G# D#

39 40 41 42 43

D47704C

44 *a tempo*

Fl. 1
Fl. 2
Fl. 3
Fl. 4 (Picc.)
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

44 *a tempo*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Flghn. 5
Flghn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
Si. Ba.
Harp
Pno. (Piano)

44 *a tempo*

Temp.
Perc. 1
Perc. 2
Perc. 3 (Chimes)
Perc. 4
Perc. 5 (Marimba)
Perc. 6 (Vibraphone)

con moto

51 *stringendo*

Musical score for woodwinds and strings, measures 48-51. The score includes parts for Flute 1-4, Oboe 1-2, English Horn, Bassoon 1-2, Clarinet, Eb Clarinet, Clarinet 1-3, Bass Clarinet, Chorus Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The tempo is *con moto* until measure 51, where it changes to *stringendo*. The score features complex rhythmic patterns and dynamic markings.

con moto

51 *stringendo*

Musical score for percussion and strings, measures 48-51. The score includes parts for Snare Drum 1-4, Piccolo 1-2, Tom-tom 3-4, Field Drum 5-6, Tom-tom 1-2, Bass Tom-tom, Euphonium, Tuba, and Stripped Bass. The tempo is *con moto* until measure 51, where it changes to *stringendo*. The score features complex rhythmic patterns and dynamic markings.

con moto

51 *stringendo*

Musical score for percussion, measures 48-51. The score includes parts for Timpani, Percussion 1-6. The tempo is *con moto* until measure 51, where it changes to *stringendo*. The score features complex rhythmic patterns and dynamic markings.

Rall.

Fl. 1
Fl. 2
Fl. 3
Fl. 4 (Picc.)
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Rall.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bc.

F# G# D#

Rall.

Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Rall.

Fl. 1 (Alto Fl.)
 Fl. 2 (Alto Fl.) *espressivo & dolce*
 Fl. 3
 Fl. 4
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Ch. Cl.
 Sup. Sax. Vln.
 A. Sax. Vln.
 T. Sax. Vln.
 Bar. Sax.

Rall.

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Picc. 1
 Picc. 2
 Tpt. 3
 Tpt. 4
 Fgts. 5
 Fgts. 6
 Trm. 1
 Trm. 2
 Bn. Trm.
 Euph.
 Tuba
 St. Bn.

Harp *mf* Solo

Pan.

Rall.

Temp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5 *Vibes mltor on*
 Perc. 6 *Marimba soli yam*

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

Piccolo 1 (Flute 4)
Piccolo 2 (Flute 3)

Flute 1
Flute 2

Oboe 1
Oboe 2

English Horn

Bassoon 1
Bassoon 2

Contrabassoon

E♭ Clarinet

Clarinet 1
Clarinet 2
Clarinet 3

Bass Clarinet

Contrabass Clarinet (BB)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Presto (♩ = ca. 160)

Horn 1
Horn 2
Horn 3
Horn 4

Tpt. 1/Picc. Tpt. 1
Tpt. 2/Picc. Tpt. 2

Trumpet 3
Trumpet 4

Flugelhorn 5
Flugelhorn 6

Trombone 1
Trombone 2

Baritone Trombone

Euphonium

Tuba

String Bass

Harp

Piano/Celesta

Presto (♩ = ca. 160)

Timpani

Percussion 1
Bongos, Tuned Wood Blocks,
Vibraphone, Snare Drum

Percussion 2
Tuned Gong/Bells, Marimba,
Suspended Cymbal

Percussion 3
Bass Drum, Triangle

Percussion 4
Xylophone, Tambourine

Percussion 5
Crash Cymbals, Suspended
Cymbals, Marimba, Bongos,
Tom-Toms, Tambourine

Percussion 6
Gluckenspiel

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chbn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Bn.
Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

5 6 7 8

This page of a musical score, labeled 'Conductor - 38', contains 30 staves for various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Chm., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Ch. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Fgtn. 5, Fgtn. 6, Tbn. 1, Tbn. 2, Bb. Tbn., Euph., Tuba, Sn. Dr., Harp, Pno., Tmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes musical notation such as notes, rests, and dynamic markings. A 'Rit.' marking is present above the Fl. 1 staff, and a 'Glock.' marking is present above the Perc. 6 staff. The page is numbered 9, 10, 11, and 12 at the bottom.

15

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3

B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

15

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Trbn. 5
Trbn. 6

Trbn. 1
Trbn. 2

B♭ Trbn.

Euph.

