

Symphonic Highlights From Walt Disney Pictures'

# PIRATES OF THE CARIBBEAN: AT WORLD'S END

Music by HANS ZIMMER  
Arranged by JAY BOCOOK

Duration - ca. 6:45

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 - Conductor                    | 3 - B $\flat$ Trumpet 1   |
| 1 - Piccolo                      | 3 - B $\flat$ Trumpet 2   |
| 4 - Flute 1                      | 3 - B $\flat$ Trumpet 3   |
| 4 - Flute 2                      | 2 - F Horn 1 & 2  |
| 2 - Oboe                         | 2 - F Horn 3 & 4  |
| 2 - Bassoon                      | 2 - Trombone 1  |
| 4 - B $\flat$ Clarinet 1         | 2 - Trombone 2  |
| 4 - B $\flat$ Clarinet 2         | 2 - Trombone 3  |
| 4 - B $\flat$ Clarinet 3         | 2 - Baritone B.C.   |
| 2 - B $\flat$ Bass Clarinet      | 2 - Baritone T.C.   |
| 2 - E $\flat$ Alto Saxophone 1   | 4 - Tuba  |
| 2 - E $\flat$ Alto Saxophone 2   | 1 - String Bass   |
| 2 - B $\flat$ Tenor Saxophone    | 4 - Percussion 1  |
| 1 - E $\flat$ Baritone Saxophone | Snare Drum, Tenor Drum, Field Drum,<br>Bass Drum, "Egg" Shaker, Finger Cym.,<br>Large Shaker, Dry Tom             |
|                                  | 3 - Percussion 2  |
|                                  | Snare Drum, Chains, Pulli Stick, "Zil" Bell,<br>Woodblock, Cr. Cym., Dry Tom, Mark Tree,<br>Sus. Cym., Tambourine |
|                                  | 2 - Mallet Percussion   |
|                                  | Chimes, Marimba, Bells, Xylophone   |
|                                  | 1 - Timpani   |

Additional Parts U.S. \$2.50

Score (04002598) U.S. \$10.00



Symphonic Highlights From Walt Disney Pictures'  
**PIRATES OF THE CARIBBEAN: AT WORLD'S END**

Music by **HANS ZIMMER**  
Arranged by **JAY BOCCOOK**

"Hoist The Colours"  
Loboring (♩ = 112)

Piccolo

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Loboring (♩ = 112)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1  
Snare, Tenor and Field Drums  
p

Bass Drum  
ff

Concert Snare Drum  
p

Percussion 2  
mp

Mallet Perc.  
Chimes  
f

Timpani

1 2 3 4 5 6

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO

Music by HANS ZIMMER and GORE VERBINSKI

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Picc. *f* Yo! Ho! All to - geth-er. —  
 Fl. 1, 2 *f* Yo! Ho! All to - geth-er. —  
 Oboe *f* Yo! Ho! All to - geth-er. —  
 Bsn. *f* Yo! Ho! All to - geth-er. —  
 Cl. 1 *f* Yo! Ho! All to - geth-er. —  
 Cl. 2, 3 *f* Yo! Ho! All to - geth-er. —  
 Bs. Cl. *f* Yo! Ho! All to - geth-er. —  
 A. Sx. 1, 2 *f* Yo! Ho! All to - geth-er. —  
 T. Sx. *f* Yo! Ho! All to - geth-er. —  
 B. Sx. *f* Yo! Ho! All to - geth-er. —  
 Tpt. 1 *f* Yo! Ho! All to - geth-er. —  
 Tpt. 2, 3 *f* Yo! Ho! All to - geth-er. —  
 Hn. 1, 2 *f* Yo! Ho! All to - geth-er. —  
 Hn. 3, 4 *f* Yo! Ho! All to - geth-er. —  
 Tbn. 1, 2 *f* Yo! Ho! All to - geth-er. —  
 Tbn. 3 *f* Yo! Ho! All to - geth-er. —  
 Bar. *f* Yo! Ho! All to - geth-er. —  
 Tuba *f* Yo! Ho! All to - geth-er. —  
 St. Bs. *f* Yo! Ho! All to - geth-er. —  
 Perc. 1 *ff* *p* *ff* *mp*  
 Perc. 2 *p* *mp*  
 Milt. *ff*  
 Timp. *ff*

