

Commissioned by the George Mason University Band, Fairfax, Virginia
Professor Anthony Maiello, Director of Bands

THE ASCENSION

(from the "Divine Comedy")

PERCUSSION I (Piccolo Triangle, Large Tom-Toms,
Bass Drum, Snare Drum, Water-filled Crystal)

Composed and Arranged by ROBERT W. SMITH

1 *Gently* $\frac{4}{4}$ **2** $\frac{3}{4}$ **3** $\frac{3}{4}$ **4** $\frac{3}{4}$ **5** $\frac{3}{4}$ **6-10** $\frac{3}{4}$ **11** *Flowing* $\frac{6}{8}$ **12** $\frac{6}{8}$ **13** $\frac{6}{8}$ **14** $\frac{6}{8}$ **15** $\frac{6}{8}$ **16** $\frac{6}{8}$

17 *Trgl.* **18** $\frac{6}{8}$ **19** $\frac{6}{8}$ **20** $\frac{6}{8}$ **21** $\frac{6}{8}$ **22** *Presto* $\frac{6}{8}$ **23** $\frac{6}{8}$ **24** $\frac{6}{8}$ **25** $\frac{6}{8}$ **26** $\frac{6}{8}$ **27** $\frac{6}{8}$ **28** $\frac{6}{8}$ **29** $\frac{6}{8}$ **30** $\frac{6}{8}$ **31** $\frac{6}{8}$ **32** $\frac{6}{8}$ **33** $\frac{6}{8}$ **34** $\frac{6}{8}$ **35** $\frac{6}{8}$ **36** $\frac{3}{4}$ **37-39** $\frac{3}{4}$ **40** *2nd time only* $\frac{3}{4}$ **41** $\frac{3}{4}$ **42** $\frac{3}{4}$ **43** $\frac{3}{4}$ **44** $\frac{3}{4}$ **45** $\frac{3}{4}$ **46** $\frac{3}{4}$ **47** $\frac{3}{4}$ **48** $\frac{3}{4}$ **49** $\frac{3}{4}$ **50** $\frac{3}{4}$

17 *Trgl.*

22 *Presto*

T.T.

B.D.

ff

mf

cresc. poco a poco

cresc.

ff

mp

ff

mf

Trgl.

S.D.

B.D.

f

Percussion I - 2

51 52 53 54 55

p

Musical staff 51-55: Measures 51-55. Staff 51-52: Quarter notes with accents. Staff 52-53: Triplet eighth notes with accents. Staff 53-54: Sixteenth notes with accents. Staff 54-55: Quarter notes with accents. Dynamics: *p* (piano) with hairpins.

56 57 58 59

ff *p*

Musical staff 56-59: Measures 56-59. Staff 56-57: Quarter notes with accents. Staff 57-58: Quarter notes with accents. Staff 58-59: Sixteenth notes with accents. Dynamics: *ff* (fortissimo) and *p* (piano) with hairpins.

60 61 62 63 64 65

62 Trgl. *mf*

Musical staff 60-65: Measures 60-65. Measure 62: Trill (Trgl.) marked *mf*. Measures 63, 64, and 65: Slurs with diagonal lines through them, indicating rests or specific articulation.

66 67 68 69 70 71

mf

Musical staff 66-71: Measures 66-71. Measures 66-67: Quarter notes with accents. Measures 68-69: Slurs with diagonal lines through them. Measure 70: Quarter note with accent. Measure 71: Slur with diagonal line through it. Dynamics: *mf* (mezzo-forte).

72 73 74 75 76 77

Musical staff 72-77: Measures 72-77. Measures 72-73: Quarter notes with accents. Measures 74-75: Slurs with diagonal lines through them. Measures 76-77: Slurs with diagonal lines through them.

78 S.D. B.D. 79 80 81

Musical staff 78-81: Measures 78-81. Staff 78: S.D. (Snare Drum) and B.D. (Bass Drum) notation. Measures 79-81: Quarter notes with accents.

82 83 84 85 86-87

To Water-filled Crystal *ff* molto rall.

Musical staff 82-87: Measures 82-87. Measure 82: Quarter note with accent. Measure 83: Slur with diagonal line through it. Measure 84: Slur with diagonal line through it. Measure 85: Slur with diagonal line through it. Measures 86-87: Slur with diagonal line through it, marked with a '2' above it. Dynamics: *ff* molto rall. (fortissimo molto rallentando).

88 Water-filled Crystal (C) 89 90 91 92 93 94 95 96

Musical staff 88-96: Measures 88-96. Measures 89-96: Slurs with diamond symbols at the end of each measure, indicating a specific articulation or effect.

97 98 99 100-105 106

97 2 3/4 4/4 6 Water-filled Crystal (C) 106

Musical staff 97-106: Measures 97-106. Measures 97-98: Slur with diagonal line through it, marked with a '2' above it. Measure 99: Slur with diagonal line through it, marked with a '3/4' above it. Measures 100-105: Slur with diagonal line through it, marked with a '4/4' above it. Measure 106: Slur with diagonal line through it, marked with a '6' above it. Dynamics: *ff* molto rall.

Percussion I - 3

107 With great joy

Musical staff for measures 107-113. Measure 107 is a whole rest. Measures 108-111 are whole notes with time signatures 3/4, 4/4, 3/4, and 4/4 respectively. Measure 112-113 is a whole note with a time signature of 3/4 and a fermata above it.

115 Majestic!

Musical staff for measures 114-123. Measure 114 has a whole note with a fermata, marked *pp* and *rall.*. Measures 115-119 are whole notes with time signatures 4/4, 3/4, 4/4, 3/4, and 4/4 respectively. Measure 120-123 is a whole note with a time signature of 3/4 and a fermata above it, marked *ff*.

124 Presto

Musical staff for measures 124-128. Measure 124 has a quarter note with a triplet of eighth notes, marked *f*. Measures 125-128 are marked with a slash and a vertical line, indicating a continuation of the previous measure's pattern.

Musical staff for measures 129-133. Measure 129 has a quarter note with a triplet of eighth notes. Measures 130-133 are marked with a slash and a vertical line, indicating a continuation of the previous measure's pattern.

Musical staff for measures 134-139. Measure 134 has a quarter note with a triplet of eighth notes, marked *ff*. Measures 135-139 are quarter notes with a triplet of eighth notes.

140

Musical staff for measures 140-146. Measure 140 has a quarter note with a triplet of eighth notes, marked *p*. Measures 141-146 are marked with a slash and a vertical line, indicating a continuation of the previous measure's pattern, with a *cresc. poco a poco* marking.

156

Musical staff for measures 147-157. Measure 147 has a quarter note with a triplet of eighth notes. Measures 148-155 are marked with a slash and a vertical line, indicating a continuation of the previous measure's pattern, with a fermata above the line. Measure 156 has a quarter note with a triplet of eighth notes, marked *ff*. Measure 157 is marked with a slash and a vertical line.

Musical staff for measures 158-162. Measure 158 has a quarter note with a triplet of eighth notes. Measures 159-162 are marked with a slash and a vertical line, indicating a continuation of the previous measure's pattern, with a *ffff* marking.