Tuba

St. B♭

Harp

15

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



This page of a musical score is titled "Conductor - 40" and contains 32 staves of music. The staves are organized as follows:

- Staves 1-2: Picc. 1, Picc. 2
- Staves 3-4: Fl. 1, Fl. 2
- Staves 5-6: Ob. 1, Ob. 2
- Staff 7: E. H.
- Staves 8-9: Bsn. 1, Bsn. 2
- Staff 10: Chmn.
- Staff 11: Eb Cl.
- Staves 12-14: Cl. 1, Cl. 2, Cl. 3
- Staff 15: Bb Cl.
- Staff 16: Ch. Cl.
- Staff 17: Sup. Sax.
- Staff 18: A. Sax.
- Staff 19: T. Sax.
- Staff 20: Bar. Sax.
- Staves 21-22: Bn. 1, Bn. 2
- Staves 23-24: Bn. 3, Bn. 4
- Staves 25-26: Picc. 1, Picc. 2
- Staves 27-28: Tpt. 3, Tpt. 4
- Staves 29-30: Flghn. 5, Flghn. 6
- Staves 31-32: Tbn. 1, Tbn. 2
- Staff 33: Bb. Tbn.
- Staff 34: Euph.
- Staff 35: Tuba (2nd)
- Staff 36: Sn. Dr. (1st)
- Staff 37: Harp
- Staff 38: Pno.
- Staff 39: Timp.
- Staff 40: Perc. 1
- Staff 41: Perc. 2
- Staff 42: Perc. 3
- Staff 43: Perc. 4
- Staff 44: Perc. 5
- Staff 45: Perc. 6

Additional markings include "Dl. Cl" on the Harp staff and "(Chck.)" on the Perc. 6 staff.

This page of a musical score is titled "Conductor - 41" and contains 32 staves for various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc. 1, Picc. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Chan., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bb Cl., Ch. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Fighn. 5, Fighn. 6, Tbn. 1, Tbn. 2, Bb. Tbn., Euph., Tuba (with first and second endings), St. Bb., Harp, Pan., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A specific instruction "(Gluck.)" is written above the Perc. 6 staff near the end of the page.

This page of a musical score, labeled 'Conductor - 42', contains staves for various instruments. The staves are organized into several groups:

- Woodwinds:** Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, E. H., Clarinet (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Ch. Cl.).
- Saxophones:** Soprano (Sop. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (Bar. Sax.).
- Brass:** Horns (Hn. 1 & 2, Hn. 3 & 4), Trumpets (Tpt. 3 & 4), Trombones (Tbn. 1 & 2, Bx. Tbn.), Euphonium (Euph.), and Tuba (Tuba).
- Strings:** Violins (Vn. 1 & 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (St. Bs.).
- Percussion:** Piano (Pno.), Timpani (Timp.), and six other Percussion parts (Perc. 1-6).

The score is divided into measures 25, 26, 27, and 28. Key performance markings include:

- Alto:** A dotted line above the woodwind staves in measures 25 and 26.
- Sma:** A dotted line above the piano staff in measure 26.
- ff:** Fortissimo dynamic markings are present throughout the score.
- Open:** This instruction appears in the Horn, Trumpet, and Trombone staves in measure 27.
- 22:** A measure number '22' is written above the Piccolo and Flute staves in measure 28.

29

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3

B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

29

Hr. 1
Hr. 2

Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Flgh. 5
Flgh. 6

Trn. 1
Trn. 2

B♭ Trn.

Euph.

Tuba

St. B♭

Harp

Pno.

29

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

B.D.

This page of a musical score is titled "Conductor - 44" and contains 36 staves of music. The instruments are listed on the left side of the page:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chon.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- B♭ Cl., Ch. Cl.
- Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Hr. 1, Hr. 2, Hr. 3, Hr. 4
- Picc. 1, Picc. 2
- Tpt. 3, Tpt. 4
- Flghn. 5, Flghn. 6
- Trm. 1, Trm. 2
- B♭ Trm., Euph., Tuba, St. B♭.
- Harp
- Pno.
- Timp.
- Perc. 1 (with "Bongos" written above)
- Perc. 2, Perc. 3
- Perc. 4 (with "Xyl." written above)
- Perc. 5 (with "Marimba" written above)
- Perc. 6

The score is written in a standard musical notation with various dynamics such as *ff* and *f*. The page is divided into four measures, with measure numbers 33, 34, 35, and 36 indicated at the bottom.

40

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Musical score for woodwinds and strings, measures 37-40. The score includes parts for Piccolo 1 and 2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinet in C, Clarinet in B♭, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The notation shows various melodic lines and rhythmic patterns across these instruments.

40

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. B.
Harp

Musical score for brass and harp, measures 37-40. The score includes parts for Horns 1-4, Piccolo 1 and 2, Trumpets 3 and 4, Flugelhorn 5 and 6, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, and Snare Drum. The Harp part includes the notation "B4 D4 C4" and "G4 A4". The notation shows sustained notes and rhythmic patterns for the brass instruments.

40

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Musical score for percussion, measures 37-40. The score includes parts for Timpani and six different Percussion parts (Perc. 1-6). Perc. 1 is marked "To Tuned Wood Blocks", Perc. 4 is marked "To Tamh.", and Perc. 5 is marked "To Crash Cym.". The notation shows rhythmic patterns and specific performance instructions.

43

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Cln.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.

43

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Fgtn. 5
Fgtn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Ba.
Harp
Pno.