Picc. hoist the col - ours high. Heave! Ho! Thieves and

Fl. 1, 2 hoist the col - ours high. Heave! Ho! Thieves and

Oboe hoist the col - ours high. Heave! Ho! Thieves and

Bsn. hoist the col - ours high. Heave! Ho! Thieves and

Cl. 1 hoist the col - ours high. Heave! Ho! Thieves and

Cl. 2, 3 hoist the col - ours high. Heave! Ho! Thieves and

Bs. Cl. hoist the col - ours high. Heave! Ho! Thieves and

A. Sx. 1, 2 hoist the col - ours high. Heave! Ho! Thieves and

T. Sx. hoist the col - ours high. Heave! Ho! Thieves and

B. Sx. hoist the col - ours high. Heave! Ho! Thieves and

Tpt. 1 hoist the col - ours high. Heave! Ho! Thieves and

Tpt. 2, 3 hoist the col - ours high. Heave! Ho! Thieves and

Hn. 1, 2 hoist the col - ours high. Heave! Ho! Thieves and

Hn. 3, 4 hoist the col - ours high. Heave! Ho! Thieves and

Tbn. 1, 2 hoist the col - ours high. Heave! Ho! Thieves and

Tbn. 3 hoist the col - ours high. Heave! Ho! Thieves and

Bar. hoist the col - ours high. Heave! Ho! Thieves and

Tuba hoist the col - ours high. Heave! Ho! Thieves and

St. Bs. hoist the col - ours high. Heave! Ho! Thieves and

Perc. 1 *ff* *mp* *ff* *f*

Perc. 2

Milt.

Timp.

14

15

16

17

18

19

20

Picc. *beg - gars, — nev - er shall we die!*  
 Fl. 1, 2 *beg - gars, — nev - er shall we die!*  
 Oboe *beg - gars, — nev - er shall we die!*  
 Bsn. *beg - gars, — nev - er shall we die!*  
 Cl. 1 *beg - gars, — nev - er shall we die!*  
 Cl. 2, 3 *beg - gars, — nev - er shall we die!*  
 Bs. Cl. *beg - gars, — nev - er shall we die!*  
 A. Sx. 1, 2 *beg - gars, — nev - er shall we die!*  
 T. Sx. *beg - gars, — nev - er shall we die!*  
 B. Sx. *beg - gars, — nev - er shall we die!*  
 Tpt. 1 *beg - gars, — nev - er shall we die!* *div.*  
 Tpt. 2, 3 *beg - gars, — nev - er shall we die!* *div.*  
 Hn. 1, 2 *beg - gars, — nev - er shall we die!* *div.*  
 Hn. 3, 4 *beg - gars, — nev - er shall we die!* *div.*  
 Tbn. 1, 2 *beg - gars, — nev - er shall we die!* *div.*  
 Tbn. 3 *beg - gars, — nev - er shall we die!* *div.*  
 Bar. *beg - gars, — nev - er shall we die!* *div.*  
 Tuba *beg - gars, — nev - er shall we die!*  
 St. Bs. *beg - gars, — nev - er shall we die!*  
 Perc. 1  
 Perc. 2 *ff* *Rattle heavy Chains*  
 Milt.  
 Timp.

27 Driving (♩ = 126)

"Up Is Down"

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

27 Driving (♩ = 126)

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Marimba

Milt.

Timp.

27 mp 28 29 ff 30 31

Pulli Stück

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

*mp* *f* *Solo* *f*

*a2 tr* *mf* *f* *tr* *mf*

*mp* *f* *mf* *mf*

"Egg" Shaker *mf*

"Zil" Bell (or tight Cym. dome) *mf*

32 33 34 35 36

WPK





Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.



This page of a musical score contains the following parts and markings:

- Fl. 1, 2:** Flute parts with trills and triplets.
- Oboe:** Oboe part with trills and triplets.
- Bsn.:** Bassoon part with triplets.
- Cl. 1:** Clarinet 1 part with trills and triplets.
- Cl. 2, 3:** Clarinet 2 and 3 parts with triplets.
- Bs. Cl.:** Bassoon part with triplets.
- A. Sx. 1, 2:** Alto Saxophone parts with trills and triplets.
- T. Sx.:** Tenor Saxophone part with triplets.
- B. Sx.:** Baritone Saxophone part with triplets.
- Tpt. 1:** Trumpet 1 part with triplets and dynamics *mf* and *a2*.
- Tpt. 2, 3:** Trumpet 2 and 3 parts with triplets and dynamics *mf* and *a2*.
- Hn. 1, 2:** Horn 1 and 2 parts with triplets and dynamics *f*.
- Hn. 3, 4:** Horn 3 and 4 parts with triplets and dynamics *f*.
- Tbn. 1, 2:** Trombone 1 and 2 parts with triplets and dynamics *f*.
- Tbn. 3:** Trombone 3 part with triplets and dynamics *f*.
- Bar.:** Baritone part with triplets.
- Tuba:** Tuba part with triplets.
- St. Bs.:** Stripped Bass part with triplets.
- Perc. 1:** Percussion 1 part with rests and dynamics *f*.
- Perc. 2:** Percussion 2 part with rests and dynamics *f*.
- Milt.:** Military Drum part with rests.
- Timp.:** Timpani part with rests.



