

Symphonic Highlights From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

B \flat CLARINET 1

Music by HANS ZIMMER
Arranged by JAY BOCOOK

"Hoist The Colours"
Laboring

10

f

Yo! Ho! All to - geth - er, — hoist the col - ours high. —

18 Heave! Ho! Thieves and beg - gars, — nev - er shall we die! —

27 Driving

"Up Is Down"

mf

36 *f*

Solo

37

41 *mf*

3 All

50

54

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO

Music by HANS ZIMMER and GORE VERBINSKI

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UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES
Music by HANS ZIMMER

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Symphonic Highlights From Pirates Of The Caribbean: At World's End - 1

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"One Day"

115 Lento

Musical notation for measures 115-123. The key signature is one sharp (F#). The tempo is Lento. The dynamics are marked *mp*. The notation includes various note values and slurs.

124

Musical notation for measures 124-131. The key signature is one sharp (F#). The dynamics are marked *mp*. The notation includes various note values and slurs.

132 *Mysterioso*

Musical notation for measures 132-134. The key signature is one sharp (F#). The tempo is *Mysterioso*. The dynamics are marked *mp*. The notation features a continuous eighth-note pattern.

Musical notation for measures 135-137. The key signature is one sharp (F#). The tempo is *Mysterioso*. The dynamics are marked *mp*. The notation features a continuous eighth-note pattern with a change in meter to 3/4 and then 4/4.

"Drink Up Me Hearties"

140 Moving Forward

Musical notation for measures 138-139. The key signature is one sharp (F#). The tempo is *Moving Forward*. The dynamics are marked *mf* and *f*. The notation includes various note values and rests.

148 Allegro

Musical notation for measures 145-147. The key signature is one sharp (F#). The tempo is *Allegro*. The dynamics are marked *ff*. The notation includes various note values and triplets.

Musical notation for measures 150-153. The key signature is one sharp (F#). The tempo is *Allegro*. The dynamics are marked *ff*. The notation features a continuous eighth-note pattern with triplets.

154

Musical notation for measures 154-156. The key signature is one sharp (F#). The tempo is *Allegro*. The dynamics are marked *ff*. The notation features a continuous eighth-note pattern with triplets.

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158 *mf*

163 *cresc. poco a poco*

166 *ff*

169

173

177

182 *fff*

186