

Symphonic Highlights From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

Music by **HANS ZIMMER**
Arranged by **JAY BOCOOK**

Duration - ca. 6:45

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 - Conductor | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 4 - Flute 1 | 3 - B \flat Trumpet 3 |
| 4 - Flute 2 | 2 - F Horn 1 & 2 |
| 2 - Oboe | 2 - F Horn 3 & 4 |
| 2 - Bassoon | 2 - Trombone 1 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 2 |
| 4 - B \flat Clarinet 2 | 2 - Trombone 3 |
| 4 - B \flat Clarinet 3 | 2 - Baritone B.C. |
| 2 - B \flat Bass Clarinet | 2 - Baritone T.C. |
| 2 - E \flat Alto Saxophone 1 | 4 - Tuba |
| 2 - E \flat Alto Saxophone 2 | 1 - String Bass |
| 2 - B \flat Tenor Saxophone | 4 - Percussion 1 |
| 1 - E \flat Baritone Saxophone | Snare Drum, Tenor Drum, Field Drum,
Bass Drum, "Egg" Shaker, Finger Cym.,
Large Shaker, Dry Tom |
| | 3 - Percussion 2 |
| | Snare Drum, Chains, Pulli Stick, "Zil" Bell,
Woodblock, Cr. Cym., Dry Tom, Mark Tree,
Sus. Cym., Tambourine |
| | 2 - Mallet Percussion |
| | Chimes, Marimba, Bells, Xylophone |
| | 1 - Timpani |

Additional Parts U.S. \$2.50

Score (04002598) U.S. \$10.00



Symphonic Highlights From Walt Disney Pictures'
PIRATES OF THE CARIBBEAN: AT WORLD'S END

Music by **HANS ZIMMER**
Arranged by **JAY BOCCOOK**

"Hoist The Colours"
Loboring (♩ = 112)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Loboring (♩ = 112)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1
Snare, Tenor and Field Drums
p

Bass Drum
ff p

Percussion 2
Concert Snare Drum
mp

Mallet Perc.
Chimes
f

Timpani

1 2 3 4 5 6

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO

Music by HANS ZIMMER and GORE VERBINSKI

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Picc. Yo! Ho! All to - geth-er. —