43

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

(Cue: Perc. 3) Triangle
Tuned Wood Blocks
Tuned Cowbells
Triangle
Tambourine
(Glock.)

This page of a musical score, labeled 'Conductor - 47', contains the following parts and markings:

- Woodwinds:** Piccolo 1 & 2, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in E-flat, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet 3 & 4, Flugelhorn 5 & 6, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Snare Drum.
- Other Instruments:** Harp, Piano, Timpani, Percussion 1, 2, 3, 4, 5, & 6.
- Performance Markings:** *ff marc.* (fortissimo marcato) appears in the Bassoon and Contrabass Clarinet parts. *ff* (fortissimo) is used in the Horn, Trumpet, Trombone, and Snare Drum parts.
- Percussion Specifics:** Percussion 4 includes *B.D.* (Bass Drum) and *Crash Cym.* (Crash Cymbal) markings.
- Page Numbers:** The page is numbered 45, 46, 47, and 48 at the bottom.

51

Flac. 1
Flac. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.

51

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Flac. 1
Flac. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Ba.
Harp

51

Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

*The saxophones may be added if desired.

55

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chon.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3

B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Detailed description: This section of the score covers measures 53 to 56 for various woodwind and string instruments. The Piccolo parts (Picc. 1 and 2) have rests. Flutes (Fl. 1, 2) and Oboes (Ob. 1, 2) play melodic lines. English Horn (E. H.) has a melodic line. Bassoons (Bsn. 1, 2) and Contrabassoon (Chon.) play a rhythmic pattern. Clarinets (Cl. 1, 2, 3) and Bass Clarinet (B♭ Cl.) play a rhythmic pattern. Saxophones (Sop., A., T., Bar.) have rests. The string section (Hrns. 1-4, Tpts. 3-4, Fgns. 5-6, Tmns. 1-2, Bsn., Euph., Tuba, St. Bsn.) plays a rhythmic accompaniment.

55

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Fgtn. 5
Fgtn. 6

Tm. 1
Tm. 2

Bs. Tbn.

Euph.

Tuba

St. Bsn.

Harp

Pno.

Detailed description: This section of the score covers measures 53 to 56 for brass and string instruments. Horns (Hr. 1-4) play melodic lines. Piccolo parts (Picc. 1, 2) have rests. Trumpets (Tpt. 3, 4) play a rhythmic pattern. Flgns. (Fgtn. 5, 6) play a rhythmic pattern. Trombones (Tm. 1, 2) play a rhythmic pattern. Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba, and St. Bsn. play a rhythmic accompaniment. Harp and Piano (Pno.) play a rhythmic accompaniment.

55

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

To Vibes

To Marimba

To Xylophone

B.D.

Bongos

Tom-Toms

Detailed description: This section of the score covers measures 53 to 56 for percussion instruments. Timp. (Tympani) plays a rhythmic pattern. Perc. 1 (To Vibes), Perc. 2 (To Marimba), Perc. 3 (To Xylophone), Perc. 4 (To Xylophone), Perc. 5 (Bongos), and Perc. 6 (Tom-Toms) play various rhythmic patterns. B.D. (Bass Drum) is marked with a dynamic of *mf*.

This page of a musical score, labeled 'Conductor - 50', contains 48 staves of music. The staves are organized into several sections:

- Woodwinds:** Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, E. H., Clarinet (Cl. 1, 2, 3, Ba. Cl., Ch. Cl.), and Saxophone (Sop. Sax., A. Sax., T. Sax., Bar. Sax.).
- Brass:** Horns (Hrn. 1, 2, 3, 4), Trumpets (Tpt. 3, 4), Trombones (Tbn. 1, 2, Ba. Tbn.), Euphonium (Euph.), and Tuba (Tuba).
- Other Instruments:** St. Ba., Harp, Piano (Pno.), and Percussion (Perc. 1-6).

Key performance markings include *f* (forte), *arco*, *trco*, and *trco*. The score is divided into measures across four systems, with measure numbers 57, 58, 59, and 60 indicated at the bottom of the page.

This page of a musical score, titled "Conductor - 52", contains the following instrument parts and sections:

- Woodwinds:** Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, E. H., Clarinet 1, 2, & 3, Bass Clarinet, Contr. Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Horns 1-4, Trumpets 3 & 4, Flugelhorn 5 & 6, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Snare Drum.
- Strings:** Violin 1 & 2, Violoncello, Double Bass.
- Percussion:** Harp, Piano, Timpani, Percussion 1-6.

The score is organized into measures 65, 66, 67, and 68. The notation includes various musical symbols such as notes, rests, and dynamic markings. A rehearsal mark "a2" is present at the beginning of measure 66. The page number "68" is located at the bottom right of the score.

71

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Musical score for woodwinds and saxophones, measures 69-72. The score includes parts for Piccolo 1 and 2, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in C, Clarinet in B♭, Clarinet in E♭, Saxophone (Soprano, Alto, Tenor, Baritone), and Cor Anglais. The music features complex rhythmic patterns and dynamic markings such as *mf* and *marc.* (marcato).

