

# STAR WARS TRILOGY

**PERCUSSION 2**  
(Crash Cymbals, Tuned Cowbells,  
Marimba, Suspended Cymbal)

Music by **JOHN WILLIAMS**  
Arranged by **DONALD HUNSBERGER**

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

Crash Cyms.

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 77 measures, divided into systems of 4, 4, 4, 4, 4, 4, and 3 measures respectively. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include sfz, f, mf, and ff. Performance instructions include 'Crash Cyms.', 'secco', and 'choke'. Measure numbers 1, 5, 13, 17, 18, 19, 20, 21, 29, 30, 31, 34, 35, 44, 45, 46, 47, 48, 56, 57, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69, 70, 71, 72, 74, 75, 76, and 77 are indicated. The score ends with a double bar line.

## II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante**  $\frac{4}{4}$  *ten.*

1 4 5 9 14

**15** Moving forward *ten.* 2 *Rall.* **19** 10 *a tempo*

16 18

**29** *Poco più mosso* 2 *Rall.* 2 *ten.* **34** 8 *a tempo*

31 33

**44** *Rall.* 2 4 *con moto* 3 **51** *stringendo* 4

42 48

*Rall.* *Molto rall.* Cr. Cym. *ten.*

55 56 57 *f* 58

**59** Quietly, slower 4 *Rall.* 2

63 65

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

The musical score is written on a single treble clef staff in 4/4 time. It consists of several measures, many of which are represented by thick black bars indicating rests. Measure numbers are placed at the beginning and end of musical phrases. Boxed measure numbers indicate specific points in the score. Performance instructions include dynamics like *f* and *ff*, and specific instrument directions like 'Tuned Cowbells', 'To Marimba', and 'A la Can-Can (Cowbells)'. The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute.

1 2 3 12 15 14 29 11

40 3 Tuned Cowbells 43 *f* 44 45

46 47 51 4 52

53 To Marimba 55 3 (Mar.) 58 *f* 59

60 To Cowbells 61 62 63 A la Can-Can (Cowbells) *f*

64 65 66 67

68 69 70 71 8

79 7 (Cowbells) 87

86 *mf* 88

89 90 91

92 93 94 To Marimba 7 95

102 3 105 106 109 *cresc.* 110 Mar. *ff*

111 112 113

To Susp. Cym. 6 126 6 6 Susp. Cym. 132 *cresc. molto* 133 *f*

114 120 *cresc.* 134 137 138 *mf* 139 *sfz* 140

### IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andantino semplice 7 Rubato 2 11 7 Più mosso 19 8

1 8 9 *a tempo* 18

27 8 35 Marimba *a tempo* 36 37 38 *pp*

*mf* *Rall. e dim.* 43 Slower 2 2 *Rall.* 45

39 40 41 45

Percussion 2 - 5

(Mar.)

46 *p* 47 48 49 50 (trill) 51 *mf* 53 54 55 56 57 58 59 *cresc.*

**Poco più mosso é**  
**To Crash Cym. più agitato (♩ = 140)**  
**In 4 4 Segue**

**V. Star Wars**  
(Main Theme)

Music by JOHN WILLIAMS  
 Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]  
 Crash Cym. **12** **Marcato** ♩ = 70 **With great force**

1 4 8 12 16

**19** ♩ = 140 **Poco meno** ♩ = 126 **32** ♩ = 104

19 27 28 32

**Cr. Cym.** **48** **poco rall.** **Slower** Cr. Cym.

46 *f* 47 48 65 66 *ff*

**Still slower** **Even more slowly** Cym. **choke**

67 84 92 95 96 *ff*