Fl. 1, 2 Yo! Ho! All to - geth-er. —

Oboe Yo! Ho! All to - geth-er. —

Bsn. Yo! Ho! All to - geth-er. —

Cl. 1 Yo! Ho! All to - geth-er. —

Cl. 2, 3 Yo! Ho! All to - geth-er. —

Bs. Cl. Yo! Ho! All to - geth-er. —

A. Sx. 1, 2 Yo! Ho! All to - geth-er. —

T. Sx. Yo! Ho! All to - geth-er. —

B. Sx. Yo! Ho! All to - geth-er. —

Tpt. 1 Yo! Ho! All to - geth-er. —

Tpt. 2, 3 Yo! Ho! All to - geth-er. —

Hn. 1, 2 Yo! Ho! All to - geth-er. —

Hn. 3, 4 Yo! Ho! All to - geth-er. —

Tbn. 1, 2 Yo! Ho! All to - geth-er. —

Tbn. 3 Yo! Ho! All to - geth-er. —

Bar. Yo! Ho! All to - geth-er. —

Tuba Yo! Ho! All to - geth-er. —

St. Bs. Yo! Ho! All to - geth-er. —

Perc. 1 *ff* *p* *ff* *mp*

Perc. 2 *p* *mp*

Milt. *ff*

Timp. *ff*

Picc. *beg - gars, — nev - er shall we die!*
 Fl. 1, 2 *beg - gars, — nev - er shall we die!*
 Oboe *beg - gars, — nev - er shall we die!*
 Bsn. *beg - gars, — nev - er shall we die!*
 Cl. 1 *beg - gars, — nev - er shall we die!*
 Cl. 2, 3 *beg - gars, — nev - er shall we die!*
 Bs. Cl. *beg - gars, — nev - er shall we die!*
 A. Sx. 1, 2 *beg - gars, — nev - er shall we die!*
 T. Sx. *beg - gars, — nev - er shall we die!*
 B. Sx. *beg - gars, — nev - er shall we die!*
 Tpt. 1 *beg - gars, — nev - er shall we die!* *div.*
 Tpt. 2, 3 *beg - gars, — nev - er shall we die!* *div.*
 Hn. 1, 2 *beg - gars, — nev - er shall we die!* *div.*
 Hn. 3, 4 *beg - gars, — nev - er shall we die!* *div.*
 Tbn. 1, 2 *beg - gars, — nev - er shall we die!* *div.*
 Tbn. 3 *beg - gars, — nev - er shall we die!* *div.*
 Bar. *beg - gars, — nev - er shall we die!* *div.*
 Tuba *beg - gars, — nev - er shall we die!*
 St. Bs. *beg - gars, — nev - er shall we die!*
 Perc. 1
 Perc. 2 *ff* *Rattle heavy Chains*
 Milt.
 Timp.

27 Driving (♩ = 126)

"Up Is Down"

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

27 Driving (♩ = 126)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Marimba

Milt.

Timp.

27 mp 28 29 mf 30 31

Pulli Stück

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

mp *f* *Solo* *f*

a2 tr *mf* *f* *tr* *mf*

mf *f* *mf*

mp *f* *mf*

mf *mf*

"Egg" Shaker *mf*

"Zil" Bell (or tight Cym. dome) *mf*

WPK

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

42 43 44 45 46

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Features a melodic line with triplets and trills.
- Oboe:** Mirrors the flute part with triplets and trills.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with triplets.
- Clarinet 1 (Cl. 1):** Similar to the flute and oboe parts.
- Clarinets 2 & 3 (Cl. 2, 3):** Play a rhythmic accompaniment of eighth notes.
- Bass Clarinet (Bs. Cl.):** Plays a rhythmic accompaniment of eighth notes.
- Trumpets 1 & 2 (Tpt. 1, 2):** Enter in measure 54 with a melodic line marked *mf*.
- Trumpets 3 & 4 (Tpt. 3, 4):** Enter in measure 54 with a rhythmic accompaniment marked *f*.
- Horn 1 & 2 (Hn. 1, 2):** Play a melodic line with triplets.
- Horn 3 & 4 (Hn. 3, 4):** Play a rhythmic accompaniment with triplets.
- Trombones 1 & 2 (Tbn. 1, 2):** Play a rhythmic accompaniment with triplets.
- Trombone 3 (Tbn. 3):** Play a rhythmic accompaniment with triplets.
- Baritone (Bar.):** Play a rhythmic accompaniment with triplets.
- Tuba:** Play a rhythmic accompaniment with triplets.
- Baritone Saxophone (Bt. Bs.):** Play a rhythmic accompaniment with triplets.
- Percussion 1 (Perc. 1):** Features a melodic line with triplets.
- Percussion 2 (Perc. 2):** Features a rhythmic accompaniment with triplets.
- Military Drums (Milt.):** Features a rhythmic accompaniment with triplets.
- Timpani (Timp.):** Features a rhythmic accompaniment with triplets.

This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Oboe
- Ban.
- Cl. 1
- Cl. 2, 3
- Ba. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- Bc. Bs.
- Perc. 1
- Perc. 2
- Milt.
- Timp.

The score includes musical notation such as notes, rests, and triplets. Measure numbers 62, 63, 64, 65, and 66 are visible at the bottom of the page.

68

Picc.

FL 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

68

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

Pirates

This page contains a musical score for the symphonic highlights from the movie Pirates of the Caribbean: At World's End. The score is arranged for a large orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2, 3
- Bass Clarinet
- Saxophone 1, 2
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2
- Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Military Drums
- Timpani

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *sim.*, *f*, and *ff* are used throughout. Performance instructions for Percussion 2 include "Zil" Bell (or tight Cym. dome), Pulli Stück, and Bells. The score is divided into measures 82 through 86.