71

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
B♭ Tbn.
Euph.
Tuba
St. B♭.
Harp

Musical score for brass instruments and harp, measures 69-72. The score includes parts for Horns 1-4, Piccolo 1 and 2, Trumpets 3 and 4, Flugelhorn 5 and 6, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Stripped Bass. The music features complex rhythmic patterns and dynamic markings such as *f marc.* and *(pizz.)* (pizzicato).

71

Pno.
Timp.
Perc. 1 (W.B.)
Perc. 2 (C.B.)
Perc. 3 (Tgl.)
Perc. 4 (Xyl.)
Perc. 5 (Tamb.)
Perc. 6 (Clock.)

Musical score for piano and percussion, measures 69-72. The score includes parts for Piano, Timpani, and six different types of Percussion: Wood Block, Conga/Bongos, Triangle, Xylophone, Tambourine, and Clock. The music features complex rhythmic patterns and dynamic markings such as *mf* and *(very light sticks)*.

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Ba.
Harp
Pan.
(Sua)
(loca)
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

79

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chmn.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

79

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Picc. 1
Picc. 2
Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Thn. 1
Thn. 2
Ba. Thn.

Euph.
Tuba
St. Ba.

Harp

Pnn.
(Incu)

79

Temp.

Perc. 1
Perc. 2

Perc. 3
Perc. 4

Perc. 5
Perc. 6

To Vibes

To B.D.

To Crash Cym.

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chen.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3

B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Flghn. 5
Flghn. 6

Trn. 1
Trn. 2

Bs. Trn.

Euph.
Tuba

St. B♭.

Harp

Pno.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

B.D.

Crash Cym.

5° (Figbn. 1)

81 82 83 84

This page of a musical score, labeled 'Conductor - 58', contains staves for various instruments. The staves are organized as follows:

- Woodwinds:** Picc. 1 & 2, Fl. 1 & 2, Ob. 1 & 2, E. H., Bsn. 1 & 2, Chsn., Eb Cl., Cl. 1, 2, 3, Bs. Cl., Ch. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Brass:** Hn. 1 & 2, Hn. 3 & 4, Picc. 1 & 2, Tpt. 3 & 4, Tpt. 5 & Flugelhorn 6, Tbn. 1 & 2, Bs. Tbn., Euph., Tuba, St. Bsn.
- Strings:** Harp, Pnn.
- Percussion:** Timp., Perc. 1, 2, 3, 4, 5, 6.

The score is divided into measures 89, 90, 91, and 92. Measure 91 features a prominent brass section with a glissando (gliss.) and a dynamic marking of *f*. The woodwind and string sections also have various markings and dynamics throughout the measures.

94

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

94

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Tpt. 5
Fgtn. 6

Trn. 1
Trn. 2

Ba. Trn.

Euph.

Tuba

St. Ba.

Harp

Pno.

94

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To Snare Drum

To Marimba

(Chock.)

This page of a musical score is titled "Conductor - 60" and contains 24 staves of music. The instruments are listed on the left side of the page:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chor.
- E♭ Cl.
- Cl. 1, Cl. 2, Cl. 3
- B♭ Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bor. Sax.
- Trn. 1, Trn. 2
- Trn. 3, Trn. 4
- Trn. 5, Trn. 6
- Thn. 1, Thn. 2
- Ba. Thn.
- Euph.
- Tuba
- Sl. B♭.
- Harp
- Pno.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "5th to Flign.", "1st 2nd", "arco", "S.D.", "lightly", and "Susp. Cym.". The page is numbered 97, 98, 99, and 100 at the bottom.

102

Solo 1^o

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.

24

Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

24

102

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Bc. Tbn.
Euph.
Tuba
St. Bc.

24

102

Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

(Sus. Cym.)
To Crash Cym.

24

This page of a musical score, labeled 'Conductor - 62', contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- English Horn:** E. H.
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Ch. Cl.
- Saxophones:** Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Trumpets:** Tr. 1, Tr. 2, Tr. 3, Tr. 4
- Timpani:** Timp.
- Drum Set:** Dm. 1, Dm. 2, Dm. 3, Dm. 4
- Other Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6
- Other Instruments:** Euph., Tuba, St. Bn., Harp, Pno.

The score features a change in time signature from 2/4 to 4/4. The page number '105' is located at the bottom left.

cresc. 110

Picc. 1
Picc. 2

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

cresc. 110

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Picc. 1
Picc. 2

Tpt. 3
Tpt. 4

Fgln. 5
Fgln. 6

Tbn. 1
Tbn. 2

B♭ Tbn.

Euph.

Tuba

St. B♭

Harp

Pnn.

5 (Figln. 1*)*

unif.

arco

cresc. 110

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

B.D.

Crush Cym.

(Gluck.)

cresc.

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Bop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

cresc.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Bs.

cresc.

Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This page of a musical score, labeled 'Conductor - 66', contains staves for various instruments. The instruments listed on the left include:

- Picc. 1, Picc. 2
- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chm.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- B♭ Cl., Ch. Cl.
- Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Trp. 1, Trp. 2
- Trp. 3, Trp. 4
- Flgdn. 5, Flgdn. 6
- Tbn. 1, Tbn. 2
- B♭ Tbn.
- Euph., Tuba
- St. Bc.
- Harp (with notes B1, E1)
- Pno.
- Temp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4 (labeled Xylo.), Perc. 5, Perc. 6 (labeled Glock.)

The score is divided into measures 121, 122, 123, and 124. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. There are also some performance instructions like 'a2' and 'a3' above certain notes.

cresc. molto

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chan.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

cresc. molto

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Fgln. 5
Fgln. 6
Tbn. 1
Tbn. 2
B♭ Tbn.
Euph.
Tuba
St. B♭

Harp

Pan.

cresc. molto

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Picc. 1^o to Flute 4
Picc. 2^o to Flute 3

135

Picc. 1
Picc. 2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Ch. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.

135

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Picc. 1
Picc. 2
Tpt. 3
Tpt. 4
Flghn. 5
Flghn. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. Bn.
Harp

1^o, 2^o to Trumpets

135

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

S.D.
Susp. Cym.
Crush Cym.
Xyl.
B.D.
T^u Celesta

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

(Flute)

Flute 4 (Piccolo)

Flute 1
Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Bassoon 1
Bassoon 2

Contrabassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Contrabass Clarinet (BB♭)

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Horn 1
Horn 2

Horn 3
Horn 4

Trumpet 1
Trumpet 2

Trumpet 3
Trumpet 4

Trumpet 5 (Fighn.)
Trumpet 6 (Fighn.)

Trombone 1
Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano/Celesta

Timpani

Percussion 1
Vibraphone

Percussion 2
Marimba

Percussion 3
Triangle

Percussion 4
Tam-Tam

Percussion 5
Suspended Cymbal,
Field Drum

Percussion 6
Glockenspiel

The score is written for a full orchestra and includes the following parts: Flute 4 (Piccolo), Flute 1 & 2, Flute 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, Contrabass Clarinet (BB♭), Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Horn 1-4, Trumpet 1-6 (with Fighn. for 5 and 6), Trombone 1-2, Bass Trombone, Euphonium, Tuba, String Bass, Harp, Piano/Celesta, Timpani, and Percussion 1-6 (including Vibraphone, Marimba, Triangle, Tam-Tam, Suspended Cymbal/Field Drum, and Glockenspiel). The tempo is marked 'Andantino semplice' and the time signature is 4/4. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Rubato

FL 4 (Picc.)
FL 1
FL 2
FL 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Cbn.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Cb. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

Rubato

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Fighn. 5
Fighn. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Bn.

Harp

Cel.

Rubato

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

a tempo

11

Fl. 4 (Picc.)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bam. 1
 Bam. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bb. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

a tempo

11

Mtr. 1
 Mtr. 2
 Mtr. 3
 Mtr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Flghn. 5
 Flghn. 6
 Tbn. 1
 Tbn. 2
 Bb. Tbn.
 Euph.
 Tuba
 St. Ba.
 Harp
 Celesta
 Cal.

a tempo

11

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This page of a musical score is titled "Conductor - 73" and contains 24 staves of music. The instruments are listed on the left side of the page:

- Fl. 4 (Picc.)
- Fl. 1
Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
Bsn. 2
- Chsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hn. 1
Hn. 2
- Hn. 3
Hn. 4
- Tpt. 1
Tpt. 2
- Tpt. 3
Tpt. 4
- Flghn. 5
Flghn. 6
- Tbn. 1
Tbn. 2
- Bs. Tbn.
- Euph.
- Tuba
- St. Dr.
- Harp
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The Harp part includes chord markings: C♯ in measure 13, C♯ in measure 15, and D♯ G♯ in measure 16. The Trombone and Euphonium parts have dynamic markings: *p* in measure 15 and *f* in measure 16. The Tuba part has a dynamic marking of *p* in measure 15. The Flute parts have various articulations and slurs throughout the measures.

Più mosso

19

To Picc.

FL 4 (Picc.)
 FL 1
 FL 2
 FL 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bb. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

Più mosso

19

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Fgln. 5
 Fgln. 6
 Trn. 1
 Trn. 2
 Bb. Trn.
 Euph.
 Tuba
 Sl. Bc.

Harmon mute u2

Più mosso

19

Harp
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

(Cluck.)

(Picc.)

The score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Chm., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Ba. Cl., Ch. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Fighn. 5, Fighn. 6, Tbn. 1, Tbn. 2, Ba. Tbn., Euph., Tuba, St. Bn., Harp, Pnn., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6. The score spans four measures, numbered 21 to 24 at the bottom. The music features complex rhythmic patterns and melodic lines, with many notes beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like accents. A 'Picc.' marking is present at the beginning of the first staff. In measure 23, there are specific markings for the Trumpet and Fagott parts: '(Tpt.)' and '(Fighn.)' with a '2' above them, indicating a second ending or a specific performance instruction. The piano part (Pnn.) is written in grand staff notation. The percussion parts (Perc. 1-6) are mostly empty staves with occasional notes. The woodwind and brass parts have dense, rhythmic passages with many slurs and ties.

