

BARITONE SAXOPHONE

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

BARITONE SAXOPHONE

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written in 4/4 time with a tempo of 96/100. It consists of 46 measures across nine staves. The key signature is one sharp (F#). The score features a variety of dynamics including *f*, *sfz*, *mf*, and *mp*. It includes numerous triplet markings and accents. A repeat sign with first and second endings is used between measures 21 and 29. The score concludes with a final triplet in measure 46.

DH9704

Baritone Saxophone – 2

47 48

49

50

51 52

53

54 55

56

57 58

60

59 61 62

63

64 65 66

68

67 69 70

72

71 73 74

75

76 77

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante 5 **15** Moving forward *ten.* **2**

Rall. 19 *pp*
a tempo

29 *Poco più mosso* **Rall.** 34 *ten.*
mf
a tempo

44 **Rall.** *f*
a tempo
con moto

51 **stringendo**

Rall. **Molto rall.**

59 Quietly, slower **Rall.** *ten.* **4** *pp*

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

The musical score is written for Baritone Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to approximately 160 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 indicated below the notes. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 indicated below the notes. The third staff contains measures 9 through 12, with measure numbers 9, 10, 11, and 12 indicated below the notes. A fermata is placed over measure 12, with a '3' above it indicating a triplet. The fourth staff begins with a boxed measure number '15' and contains measures 15 through 19, with measure numbers 16, 17, 18, and 19 indicated below the notes. The fifth staff contains measures 20 through 24, with measure numbers 20, 21, 22, 23, and 24 indicated below the notes. A fermata is placed over measure 24, with a '5' above it indicating a quintuplet. The sixth staff begins with a boxed measure number '29' and contains measures 29 through 32, with measure numbers 30, 31, and 32 indicated below the notes. The seventh staff contains measures 33 through 36, with measure numbers 33, 34, 35, and 36 indicated below the notes. The eighth staff contains measures 37 through 39, with measure numbers 37, 38, and 39 indicated below the notes. A boxed measure number '40' is placed above the first measure of this staff, and a fermata is placed over measure 40, with a '2' above it indicating a duplet.

43

42 44 45

ff *f*

51

46 47 52

55

53 54 56

58

58 59 60 61

f

63 A la Can-Can

62 64 65

66

66 67 68

71

69 70

79

79 80 81 82

f

87

83 84 85

mf

88

88 89 90 91

mf

Baritone Saxophone – 6

92 93 94 95
ff

96 97 98 99

100 101 102 103 104
f

105 106 107 108 109
cresc.

110 111 112 113
ff

114 115 116 117

118 119 120 121
cresc.

122 123 124
f

125 126 127 128 132
ff *cresc. molto*

4 3

135 136 137 138 139 140
sfz

This page intentionally left blank to facilitate page turn.

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

2 *slight vib.*

1 3 4 5 6

Rubato **11** 7 *Più mosso*

7 8 9 10 18

a tempo

19 *f*

19 20 21 22

23 24 25 26

mf

27 *singingly*

27 28 29 30 31

f a tempo

35 3

32 33 34 36 37

Rall. e dim. **43** *Slower* *Rall.*

40 44 45 46 47

pp *pp*

48 **52** 5 In 6 2

48 49 50 51 57

pp

Poco più mosso é più agitato (♩ = 140)

Segue

59 *mp*
cresc. 60 61 62 *f*

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70]

1 *sfz* 2 3 *sfz* 4 *sfz* 5 *sfz* 6
7 *sfz* 8 *rfz* 9 *sfz* 10 *sfz* 11

12 Marcato ♩ = 70

ff 13 14 *ff* 15

With great force

19 ♩ = 140

16 17 18 *fff* 19 20 21 22 23 24

Poco meno ♩ = 126

25 26 27 *f*

32 ♩ = 104

28 29 30 31 32 33 34 35 36

Baritone Saxophone – 10

37 38 39 40 *f* *v*

41 *v* 42 43 44 45

48

46 47 *mf* 49 50 51

52 53 54 55 56 57 58

59 60 *ff* 61 62 *marc.* 63

64 *poco rall.* 65 *Slower* 66 *marc.* 67 68

69 70 71 72

73 74 75 76 77 78

Still slower
8

79 80 *fp* 81 82 83 84

Even more slowly

92 93 94 95 96 *f*