

BARITONE T.C.

Commissioned by and Dedicated to the JAMES MADISON UNIVERSITY BAND,  
DR. J. PATRICK ROONEY, Conductor

# PURGATORIO

From "THE DIVINE COMEDY"

Composed and Arranged by  
by ROBERT W. SMITH (ASCAP)

**Cantabile** **10 Powerful**

*rit.*

**Rubato** **16 Powerful** **Rubato**

*ff*

**23 Drudgingly**

drag right foot 24 step w/ left foot 25 26

**27** 28 29 30

31 32 33 34

**35** 36 37 38

39 40 41 42

**43** 44 45 46

47 48 49 50

Detailed description: This is a musical score for Baritone T.C. of the piece 'Purgatorio' from 'The Divine Comedy'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 1-10) is marked 'Cantabile' and 'Powerful' (10). The second staff (measures 11-18) is marked 'Rubato' and 'Powerful' (16), with a fortissimo (*ff*) dynamic. The third staff (measures 23-26) is marked 'Drudgingly' and includes performance instructions: 'drag right foot' and 'step w/ left foot'. The remaining staves (measures 27-50) continue the 'Drudgingly' section. The score ends with a double bar line and repeat dots at measure 50.

Baritone T.C. - 2

51 With building intensity 59 Furious!

8

ff

60

61 3

Detailed description: Musical staff 51-59. Starts with a whole rest for 8 measures. Then a series of eighth notes with accents, including a triplet of eighth notes. Dynamics include *ff*. Measure numbers 60 and 61 are indicated.

63

62

6

69 3

70

71 3

ff

Detailed description: Musical staff 62-71. Features eighth notes with accents and triplets. Dynamics include *ff*. Measure numbers 62, 69, 70, and 71 are indicated.

73 Ritual Chant

72

3

74

75

Glo - ri - a! In Ex - cel - sis De - o

Detailed description: Musical staff 72-75. Features a triplet of eighth notes. Lyrics: "Glo - ri - a! In Ex - cel - sis De - o". Measure numbers 72, 74, and 75 are indicated.

76 3

77

78

79 3

Glo - ri - a! In Ex - cel - sis De - o

ff

Detailed description: Musical staff 76-79. Features a triplet of eighth notes. Dynamics include *ff*. Measure numbers 76, 77, 78, and 79 are indicated.

83

80

81 3

82

Detailed description: Musical staff 80-82. Features eighth notes with accents and a triplet of eighth notes. Measure numbers 80, 81, and 82 are indicated.

87 Flowing

Chant "Ah"

84

3

88

89

90

*mp*

Detailed description: Musical staff 84-90. Starts with a whole rest for 3 measures. Features a long melodic line with a slur. Dynamics include *mp*. Measure numbers 84, 88, 89, and 90 are indicated.

91

92

93

94

Detailed description: Musical staff 91-94. Features a long melodic line with a slur. Measure numbers 91, 92, 93, and 94 are indicated.

95

96

97

98

99

Detailed description: Musical staff 95-99. Features a long melodic line with a slur. Measure numbers 95, 96, 97, 98, and 99 are indicated.

103

100

101

102

Detailed description: Musical staff 100-102. Features a long melodic line with a slur. Measure numbers 100, 101, and 102 are indicated.

Baritone T.C. - 3

Musical staff 104-108. Treble clef, key signature of one flat. Notes: 104 (G4), 105 (A4), 106 (Bb4), 107 (C5), 108 (D5). A slur covers measures 104-108.

Musical staff 109-113. Treble clef, key signature of one flat. Notes: 109 (C5), 110 (D5), 111 (E5), 112 (F5), 113 (G5). A slur covers measures 109-113.

Musical staff 114-118. Treble clef, key signature of one flat. Notes: 114 (G4), 115 (A4), 116 (Bb4), 117 (C5), 118 (D5). A slur covers measures 114-118.

Musical staff 119-123. Treble clef, key signature of one flat. Notes: 119 (C5), 120 (D5), 121 (E5), 122 (F5), 123 (G5). A slur covers measures 119-123. *molto rit.* is written below the staff.

Musical staff 124-126. Treble clef, key signature of one flat. Notes: 124 (G4), 125 (A4), 126 (Bb4). A slur covers measures 124-126. **127** **With building intensity** is written above the staff. The staff continues with notes 127 (C5), 128 (D5), 129 (E5), 130 (F5), 131 (G5), 132 (A5), 133 (Bb5), 134 (C6), 135 (D6), 136 (E6), 137 (F6), 138 (G6), 139 (A6), 140 (Bb6), 141 (C7), 142 (D7), 143 (E7), 144 (F7), 145 (G7), 146 (A7), 147 (Bb7), 148 (C8), 149 (D8). *ff* is written below the staff.

Musical staff 128-133. Treble clef, key signature of one flat. Notes: 128 (C5), 129 (D5), 130 (E5), 131 (F5), 132 (G5), 133 (A5). A slur covers measures 128-133. **131** **With great rage!** is written above the staff. *ff* is written below the staff.

Musical staff 134-141. Treble clef, key signature of one flat. Notes: 134 (C5), 135 (D5), 136 (E5), 137 (F5), 138 (G5), 139 (A5), 140 (Bb5), 141 (C6). A slur covers measures 134-141. **135** is written above the staff. *p* is written below the staff. **4** is written above the staff. **3** is written above the staff. *ff* is written below the staff.

Musical staff 142-145. Treble clef, key signature of one flat. Notes: 142 (C5), 143 (D5), 144 (E5), 145 (F5). A slur covers measures 142-145. *f* is written below the staff.

Musical staff 146-149. Treble clef, key signature of one flat. Notes: 146 (G4), 147 (A4), 148 (Bb4), 149 (C5). A slur covers measures 146-149.

Baritone T.C. - 4

150 *ff* 151 152 153

154 **155 Primal!** 156 **7** **163** **8** *ff*

**171 Building** 172 173 174 175 *f* *cresc. poco a poco*

176 177 178 179 flutter 180 *mp*

**Sing!** **183 Drudgingly** 181 182 3 // 184 drag right foot 185 step w/ left foot *ff* Glo ri - a!

185 186 187 188

**191** gradually fading into the distance... 189 190 192

193 194 195 196 197 **7**