This page of a musical score is titled "Conductor - 77" and contains 32 staves of music. The instruments are listed on the left side of the page:

- Picc. (Fl. 4)
- Fl. 1, Fl. 2
- Fl. 3
- Ob. 1, Ob. 2
- E. H.
- Bsn. 1, Bsn. 2
- Chm.
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3
- B♭ Cl., Ch. Cl.
- Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4
- Flgtn. 5, Flgtn. 6
- Trn. 1, Trn. 2
- Bs. Trn., Euph., Tuba, St. Bn.
- Harp
- Cel.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is written in a standard musical notation with various dynamics and articulations. The Harp part includes specific fingering numbers (1-5) and includes the markings "Fl" and "C♯ Ab". The Celesta part includes the marking "Celesta". The Percussion parts are mostly empty staves with some notes at the bottom.

35

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chm.

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Ch. Cl.

Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.

35

Trp. 1
Trp. 2
Trp. 3
Trp. 4
Fgtn. 5
Fgtn. 6
Tbn. 1
Tbn. 2
B♭ Tbn.
Euph.
Tuba
St. B♭

Harp

Cel.

35

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Marimba

Rall. e dim.

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

Solo
mf
2^a

Rall. e dim.

Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Fgln. 5
 Fgln. 6
 Tbn. 1
 Tbn. 2
 Ba. Tbn.
 Euph.
 Tuba
 St. Bn.

1^a
a2
1^a
1^a

Rall. e dim.

Harp
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

G4
A4 B4 F4
(Vibes)
Ped. P
ff

43 Slower

Rall.

Picc. (Fl. 4)
 Fl. 1
 Fl. 2 (2^a)
 Fl. 3 (3^a)
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Clar.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

43 Slower

Rall.

Trn. 1
 Trn. 2
 Trn. 3
 Trn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Fgln. 5
 Fgln. 6
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tuba
 St. Bn.

43 Slower

Rall.

Harp
 Cel.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

48

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chsn.

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 Ch. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

48

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 B♭ Tbn.
 Euph.
 Tuba
 St. B♭.

Harp
 Cel.

48

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

52

Picc. (Fl. 4) Solo *mf*

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chm.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Ba. Cl.

Ch. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bas. Sax.

52

Mute

Mute

Mute

Open

Open

Open

Open

Open

Open

Open

Harp

Cel.

52

Timp.

Perc. 1 (Vibes)

Perc. 2 (Mar.)

Perc. 3

Perc. 4

Perc. 5

Perc. 6 (Cluck.)

51 52 53 54

In 6

The score is organized into four systems of staves, each corresponding to a measure number (55, 56, 57, 58) at the bottom. The instruments are listed on the left side of each system. The first system includes Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Ban. 1, Ban. 2, and Chm. The second system includes Ek. Cl., Cl. 1, Cl. 2, Cl. 3, Ba. Cl., Ch. Cl., Sop. Sax., A. Sax., T. Sax., and Bar. Sax. The third system includes Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Trn. 1, Trn. 2, Bn. Trn., Euph., Tuba, and St. Bn. The fourth system includes Harp, Cel., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. A large '6/4' time signature is centered on the page, with the '6' above the '4'. The page number '83' is located at the top right.

Poco più mosso é più agitato (♩ = 140)
In 4 *cresc.*

Segue

Flc. (Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chen.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Ch. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bass Sax.

Poco più mosso é più agitato (♩ = 140)
In 4 *cresc.*

Segue

Bn. 1
Bn. 2

Bn. 3
Bn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Tpt. 5
Tpt. 6

Tbn. 1
Tbn. 2

Ba. Tbn.

Euph.

Tuba

St. Bc.

Harp

Cel.

Open

Open

pizz.

A4 B♭ E1

To Piano

Poco più mosso é più agitato (♩ = 140)
In 4 *cresc.*

Segue

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

To Snare Drum

To Crash Cym.

Tam-Tam

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$]

Piccolo (Flute 4)

Flute 1

Flute 2
Flute 3

Oboe 1

Oboe 2

English Horn

Bassoon 1
Bassoon 2

Contrabassoon

E♭ Clarinet

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet
(Absorb if possible)

Contrabass Clarinet (B♭)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn 1
Horn 2

Horn 3
Horn 4

Tpt. 1/Picc. 1
Tpt. 2/Picc. 2

Trumpet 3

Trumpet 4

Trumpet 5 (Fighn.)
Trumpet 6 (Fighn.)

