

CLARINET 2

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES**

STAR WARS TRILOGY

FEATURING

**THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)**

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

CLARINET 2

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 *f* *sfz* *sfz* *sfz*

4 *sfz* *mf* *sfz* *sfz*

7 *sfz* *sfz* *sfz*

10 *sfz* *sfz* *sfz*

13 *sfz* *sfz* *sfz*

14 *sfz* *sfz* *sfz*

15 *sfz*

16 *sfz* *f* *sfz* *sfz*

17 *sfz* *sfz* *sfz*

19 20 21 8 29 30 31 *mp*

32 33 34 35 36

37 *p* 38 39 40

DH9704

Clarinet 2 - 2

41 *mp* 42 43 44 4

48 *f* 49 *sfz* 50 *sfz* 51 *sfz* 52 *sfz* 53 *sfz* 54 *sfz* 55 *sfz* 56 *sfz* 57 *sfz* 58 *sfz* 59 *sfz* 60 *sfz* 61 *sfz* 62 *sfz* 63 *sfz* 64 *sfz* 65 *sfz* 66 *sfz* 67 *sfz* 68 *sfz* 69 *sfz* 70 *sfz* 71 *sfz* 72 *sfz* 73 *sfz* 74 *sfz* 75 *sfz* 76 *sfz* 77 *sfz* 78 *sfz* 79 *sfz* 80 *sfz* 81 *sfz* 82 *sfz* 83 *sfz* 84 *sfz* 85 *sfz* 86 *sfz* 87 *sfz* 88 *sfz* 89 *sfz* 90 *sfz* 91 *sfz* 92 *sfz* 93 *sfz* 94 *sfz* 95 *sfz* 96 *sfz* 97 *sfz* 98 *sfz* 99 *sfz* 100 *sfz*

51 *sfz* 52 *sfz* 53 *sfz* 54 *sfz* 55 *sfz* 56 *sfz* 57 *sfz* 58 *sfz* 59 *sfz* 60 *sfz* 61 *sfz* 62 *sfz* 63 *sfz* 64 *sfz* 65 *sfz* 66 *sfz* 67 *sfz* 68 *sfz* 69 *sfz* 70 *sfz* 71 *sfz* 72 *sfz* 73 *sfz* 74 *sfz* 75 *sfz* 76 *sfz* 77 *sfz* 78 *sfz* 79 *sfz* 80 *sfz* 81 *sfz* 82 *sfz* 83 *sfz* 84 *sfz* 85 *sfz* 86 *sfz* 87 *sfz* 88 *sfz* 89 *sfz* 90 *sfz* 91 *sfz* 92 *sfz* 93 *sfz* 94 *sfz* 95 *sfz* 96 *sfz* 97 *sfz* 98 *sfz* 99 *sfz* 100 *sfz*

54 *sfz* 55 *sfz* 56 *sfz* 57 *sfz* 58 *sfz* 59 *sfz* 60 *sfz* 61 *sfz* 62 *sfz* 63 *sfz* 64 *sfz* 65 *sfz* 66 *sfz* 67 *sfz* 68 *sfz* 69 *sfz* 70 *sfz* 71 *sfz* 72 *sfz* 73 *sfz* 74 *sfz* 75 *sfz* 76 *sfz* 77 *sfz* 78 *sfz* 79 *sfz* 80 *sfz* 81 *sfz* 82 *sfz* 83 *sfz* 84 *sfz* 85 *sfz* 86 *sfz* 87 *sfz* 88 *sfz* 89 *sfz* 90 *sfz* 91 *sfz* 92 *sfz* 93 *sfz* 94 *sfz* 95 *sfz* 96 *sfz* 97 *sfz* 98 *sfz* 99 *sfz* 100 *sfz*

57 *sfz* 58 *sfz* 59 *sfz* 60 *sfz* 61 *sfz* 62 *sfz* 63 *sfz* 64 *sfz* 65 *sfz* 66 *sfz* 67 *sfz* 68 *sfz* 69 *sfz* 70 *sfz* 71 *sfz* 72 *sfz* 73 *sfz* 74 *sfz* 75 *sfz* 76 *sfz* 77 *sfz* 78 *sfz* 79 *sfz* 80 *sfz* 81 *sfz* 82 *sfz* 83 *sfz* 84 *sfz* 85 *sfz* 86 *sfz* 87 *sfz* 88 *sfz* 89 *sfz* 90 *sfz* 91 *sfz* 92 *sfz* 93 *sfz* 94 *sfz* 95 *sfz* 96 *sfz* 97 *sfz* 98 *sfz* 99 *sfz* 100 *sfz*

