

2ND HORN IN F

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,

DR. J. PATRICK ROONEY, Conductor

PURGATORIO

From "THE DIVINE COMEDY"

Fédération Musicale

de l'Ain

Composed and Arranged by
by ROBERT W. SMITH (ASCAP)

Cantabile

Solo
1 *mp* 2 3 4

5 6 7 *rit.* 8 9

10 **Powerful** **Rubato** 3

ff 11 *sfp* 12 13

16 **Powerful** **Rubato** 4

ff 17 18 19

23 **Drudgingly**

drag right foot step w/ left foot

24 25 26

27

28 29 30

31 32 33 34

35

36 37 38

39 40 41 42

2nd Horn in F - 2

43

Musical staff 1: Treble clef, 4/4 time. Measures 43-46. Includes dynamic markings and slurs.

Musical staff 2: Treble clef, 4/4 time. Measures 47-50. Includes dynamic markings and slurs.

51

With building intensity

59

Furious!

8

Musical staff 3: Treble clef, 4/4 time. Measures 51-60. Includes dynamic markings (*ff*), triplets, and accents.

63

Musical staff 4: Treble clef, 4/4 time. Measures 61-64. Includes dynamic marking (*f*), triplets, and accents.

Musical staff 5: Treble clef, 4/4 time. Measures 65-67. Includes slurs and accents.

Musical staff 6: Treble clef, 4/4 time. Measures 68-71. Includes slurs and a fermata.

73

Ritual Chant

Musical staff 7: Treble clef, 4/4 time. Measures 73-76. Includes slurs and accents.

Musical staff 8: Treble clef, 4/4 time. Measures 77-80. Includes slurs and accents.

83

Musical staff 9: Treble clef, 4/4 time. Measures 81-85. Includes slurs and accents.

2nd Horn in F - 3

87 **Flowing** 16 103

86 *mf* 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 8 127 **With building intensity** 3 131 **With great rage!**

ff 128 *f* 3 132

135

133 134 *f* 136 137

138 139 140 141 *ff* 3 142

143 *f* 144 145 146 147

148 149 150 151 *ff*

155 **Primal!** 7

152 *sfp* 153 154 *ff* 156

2nd Horn in F - 4

163 *guttural!*

164 165 166 167 168 169

171 **Building**

170 172 173 174

175 176 177 178 179 180

cresc. poco a poco *mp*

Sing! 183 **Drudgingly**

181 182 Glo ri - a! 184

185 186 187 188 189 190

191 *gradually fading into the distance...*

192 193 194

195 196 197 198

199 200 201 202 203

decresc. poco a poco