Trombone 1
Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Piano

Timpani

Percussion 1
Snare Drum

Percussion 2
Crash, Cymbals

Percussion 3
Bass Drum, Chimes

Percussion 4
Tom-Tom, Suspended Cymbal

Percussion 5
Field Drum

Percussion 6
Vibraphone, Glockenspiel

$\text{♩} = 140$ [$\text{♩} = 70$]

$\text{♩} = 140$ [$\text{♩} = 70$]

$\text{♩} = 140$ [$\text{♩} = 70$]

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Obs. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Trp. 5
Trp. 6
Thu. 1
Thu. 2
Bs. Thu.
Euph.
Tuba
St. Bc.
Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

5 6 7 8 9

12 Marcato $\text{♩} = 70$

Picc.
(Fl. 4)

Fl. 1

Fl. 2
Fl. 3

Ob. 1

Ob. 2

E. H.

Bsn. 1
Bsn. 2

Chsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B♭ Cl.

Chn. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tpt. 3
Tpt. 4

Tpt. 5
Tpt. 6

Tbn. 1
Tbn. 2

B♭ Tbn.

Euph.

Tuba

St. B♭

Harp

Pan.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

12 Marcato $\text{♩} = 70$

12 Marcato $\text{♩} = 70$

to Chimes

With great force

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bass. 1
 Bass. 2
 Chm.
 F# Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bb. Cl.
 Chs. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

3
4

3
4

With great force

Bsn. 1
 Bsn. 2
 Bsn. 3
 Bsn. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tm. 1
 Tm. 2
 Bn. Tm.
 Euph.
 Tuba
 St. Ba.

3
4

With great force

Harp
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Glock.

3
4

19 ♩ = 140

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chon.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Cbs. Cl.
Sop. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tuba
St. B.
Harp
Pnn.
19
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Poco meno ♩ = 126

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Bb Cl.
 Cha. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Trp. 6
 Tbn. 1
 Tbn. 2
 Bb. Tbn.
 Euph.
 Tuba
 St. Bb.
 Harp
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for conductor, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *f* (stagger breathing) and *f marc.* (forte marcato). The tempo is marked *Poco meno* with a quarter note equal to 126 beats per minute. The time signature changes from 2/4 to 4/4.

32 ♩ = 104

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chsn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Chs. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.

32 ♩ = 104

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Ba.
Harp

32 ♩ = 104

Pan.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

This page of a musical score is titled "Conductor - 92" and contains staves for various instruments. The instruments listed on the left side of the page are:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Cor. 1
- Cor. 2
- Chor. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bor. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Trp. 5
- Trp. 6
- Trbn. 1
- Trbn. 2
- Bs. Trbn.
- Euph.
- Tuba
- St. Bn.
- Harp
- Pan.
- Thsp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is divided into measures 34 through 38. A specific instruction "(2: C-G, 3: D-F)" is written in the Fl. 3 staff in measure 35. The Perc. 1 staff shows a rhythmic pattern of eighth notes. The Perc. 6 staff shows a long, low note in measure 34. The page number "34" is printed at the bottom of the first measure, "35" at the bottom of the second measure, "36" at the bottom of the third measure, "37" at the bottom of the fourth measure, and "38" at the bottom of the fifth measure.

This page of a musical score is titled "Conductor - 93" and contains 32 staves of music. The instruments listed on the left are: Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Cbn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Ba. Cl., Cha. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Tbn. 1, Tbn. 2, Ba. Tbn., Euph., Tuba, St. Bn., Harp, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a standard musical notation with various dynamics and articulation marks. The page is numbered 39 at the bottom left, 40 at the bottom center, 41 at the bottom right, 42 at the bottom right, and 43 at the bottom right. The page number 93 is also visible at the top center.

48

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. Fl.
 Bsn. 1
 Bsn. 2
 Chon.

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B♭ Cl.
 Cha. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

48

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 B♭ Tbn.
 Euph.
 Tuba
 St. B♭.

Harp
 Pno.

48

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This page of a musical score, labeled 'Conductor - 95', contains staves for various instruments. The instruments listed on the left are:

- Picc. (Fl. 4)
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- E. H.
- Bsn. 1
- Bsn. 2
- Chm.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Cl.
- Ch. Cl.
- Sop. Sax.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- Picc. 1
- Picc. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tpt. 6
- Trn. 1
- Trn. 2
- Bs. Trn.
- Euph.
- Tuba
- St. Bs.
- Harp
- Pan.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is divided into measures 49 through 53. The Harp part includes a *gliss.* marking. The Percussion part includes a *Glock.* marking. The page number '49' is at the bottom left, and '53' is at the bottom right.

This page of a musical score, labeled "Conductor - 96", contains staves for various instruments. The staves are organized as follows:

- Flutes:** Flc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** E. H.
- Bassoons:** Bas. 1, Bas. 2
- Contrabassoon:** Cbn.
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bb Cl., Cbs. Cl.
- Saxophones:** Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Horns:** Hr. 1, Hr. 2, Hr. 3, Hr. 4
- Trumpets:** Trc. 1, Trc. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6
- Timpani:** Tm. 1, Tm. 2, Bn. Tm.
- Other Instruments:** Euph., Tuba, Sl. Bn., Harp, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is divided into measures 54, 55, 56, 57, and 58. The percussion section (Perc. 1-6) is mostly empty, with a single note in Perc. 1 at measure 58 marked "(S.D.)".

