

FANTASY VARIATIONS

2nd and 3rd Flutes

On a Theme by Niccolò Paganini

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Allegro risoluto

S-612

Musical notation for the first system. It begins with a treble clef and a 2/4 time signature. The first measure is marked with a forte fortissimo (*ff*) dynamic and an accent (^). The second measure is marked with a forte (*f*) dynamic. The third measure is a whole rest. The fourth and fifth measures are marked with a forte fortissimo (*ff*) dynamic and an accent (^). The system concludes with a double bar line and a repeat sign. Measure numbers 1, 7, 8, and 'Tema 4' are indicated in boxes above the staff.

Musical notation for the second system. It begins with a treble clef. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a forte fortissimo (*ff*) dynamic. The system is labeled 'Var.I' in a box above the staff. Measure numbers 3, 4, and 8 are indicated in boxes above the staff.

Musical notation for the third system, continuing the melodic line with various articulations and dynamics.

Musical notation for the fourth system. It begins with a treble clef and an 8va marking above the staff. The system contains a series of eighth-note patterns.

Musical notation for the fifth system. It begins with a treble clef. The system contains a series of eighth-note patterns. Measure number 6 is indicated in a box above the staff.

Musical notation for the sixth system, continuing the melodic line with various articulations and dynamics.

Musical notation for the seventh system. It begins with a treble clef. The system is labeled 'Var.II' and 'Un poco più mosso' in boxes above the staff. Measure numbers 7, 8, and 9 are indicated in boxes above the staff. The system concludes with a double bar line and a 3/4 time signature.

2nd and 3rd Flutes

Var.III Andante misterioso 4 9 8 10 8 Var.IV Presto f

sim.

11

sim. 12

sim.

Var.V Moderato assai 13 8 8 Var.VI Allegro moderato 8 ff rall. attacca

14 16 14A 16 Var.VII Andante moderato 4 15 8 rall.

Var.VIII L'istesso tempo 8 16 8 Var.IX Allegro vivo 17 8 17A 8 rall.

2nd and 3rd Flutes

Var.X

8

18

mf *cresc.* *f* *cresc.*

Var.XI (♩ = ♩)

ff

3

19

20

21

8va

rall. *f* *ff*

22

f *ff* *rall.*

Var.XII
Meno mosso

8va

mf *cresc.* *ff*

23

24

mf *cresc.* *ff*

7 6

Più mosso

4

Var.XIII

4

25

26

f

a2

Var.XIV

ff *cresc.*

unis

ff *f* 27 *8va*

ff *f* *ff*

f *G.P. Adagio* 5 *Un poco più mosso* 2 *Var.XV* 8 8 28

29 (unis.) *f* 4

30 3 2. only *mp* *rall.* *p* *cresc.* 3. *mp* 31 3

Var.XVI Adagio-ma non troppo *rall.* *mp* 3 3 3

32 3 *Un poco più mosso* 3 33 2 *f*

2nd and 3rd Flutes

A tempo primo

allarg. *ff*

mf dim. *p* 34

Var.XVII Allegro giocoso 16

35 36 Var.XVIII *mf*

37

dim. *pp* Var.XIX 16

38 39 *f* 8va



40

Var. XX Finale-
a tempo primo

41



42



43



44

