

TENOR SAXOPHONE

FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"
TWENTIETH CENTURY-FOX RELEASES

STAR WARS TRILOGY

FEATURING

THE IMPERIAL MARCH (DARTH VADER'S THEME)
PRINCESS LEIA'S THEME
THE BATTLE IN THE FOREST
YODA'S THEME AND STAR WARS (MAIN THEME)

JOHN WILLIAMS

ARRANGED BY DONALD HUNSBERGER

STAR WARS TRILOGY

TENOR SAXOPHONE

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

The musical score is written for Tenor Saxophone in 4/4 time, with a tempo of 96/100. It features a series of eighth-note triplets with accents and dynamic markings. The score is divided into systems, with measure numbers 1 through 46 indicated. Key markings include *f*, *sfz*, and *mf*. The score includes several boxed measure numbers: 13, 21, 29, 35, 44, and 46. The piece concludes with a final triplet in measure 46.

DH9704

Tenor Saxophone - 2

48

47 *sfz* 3 3 *f* 49 *sfz* 3 3 3 *sfz*

50 3 3 *sfz* 51 3 3 *sfz* 52 *sfz*

53 3 3 *sfz* 54 3 3 *sfz* 55 3 3 *sfz*

56 3 3 *sfz* 57 3 3 *sfz* 58 3 3 *sfz*

59 9 *ff sfz* 60 *ff marc.* 61 3 *sfz* 62 3 *sfz*

63 *sfz* 64 3 3 *sfz* 65 3 3 *sfz*

66 3 3 *sfz* 67 9 *ff sfz* 68 2

70 3 71 3 73

72

74 *ff* 75 76 77

Detailed description: This is a musical score for Tenor Saxophone - 2, covering measures 47 to 77. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *ff marc.* (fortissimo marcato). Performance instructions such as accents (^), slurs, and breath marks (v) are used throughout. Measure numbers are placed at the beginning of each line. Boxed measure numbers 48, 60, and 72 indicate specific points of interest. A double bar line with a repeat sign is present at the end of measure 68. The score concludes with a final measure (77) marked with a breath mark (v).

II. Princess Leia's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andante 5 4 9 *ten.* 15 **Moving forward** *ten.* 2 **Rall.** 19

pp
a tempo

20 21 22 23 24

29 **Poco più mosso**
2

25 26 27 28

Rall. 2 *ten.* 34
mf
a tempo

31 33 35 36 37

Rall.

38 39 40 41 42

44
f 3 3 *f*
a tempo

43 45

con moto

46 47 48

51 **stringendo**

49 50 52 53

Rall. **Molto rall.** *ten.*

54 55 56 57 58
sfz

59 **Quietly, slower**
2 *Vib.*
pp 61 62 63 64 65
pp **Rall.**

III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

1 *f* v 2 v 3 v 4 v

5 v 6 v 7 v 8 v

9 v 10 v 11 v 12 **3**

15 *f* > 16 > 17 > 18 >

19 > 20 > 21 > 22 >

23 > 24 **5** **29** *f* 30 *sfz*

31 32 *sfz* 33 34

35 *sfz* 36 37 *sfz* 38 **2**

40 2 42 *ff* 43 *f* 44 *marc.*

45 46 47 49 *sf* 50

51 52 53 54 55 3

58 *f* 59 *sfz* 60 61 *sfz*

63 *A la Can-Can* 62 64 65

66 67 68 69

70 71 8 79 4 83 *mf*

84 85 86 87 *mf*

Tenor Saxophone - 6

88 89 90

91 92 93 94 4

98 99 100 102 103 *f*

104 105 106 107 108 109 *cresc.*

110 4 114 *ff* 115 116 117

118 *mf* 119 120 *cresc.* 121

122 *f* 123 124

125 126 127 128 132 *cresc. molto*

135 136 137 138 139 140

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IV. Yoda's Theme

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

Andantino semplice

Rubato

2 *slight vib.*

11

a tempo

19 *Più mosso*

27 *singingly*

35

3 *Rall. e dim.*

43 *Slower*

Rall.

48

Poco più mosso é più agitato

(♩ = 140)

52

In 6

In 4

Segue (time)

V. Star Wars (Main Theme)

Music by JOHN WILLIAMS
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$ [$\text{♩} = 70$] **12** *Marcato* $\text{♩} = 70$

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 starts with a *ff* dynamic and a *Marcato* marking. It contains a triplet of eighth notes. Measure 13 continues with a triplet of eighth notes.

With great force

Musical notation for measures 14-16. Measure 14 starts with a *ff* dynamic and a *b2* fingering. It contains a triplet of eighth notes. Measure 15 continues with a triplet of eighth notes. Measure 16 continues with a triplet of eighth notes.

19 $\text{♩} = 140$

Musical notation for measures 17-24. Measures 17-18 contain a triplet of eighth notes. Measure 19 has an accent (^) over the first eighth note. Measure 20 has an accent (^) over the first eighth note. Measure 21 has an accent (^) over the first eighth note. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 contains a triplet of eighth notes.

Poco meno $\text{♩} = 126$

Musical notation for measures 25-28. Measures 25-27 contain triplets of eighth notes. Measure 28 starts with a *f* dynamic and the instruction *(stagger breathing)*. It contains a triplet of eighth notes.

Musical notation for measures 29-30. Both measures contain triplets of eighth notes.

32 $\text{♩} = 104$

Musical notation for measures 31-33. Measures 31-32 contain triplets of eighth notes. Measure 33 contains a triplet of eighth notes.

Musical notation for measures 34-37. Measures 34-35 contain triplets of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes.

Musical notation for measures 38-41. Measures 38-40 contain sextuplets of eighth notes. Measure 41 contains a triplet of eighth notes.

Musical notation for measures 42-47. Measures 42-43 contain triplets of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes.

Tenor Saxophone - 10

48

49 50 51 52

53 54 55 56 57

58 59 60 61

ff *poco rall.*

62 63 64 65

Slower

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83

Still slower

84 85 88 89 90

ff

Even more slowly

92 95 96

ff