60 *ff marc.* 61 *sfz* 62 *sfz* 63 *sfz* 64 *sfz* 65 *sfz* 66 *sfz* 67 *sfz* 68 *sfz* 69 *sfz* 70 *sfz* 71 *sfz* 72 *sfz* 73 *sfz* 74 *sfz* 75 *sfz* 76 *sfz* 77 *sfz* 78 *sfz* 79 *sfz* 80 *sfz* 81 *sfz* 82 *sfz* 83 *sfz* 84 *sfz* 85 *sfz* 86 *sfz* 87 *sfz* 88 *sfz* 89 *sfz* 90 *sfz* 91 *sfz* 92 *sfz* 93 *sfz* 94 *sfz* 95 *sfz* 96 *sfz* 97 *sfz* 98 *sfz* 99 *sfz* 100 *sfz*

63 *sfz* 64 *sfz* 65 *sfz* 66 *sfz* 67 *sfz* 68 *sfz* 69 *sfz* 70 *sfz* 71 *sfz* 72 *sfz* 73 *sfz* 74 *sfz* 75 *sfz* 76 *sfz* 77 *sfz* 78 *sfz* 79 *sfz* 80 *sfz* 81 *sfz* 82 *sfz* 83 *sfz* 84 *sfz* 85 *sfz* 86 *sfz* 87 *sfz* 88 *sfz* 89 *sfz* 90 *sfz* 91 *sfz* 92 *sfz* 93 *sfz* 94 *sfz* 95 *sfz* 96 *sfz* 97 *sfz* 98 *sfz* 99 *sfz* 100 *sfz*

66 *sfz* 67 *sfz* 68 *sfz* 69 *sfz* 70 *sfz* 71 *sfz* 72 *sfz* 73 *sfz* 74 *sfz* 75 *sfz* 76 *sfz* 77 *sfz* 78 *sfz* 79 *sfz* 80 *sfz* 81 *sfz* 82 *sfz* 83 *sfz* 84 *sfz* 85 *sfz* 86 *sfz* 87 *sfz* 88 *sfz* 89 *sfz* 90 *sfz* 91 *sfz* 92 *sfz* 93 *sfz* 94 *sfz* 95 *sfz* 96 *sfz* 97 *sfz* 98 *sfz* 99 *sfz* 100 *sfz*

70 *sfz* 71 *sfz* 72 *sfz* 73 *sfz* 74 *sfz* 75 *sfz* 76 *sfz* 77 *sfz* 78 *sfz* 79 *sfz* 80 *sfz* 81 *sfz* 82 *sfz* 83 *sfz* 84 *sfz* 85 *sfz* 86 *sfz* 87 *sfz* 88 *sfz* 89 *sfz* 90 *sfz* 91 *sfz* 92 *sfz* 93 *sfz* 94 *sfz* 95 *sfz* 96 *sfz* 97 *sfz* 98 *sfz* 99 *sfz* 100 *sfz*

74 *ff* 75 *ff* 76 *ff* 77 *ff* 78 *ff* 79 *ff* 80 *ff* 81 *ff* 82 *ff* 83 *ff* 84 *ff* 85 *ff* 86 *ff* 87 *ff* 88 *ff* 89 *ff* 90 *ff* 91 *ff* 92 *ff* 93 *ff* 94 *ff* 95 *ff* 96 *ff* 97 *ff* 98 *ff* 99 *ff* 100 *ff*

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante 5 **Moving forward** *ten.* *ten.*

1 4 9 14 16

mp

Rall. 19

17 18 20 21 22

pp
a tempo

23 24 25 26 27

29 **Poco più mosso Rall.** 34 *ten.*

28 31 33 35 36

mf
a tempo **Rall.**

37 38 39 40 41 42

44 *f* **a tempo**

43 45

con moto

46 47 48 49

51 **stringendo**

50 52 53

Rall. **Molto rall.**

54 55 56 57 *sfz*

59 **Quietly, slower** **Rall.**

ten. 1° *mp* 2 *pp*

58 60 61 63 64 65

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 2 a2 3 f sf 4 5

6 sf 7 8 9 10

11 v 12 13 15 f 16 v sfz

17 18 sfz 19 20 21 v sf

22 23 v sf 24 25 3

28 29 ff 5 30 sf 31

32 sf 33 34 35 sf 36

37 38 sfz 40 42 ff 43 f

44 marc. 45 46 47 2

51

49 sf 50 52 53

Musical staff 49-53. Measure 49 starts with a rest. Measure 50 has a dynamic marking of *sf*. Measures 52 and 53 contain eighth-note patterns with various accidentals.

