

Alto Sax. 2

"LIBERTADORES"

Oscar Navarro

"AMAZONAS"

Andante quasi cadenza

♩ = 100

5 6 8 9 7

16 7 2

sfz mp

21 4 30 8

♩ = 75

p

39 40 Andante 4

♩ = ♩

mf

47

f

51

mp

54

59

mp

63

"Libertadores" - Alto Sax. 2

67

70

ff

75

80

3

89

Cantado (simulando cántico indígena)

96

f I — n la k' e ech a — la — k' e en

100

I — n la k' e ech a — ak' en I — in la ak'

105

ech a lak' e en I — n lak' ech a lak' en I — n la ak'

109

ech a lak' e en I — in la ak' ech

III

"Libertadores" - Alto Sax. 2

166 **26** *ff*

Musical staff 166-171: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first measure has a fermata over a quarter note. The next two measures are rests. The last three measures contain eighth notes with slurs. A hairpin crescendo is shown below the first measure, and the dynamic marking *ff* is placed below the fourth measure.

196 **4** *ff*

Musical staff 196-201: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The next two measures are rests. The last three measures contain eighth notes with slurs. A hairpin crescendo is shown below the first measure, and the dynamic marking *ff* is placed below the fourth measure.

204 **4** *ff*

Musical staff 204-209: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The next two measures are rests. The last three measures contain eighth notes with slurs. A hairpin crescendo is shown below the first measure, and the dynamic marking *ff* is placed below the fourth measure.

213 **217** *fff*

Musical staff 213-218: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The next two measures are rests. The last three measures contain eighth notes with slurs. A hairpin crescendo is shown below the first measure, and the dynamic marking *fff* is placed below the fourth measure. A box containing the number 217 is placed above the fifth measure.

218 **5 6**

Musical staff 218-221: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a fermata over a quarter note. The next two measures are rests. The last two measures contain eighth notes with slurs. A hairpin crescendo is shown below the first measure. The numbers 5 and 6 are placed above the second and third measures respectively.

222 **3 3**

Musical staff 222-225: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a fermata over a quarter note. The next two measures are rests. The last two measures contain eighth notes with slurs. A hairpin crescendo is shown below the first measure. The number 3 is placed above the second and third measures respectively.

226 **5 6**

Musical staff 226-229: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a fermata over a quarter note. The next two measures are rests. The last two measures contain eighth notes with slurs. A hairpin crescendo is shown below the first measure. The numbers 5 and 6 are placed above the second and third measures respectively.

230 **3 3**

Musical staff 230-233: Treble clef, key signature of two sharps. The staff contains four measures. The first measure has a fermata over a quarter note. The next two measures are rests. The last two measures contain eighth notes with slurs. A hairpin crescendo is shown below the first measure. The number 3 is placed above the second and third measures respectively.

234 **Palmas Pecho**
Pie piernas r l

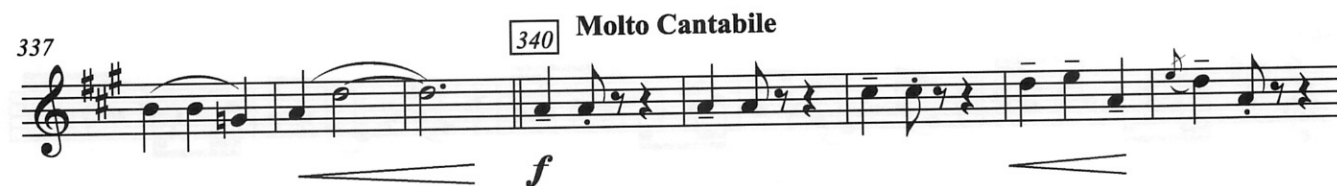
Musical staff 234-239: Treble clef, key signature of two sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The next two measures are rests. The last three measures contain eighth notes with slurs. A hairpin crescendo is shown below the first measure. The numbers 3 and 3 are placed above the second and third measures respectively. The text "Palmas" and "Pecho" is placed above the first and second measures respectively. The text "Pie piernas r l" is placed below the first and second measures respectively.

"Libertadores" - Alto Sax. 2

316 

323 

331 

337 340 **Molto Cantabile**


345 

352 

360 

366 

372 377 ♩ = 80 378 ♩ = $\frac{2}{2}$


"Libertadores" - Alto Sax. 2

443

448

452

457

p

462

465 $\text{♪} = \text{♪} \text{ 3+2+3}$

467

469 $\text{♪} = \text{♪} \text{ 3+2+3}$

471

474 **Marcial**

mf

476

481

"Libertadores" - Alto Sax. 2

544

550

f

554

558

562

fff

570

fff

574

fff

581

fff

586

Furioso

fff

591

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114

mf *mf*

120

mf *ff*

124

127

130

133

136

140

ff < *ff* <

146

Gracioso

16

ff

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240

248

256

264

272

280

286

293

302

309

"Libertadores" - Alto Sax. 2

380 *one player* 2 385 2 2 2 2 2

mf *p*

389 **Moderato** 3 3 3 3 3

p

397 401 "Marcha de los Libertadores" 4

mp

405

410

415

420 424 $\text{♪} = \text{♪} \text{ 3+2+3}$

mp

425 428 $\text{♪} = \text{♪} \text{ 2+2+3}$

mp

429 433 8

mp

"Libertadores" - Alto Sax. 2

486



491



496



501



506



510



515



520



538