This page of a musical score, labeled 'Conductor - 97', contains 30 staves of music. The instruments listed on the left are: Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Chm., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Ba. Cl., Cor. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Tuba, St. Bs., Harp, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a common time signature and features a variety of musical notations, including dynamics (e.g., *ff*, *marc.*, *gliss.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *rit.*, *rit. to ad.*). The page is divided into measures, with measure numbers 59, 60, 61, 62, and 63 indicated at the bottom. The right edge of the page has a decorative, scalloped border.

poco rall.

Slower

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Chs. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

poco rall.

Slower

Hr. 1
 Hr. 2
 Hr. 3
 Hr. 4
 Picc. 1
 Picc. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Trbn. 1
 Trbn. 2
 Ba. Trbn.
 Euph.
 Tuba
 St. Ba.

poco rall.

Slower

Harp
 Pan.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

This page of a musical score is titled "Conductor - 99" and contains 32 staves of music. The staves are organized as follows:

- Flutes:** Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** E. H.
- Bassoons:** Bsn. 1, Bsn. 2
- Chorus:** Chsn.
- Clarinets:** Eb Cl., Cl. 1, Cl. 2, Cl. 3
- Bass Clarinet:** Bs. Cl.
- Contrabass Clarinet:** Cbs. Cl.
- Saxophones:** Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6
- Trumpet Mutes:** Tbn. 1, Tbn. 2
- Baritone:** Ba. Tbn.
- Euphonium:** Euph.
- Tuba:** Tuba
- Snare Drum:** St. Bs.
- Harp:** Harp
- Piano:** Pno. (with markings *marc.* and *sim.*)
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6

The score is written in a standard musical notation with various dynamics and articulations. The page number "99" is centered at the top. At the bottom of the page, there are four small numbers: 68, 69, 70, and 71, which likely correspond to the measures of music on this page.

Picc. (Fl. 4)
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E. H.
Bsn. 1
Bsn. 2
Chan.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Ba. Cl.
Con. Cl.
Sup. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Tr. 1
Tr. 2
Tr. 3
Tr. 4
Tr. 5
Tr. 6
Tbn. 1
Tbn. 2
Ba. Tbn.
Euph.
Tuba
St. Ba.
Harp
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

72 73 74 75

This page of a musical score, labeled 'Conductor - 101', contains 32 staves for various instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left side of the page are: Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. H., Bsn. 1, Bsn. 2, Chbn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cha. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Picc. 1, Picc. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Tbn. 1, Tbn. 2, Ba. Tbn., Euph., Tuba, St. Bs., Harp, Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is written in a single system across four measures, numbered 76, 77, 78, and 79 at the bottom. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like '(Avv)', 'loco', and 'a2'. The right edge of the page features a decorative, scalloped border.

This page of a musical score is for a conductor, labeled "Conductor - 102". It features a 4/4 time signature and is divided into measures 80, 81, 82, and 83. The score includes parts for the following instruments:

- Flutes:** Picc. (Fl. 4), Fl. 1, Fl. 2, Fl. 3
- Woodwinds:** Ob. 1, Ob. 2, E. H., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Ba. Cl., Cha. Cl., Sop. Sax., A. Sax., T. Sax., Bar. Sax.
- Brass:** Trp. 1, Trp. 2, Trp. 3, Trp. 4, Trp. 5, Trp. 6, Tbn. 1, Tbn. 2, Ba. Tbn., Euph., Tuba, Sl. Ba.
- Strings:** Str. 1, Str. 2, Str. 3, Str. 4, Str. 5, Str. 6
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5 (in Vibraphone), Perc. 6
- Other:** Harp, Pno.

The score contains various musical notations, including dynamics such as *ff*, *fz*, and *Fed.*, and performance instructions like *(Rva)*, *div.*, and *(F.D.)*. Large "4/4" time signatures are placed on the right side of the score.

Still slower

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chsn.

E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Cha. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

Still slower

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Picc. 1
 Picc. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tuba
 St. Bn.

Still slower

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Crash Cym.
 Susp. Cym.
 Lv.

Even more slowly

Flc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bas. 1
 Bas. 2
 Chm.
 Eb. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Chs. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.

Even more slowly

Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Picc. 1
 Picc. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Trn. 1
 Trn. 2
 Bs. Trn.
 Euph.
 Tuba
 St. Bn.

Slower

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Vibraphone (Motor on)
 f Ped.

Picc. (Fl. 4)
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 E. H.
 Bsn. 1
 Bsn. 2
 Chm.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Ba. Cl.
 Cha. Cl.
 Sop. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Picc. 1
 Picc. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Tbn. 1
 Tbn. 2
 Bn. Tbn.
 Euph.
 Tuba
 St. Bs.
 Harp
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Musical score for a conductor, showing staves for various instruments including woodwinds, brass, strings, and percussion. The score is divided into measures across four pages (93-96).