Picc.  
 Fl. 1, 2  
 Oboe  
 Ban.  
 Cl. 1  
 Cl. 2, 3  
 Ba. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 Bc. Bs.  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

Musical score for a symphony, featuring multiple staves for various instruments including woodwinds, brass, and percussion. The score includes complex rhythmic patterns, triplets, and dynamic markings.





Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.



# Pirates

This page contains a musical score for the symphonic highlights from Pirates of the Caribbean: At World's End - 17. The score is written for a large orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2, 3
- Bass Clarinet
- Saxophone 1, 2
- Trumpet 1
- Trumpet 2, 3
- Horn 1, 2
- Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Military Drums
- Timpani

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *sim.* (sforzando) to *ff* (fortissimo). Performance instructions include *ff* and *ff* markings. Percussion parts include specific instructions for "Zil" Bell (or tight Cym. dome), Pulli Stück, and Bells. The score is marked with measure numbers 82, 83, 84, 85, and 86.



93

Fl. 1, 2

Fl. 3

Cl. 1

Cl. 2, 3

Cl.

Sx. 1, 2

Sx.

Sx.

93

Tpt. 1

Tpt. 2, 3

Tr. 1, 2

Tr. 3, 4

Tr. 1, 2

Tr. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

92

93

94

95

96

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Marimba

Dry Tom

Timp.

Fl. 1, 2

Clar.

Sax. 1, 2

Sax. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar.

Euph.

Bs.

Perc. 1

Perc. 2

Milt.

Timp.

102

103

104 *mf*

105 *ff*

106





Picc.  
 Fl. 1, 2  
 Oboe  
 Bsn.  
 Cl. 1  
 Cl. 2, 3  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bar.  
 Tuba  
 St. Bs.  
 Perc. 1  
 Perc. 2  
 Mlt.  
 Timp.

Play  
 mp  
 Mark Tree  
 mp

118 119 120 121 122 123











148 Allegro (♩ = 136)

Picc. *ff*

Fl. 1, 2 *a2 ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *a2 ff*

Ba. Cl. *ff*

A. Sx. 1, 2 *a2 ff*

T. Sx. *ff*

B. Sx. *ff*

148 Allegro (♩ = 136)

Tpt. 1 *ff*

Tpt. 2, 3 *a2 ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1, 2 *a2 ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1

Perc. 2

Mlt. *ff*

Timp. *ff*

146 147 148 149 150 151

*sfp* *ff* *mf*









Picc.  
Fl. 1, 2  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
Ba. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

Picc. Fl. 1, 2 Oboe Bsn. Cl. 1 Cl. 2, 3 Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bs. Perc. 1 Perc. 2 Milt. Timp.

Perc. 1  
Fl. 1, 2  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
Ba. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Bar.  
Tuba  
St. Bs.  
Perc. 1  
Perc. 2  
Milt.  
Timp.

Picc. *fff*  
 Fl. 1, 2 *fff*  
 Oboe *fff*  
 Bsn. *fff*  
 Cl. 1 *fff*  
 Cl. 2, 3 *fff*  
 Bs. Cl. *fff*  
 A. Sx. 1, 2 *fff*  
 T. Sx. *fff*  
 B. Sx. *fff*  
 Tpt. 1 *fff*  
 Tpt. 2, 3 *fff*  
 Hn. 1, 2 *fff*  
 Hn. 3, 4 *fff*  
 Tbn. 1, 2 *fff*  
 Tbn. 3 *fff*  
 Bar. *fff*  
 Tuba *fff*  
 St. Bs. *fff*  
 Perc. 1  
 Perc. 2  
 Chimes  
 Mlt. *ff*  
 Timp.

184 185 186 187 188