55

54 57 f 58 59 sfz

Musical staff 54-59. Measure 54 has a rest. Measure 55 has a '2' above it. Measure 57 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *sfz*. There are slurs over measures 57-58 and 58-59.

63 A la Can-Can

60 sfz 61 62

Musical staff 60-62. Measure 60 has a dynamic marking of *sfz*. Measure 62 has a slur and a dynamic marking of *sfz*. The key signature changes to one flat.

64 65 66 67

Musical staff 64-67. Measures 64-67 contain eighth-note patterns with various accidentals and slurs.

71

68 69 70 mf

Musical staff 68-70. Measure 70 has a dynamic marking of *mf*. There are slurs over measures 68-69 and 69-70.

72 73 74 75

Musical staff 72-75. Measures 72-75 contain eighth-note patterns with various accidentals.

79

76 77 78 80 f

Musical staff 76-80. Measure 80 has a dynamic marking of *f*. There is a slur over measures 76-78.

81 82 83 86 3

Musical staff 81-86. Measure 83 has a '3' above it. There are slurs over measures 81-82 and 82-83.

87

88 89 90 sim. mf

Musical staff 88-90. Measure 88 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *sim.* There are slurs over measures 88-89 and 89-90.

94

91 92 93 ff

Musical staff 91-93. Measure 93 has a dynamic marking of *ff*. There are slurs over measures 91-92 and 92-93.

Clarinet 2 - 6

95 96 97 98

99 100 102 103

f

104 105 106 107

108 109 110 111

cresc. *ff*

112 113 114 115

116 117 118 119 120

mf *cresc.*

121 122 123 124

f

125 126 127 128 130

ff *ff*

131 132 133 134

sim. *mf cresc. molto*

135 136 137 138 139 140

mf

IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

1°
1 *pp* 2 3 5 6 7

Rubato

8 9 *a tempo* 10 11 *mp* 12 13

Più mosso

14 15 16 17 18 *f*

19

19 *f* 20 21 22

23 24 25 26

27

27 *mf a tempo* 28 29

30 31 32 33

Clarinet 2 - 8

35

Rall. e dim. 43 Slower

Rall. 48

52

Poco più mosso é più agitato (♩ = 140)
In 6 *In 4*
 56 57 58 59

Segue

V. Star Wars
(Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

♩ = 140 [♩ = 70] 12 Marcato ♩ = 70

With great force

Musical notation for measures 14-17. Measure 14 starts with *ff*. Measures 15, 16, and 17 contain triplets.

Musical notation for measures 18-21. Measure 19 is boxed and includes a tempo marking $\text{♩} = 140$. Measure 18 has accents (^) over notes. Measure 20 starts with *fff*. Measures 20 and 21 contain triplets.

Musical notation for measures 22-26. Measures 22-24 contain triplets. Measure 25 has a *div.* marking and *ff*. Measure 26 contains a triplet.

Poco meno $\text{♩} = 126$

Musical notation for measures 27-29. Measure 27 has an accent (^). Measure 28 starts with *f (stagger breathing)*. Measures 28-29 contain sixteenth-note patterns.

Musical notation for measures 30-31. Measure 32 is boxed and includes a tempo marking $\text{♩} = 104$. Measures 30-31 contain sixteenth-note patterns.

Musical notation for measures 33-38. Measures 33-37 contain sixteenth-note patterns. Measure 38 contains a sixteenth-note triplet.

Musical notation for measures 39-41. Measure 39 contains a sixteenth-note triplet. Measure 40 starts with *f*. Measures 39-41 contain sixteenth-note patterns.

Musical notation for measures 42-45. Measures 42-45 contain sixteenth-note patterns.

Musical notation for measures 46-49. Measure 48 is boxed. Measures 46-49 contain sixteenth-note patterns and triplets. Measure 48 starts with *mf*.

Clarinet 2 - 10

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

ff
poco rall.

65 66 67 68 69

Slower

70 71 72 73 74

75 76 77 78 79 80

div.

81 82 83

Still slower

84 85 88 89 90 91

ff

92 93 95 96

Even more slowly
ff