93

Fl. 1, 2

Fl. 3

Cl. 1

Cl. 2, 3

Cl.

Sx. 1, 2

Sx.

Sx.

93

Tpt. 1

Tpt. 2, 3

Tr. 1, 2

Tr. 3, 4

Tr. 1, 2

Tr. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

92

93

94

95

96

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

97

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Marimba

Dry Tom

Milt.

Timp.

1, 2

Fl.

1

Cl. 2, 3

Cl.

Sx. 1, 2

Sx.

Sx.

Tpt. 1

Tpt. 2, 3

Tr. 1, 2

Tr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Euba

B. B.

Perc. 1

Perc. 2

Milt.

Timp.

Cr. Cym.

Chimes

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

Play

mp

3

3

Mark Tree

mp

118

119

120

121

122

123

Fl. 1, 2
Oboe
Bsn.
Fl. 1
Fl. 2, 3
Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Mlt.
Timp.

148 Allegro (♩ = 136)

Picc.
 Fl. 1, 2
 Oboe
 Bassoon
 Cl. 1
 Cl. 2, 3
 Bass Clarinet
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Baritone
 Tuba
 St. Bass
 Perc. 1
 Perc. 2
 Milt.
 Timp.

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe, Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (Bc. Cl.), Saxophones Alto 1 and 2 (A. Sx. 1, 2), Tenor (T. Sx.), Baritone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt., and Timpani (Timp.). The score features complex rhythmic patterns with many triplets and accents. Dynamic markings include *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). Performance instructions for Percussion 1 include "Pulli Stick" and "Marimba".

158 159 160 161 162 163

Picc.
Fl. 1, 2
Oboe
Bsn.
Cl. 1
Cl. 2, 3
Ba. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.
Perc. 1
Perc. 2
Milt.
Timp.

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

ff

tr

Cr. Cym.

"Zil" Bell

Tom

174 175 176 177 178

This page of a musical score contains the following parts and measures:

- Fl. 1, 2:** Flute parts with melodic lines and triplets.
- Oboe:** Oboe part with melodic lines and triplets.
- Bsn.:** Bassoon part with melodic lines and triplets.
- Cl. 1, 2, 3:** Clarinet parts with melodic lines and triplets.
- As. Cl.:** Alto Clarinet part with melodic lines and triplets.
- A. Sax. 1, 2:** Alto Saxophone parts with chordal accompaniment and triplets.
- T. Sax.:** Tenor Saxophone part with melodic lines and triplets.
- B. Sax.:** Baritone Saxophone part with melodic lines and triplets.
- Tpt. 1, 2, 3:** Trumpet parts with melodic lines and triplets.
- Hn. 1, 2, 3, 4:** Horn parts with melodic lines and triplets.
- Tbn. 1, 2, 3:** Trombone parts with melodic lines and triplets.
- Bar.:** Baritone part with melodic lines and triplets.
- Tuba:** Tuba part with melodic lines and triplets.
- St. Bs.:** Snare Drum part with rhythmic patterns and triplets.
- Perc. 1, 2:** Percussion parts with rhythmic patterns and triplets.
- Milt.:** Military Drum part with rhythmic patterns and triplets.
- Timp.:** Timpani part with rhythmic patterns and triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large bracket is drawn around the Perc. 1 and Perc. 2 staves, spanning measures 179 to 181.

Picc. *fff*
 Fl. 1, 2 *fff*
 Oboe *fff*
 Bsn. *fff*
 Cl. 1 *fff*
 Cl. 2, 3 *fff*
 Bs. Cl. *fff*
 A. Sx. 1, 2 *fff*
 T. Sx. *fff*
 B. Sx. *fff*
 Tpt. 1 *fff*
 Tpt. 2, 3 *fff*
 Hn. 1, 2 *fff*
 Hn. 3, 4 *fff*
 Tbn. 1, 2 *fff*
 Tbn. 3 *fff*
 Bar. *fff*
 Tuba *fff*
 St. Bs. *fff*
 Perc. 1
 Perc. 2
 Chimes
 Mlt. *ff*
 Timp.