

TENOR SAXOPHONE

FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES

# STAR WARS TRILOGY

FEATURING

THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

# STAR WARS TRILOGY

TENOR SAXOPHONE

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 96/100. It consists of 46 measures. The score is divided into several systems, each containing a staff of music with various musical notations. The first system (measures 1-3) begins with a dynamic marking of *f* and features triplet eighth notes. The second system (measures 4-6) includes dynamic markings of *sfz* and *mf*. The third system (measures 7-9) continues with *sfz* and *mf* markings. The fourth system (measures 10-12) features *sfz* markings. The fifth system (measures 13-15) includes a boxed measure number '13' and *sfz* markings. The sixth system (measures 16-18) includes a boxed measure number '17' and *f* and *sfz* markings. The seventh system (measures 19-34) includes boxed measure numbers '21' and '29', a rest of 8 measures, and a boxed measure number '3' above a rest of 3 measures. The eighth system (measures 35-46) includes a boxed measure number '44', a rest of 9 measures, and *mf* and *sfz* markings. The score is characterized by its iconic triplet eighth-note pattern, which gives it a menacing and rhythmic quality.

DH9704

Tenor Saxophone - 2

48

47 *sfz* 3 3 *f* 49 *sfz* 3 3 3 *sfz*

50 3 3 *sfz* 51 3 3 *sfz* 52 *sfz*

53 3 3 *sfz* 54 3 3 *sfz* 55 3 3 *sfz*

56 3 3 *sfz* 57 3 3 *sfz* 58 3 3 *sfz*

60

59 *ff sfz* 3 *ff marc.* 61 3 *sfz* 62

63 *sfz* 64 3 3 *sfz* 65 3 3 *sfz*

68

66 3 3 *sfz* 67 3 3 *ff sfz* 2

72

70 3 71 3 73

74 *ff* 75 76 77

Detailed description: This is a musical score for Tenor Saxophone - 2, covering measures 47 to 77. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *ff marc.* (fortissimo marcato). Performance instructions such as accents (^), slurs, and breath marks (v) are used throughout. Measure numbers 48, 60, 68, and 72 are highlighted in boxes. The score concludes with a double bar line at measure 77.

# II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante** 5 4 9 *ten.* 15 **Moving forward** *ten.* 2 **Rall.** 19 *pp* *a tempo*

20 21 22 23 24 29 **Poco più mosso** 2

25 26 27 28 31 33 34 *ten.* *mf* *a tempo* 35 36 37 **Rall.**

38 39 40 41 42 44 *f* 3 *f* *a tempo* 43 45

46 47 48 **con moto**

51 **stringendo** 49 50 52 53

*Rall.* *Molto rall.* *ten.* 54 55 56 57 *sfz* 58

59 **Quietly, slower** 2 *Vib.* *pp* 61 62 *pp* 63 64 65 **Rall.**

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 *f* v 2 v 3 v 4 v

5 v 6 v 7 v 8 v

9 v 10 v 11 v 12 **3**

**15** *f* > 16 > 17 > 18 >

19 > 20 > 21 > 22 >

23 > 24 **5** **29** *f* 30 *sf* ^

31 ^ 32 *sf* ^ 33 34

35 *sf* ^ 36 37 *sfz* 38 **2**

40 2 42 *ff* 43 *f* 44 *marc.*

45 46 47 49 *sf* 50

51 52 53 54 55 3

58 *f* 59 *sfz* 60 61 *sfz*

63 *A la Can-Can* 62 64 65

66 67 68 69

70 71 8 79 4 83 *mf*

84 85 86 87 *mf*

Tenor Saxophone - 6

88 89 90

91 92 93 94 4

98 99 100 102 f 103

104 105 106 107 108 109 cresc.

110 4 114 ff 115 116 117

118 mf 119 120 cresc. 121

122 f 123 124 v

125 ff 127 v 128 4 132 cresc. molto

135 136 v 137 138 139 140 v

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# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andantino semplice

slight vib.

Rubato

2

1 3 4 5 6 7 8

*p*

11

9 10 12 13 14

*a tempo* *mp*

15 16 17 18 19 20

*Più mosso* *f*

21 22 23 24

25 26 27 28 29

*mf* *f a tempo*

30 31 32 33 34

35

36 37 40 41 42 44

*Rall. e dim.* *mf* *pp*

43 Slower

45 46 47 48 49

*Rall.* *pp* *pp*

50 51 52 57 59

*Poco più mosso é più agitato*  
(♩ = 140)  
In 6 In 4  
*mp cresc.*

60 61 62

*ff*

Segue (time)

# V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$  [ $\text{♩} = 70$ ] **12** **Marcato**  $\text{♩} = 70$

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 starts with a **ff** dynamic and a  $\text{♩} = 70$  tempo. It contains a triplet of eighth notes. Measure 13 continues with another triplet of eighth notes.

**With great force**

Musical notation for measures 14-16. Measure 14 starts with a **ff** dynamic and a  $\text{♩} = 70$  tempo. It contains a triplet of eighth notes. Measure 15 continues with another triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.

**19**  $\text{♩} = 140$

Musical notation for measures 17-24. Measures 17-18 contain a triplet of eighth notes. Measure 19 is a whole rest. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes.

**Poco meno**  $\text{♩} = 126$

Musical notation for measures 25-28. Measures 25-27 contain a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. The dynamic is **f** (stagger breathing).

Musical notation for measures 29-30. Measures 29-30 contain a triplet of eighth notes.

**32**  $\text{♩} = 104$

Musical notation for measures 31-33. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes.

Musical notation for measures 34-37. Measures 34-35 contain a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes.

Musical notation for measures 38-41. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes.

Musical notation for measures 42-47. Measures 42-43 contain a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes.

Tenor Saxophone - 10

48

49 50 51 52

53 54 55 56 57

58 59 60 61

*ff* *poco rall.*

62 63 64 65

*Slower*

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83

*Still slower*

84 85 88 89 90

*ff*

*Even more slowly*

92 95 96

*ff*