

**FROM THE LUCASFILM LTD. PRODUCTIONS "STAR WARS,"  
"THE EMPIRE STRIKES BACK" AND "RETURN OF THE JEDI"  
TWENTIETH CENTURY-FOX RELEASES**

# **STAR WARS TRILOGY**

**FEATURING**

**THE IMPERIAL MARCH (DARTH VADER'S THEME)  
PRINCESS LEIA'S THEME  
THE BATTLE IN THE FOREST  
YODA'S THEME AND STAR WARS (MAIN THEME)**

**JOHN WILLIAMS**

**ARRANGED BY DONALD HUNSBERGER**

# STAR WARS TRILOGY

TROMBONE 2

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

## I. The Imperial March (Darth Vader's Theme)

With menacing force ♩ = 96/100

1 5 *f* 6 7

8 9 10 13

11 12

14 15 16 17 2

19 *f* 3 3 *sfz* 3 20 3 3 3 3

21 8 29 3

30 31

34 35 37 *mp* 38

39 40 41 42

43 44 45 *mf* *sfz* 3 *sfz* 3

DH9704

Trombone 2 - 2

48

Musical staff 1: Measures 46-47. Bass clef, 3/4 time. Measure 46: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 47: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *sfz* (measures 46-47), *f* (measure 47), *sfz* (measure 47).

Musical staff 2: Measures 49-53. Bass clef, 3/4 time. Measure 49: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 50: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 51: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 52: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 53: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *sfz* (measures 49-53).

Musical staff 3: Measures 54-57. Bass clef, 3/4 time. Measure 54: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 55: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 56: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 57: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *sfz* (measures 54-57).

60

Musical staff 4: Measures 58-61. Bass clef, 3/4 time. Measure 58: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 59: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 60: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 61: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *ff marc.* (measures 60-61), *sfz* (measures 61-62).

Musical staff 5: Measures 62-64. Bass clef, 3/4 time. Measure 62: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 63: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 64: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *sfz* (measures 62-64).

Musical staff 6: Measures 65-67. Bass clef, 3/4 time. Measure 65: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 66: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 67: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *sfz* (measures 65-67).

68

Musical staff 7: Measures 69-71. Bass clef, 3/4 time. Measure 69: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 70: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 71: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *sfz* (measures 69-71).

72

Musical staff 8: Measures 70-71. Bass clef, 3/4 time. Measure 70: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 71: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *sfz* (measures 70-71), *ff* (measures 71-72).

Musical staff 9: Measures 73-75. Bass clef, 3/4 time. Measure 73: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 74: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 75: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *sfz* (measures 73-75).

Musical staff 10: Measures 76-77. Bass clef, 3/4 time. Measure 76: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Measure 77: quarter note G2, eighth notes G2-A2-B2-C3, quarter note G2. Dynamics: *sfz* (measures 76-77).

## II. Princess Leia's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

**Andante** 4 **5** 9 **15** *ten.* Moving forward

*ten.* 2 **Rall.** **19** 10 **29** *Poco più mosso* **Rall.** 2 2

16 18 *a tempo* 31

*ten.* **34** 4 33 *a tempo* 38 *mp* 39 40 41

**Rall.** **44** 42 *mf* 43 *f* *a tempo* 45

*con moto* 46 47 48 49

**51** *stringendo* **Rall.** 50 52 53 54 55

**Molto rall.** **59** *Quietly, slower* **Rall.** *ten.* 4 2 56 57 *sffz* 58 63 65

### III. Battle in the Forest (a/k/a The Forest Battle)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Presto (♩ = ca. 160)

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff (measures 1-11) includes dynamic markings *sfz* and *mp*, and a fermata over measures 7-9. The second staff (measures 13-21) includes a boxed measure number 15, dynamic markings *f*, and a fermata over measures 16-18. The third staff (measures 22-28) includes dynamic markings *sfz*, *f*, and *ff*. The fourth staff (measures 29-33) includes a boxed measure number 29, dynamic markings *f*, *sf*, and *ff*, and a fermata over measure 33. The fifth staff (measures 34-36) includes dynamic marking *f*. The sixth staff (measures 37-39) includes dynamic marking *f*. The seventh staff (measures 40-43) includes a boxed measure number 40, dynamic marking *ff*, and a boxed measure number 43. There are also some performance markings like accents (^) and slurs throughout the piece.

51 *lightly*

47 *ff* 48 49 50 *ff* *mf*

55

52 53 54 *f*

**Marcato**

58 *sfz* 59

56 57 58 *sfz* 59

63 *A la Can-Can*

60 61 62 *f* 64

60 61 62 *f* 64

65 66 67 *mf* 68

65 66 67 *mf* 68

71 8 79 *Mute*

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

80 81 82 *ff* 83 84 *f*

80 81 82 *ff* 83 84 *f*

Open 87 4 91 *gliss.* I - VI *f*

85 86 87 88 89 90 91 *gliss.* I - VI *f*

92 *gliss.* I - VI *f* 93 94 4 98 *mf*

92 *gliss.* I - VI *f* 93 94 95 96 97 98 *mf*

Trombone 2 - 6

99 *mf* 100 *mf* 101 *f* 102 *f*

103 *f* 104 *f* 105 *f* 106 *f* 107 *f*

108 *ff* 109 *ff* 110 *ff* 111 *ff*

112 *ff* 113 *ff* 114 *ff* 115 *ff*

116 *mf* 117 *mf* 118 *mf* 119 *mf* 120 *mf* *cresc.*

121 *f* 122 *f* 123 *f* 124 *f*

125 *ff* 126 *ff* 127 *ff* 128 *ff* 129 *ff* 130 *ff*

131 *ff* 132 *ff* 133 *ff* 134 *ff* 135 *ff*

136 *sfz* 137 *sfz* 138 *sfz* 139 *sfz* 140 *sfz*

# IV. Yoda's Theme

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

Andantino semplice

7 *Rubato* 2 11 4 15 *p*

16 17 18 *f* *Più mosso* 19 8

27 *mfa tempo* 28 29 30

31 32 33 34

35 *Rall. e dim.* 39 *mp* 40 *mf* 41 42

43 *Slower* 2 *Rall.* 3 48 *Cup mute* 49 50 *pp*

52 *Open* 5 *In 6* 57 58 *mf*

*Poco più mosso é più agitato* (♩ = 140)

*In 4*

59 *p cresc.* 60 *mp* 61 *mf* 62 *f* *Segue*



# V. Star Wars (Main Theme)

Music by JOHN WILLIAMS  
Arranged by DONALD HUNSBERGER

$\text{♩} = 140$  [ $\text{♩} = 70$ ]

1 *ff* 2 3 4 5

6 7 8 9 10 11

Musical notation for measures 1-11 in 4/4 time. Measure 1 has a dynamic marking of *ff*. Measures 3, 4, and 5 contain triplets. Measure 11 ends with a double bar line and a repeat sign.

**12** *Marcato*  $\text{♩} = 70$

13 14 *ff* 15

Musical notation for measures 12-15 in 3/4 time. Measure 12 has a dynamic marking of *ff*. Measures 13, 14, and 15 contain triplets. Measure 15 ends with a double bar line and a repeat sign.

With great force

**19**  $\text{♩} = 140$

16 17 18

Musical notation for measures 16-18 in 3/4 time. Measure 19 has a dynamic marking of *fff*. Measures 16, 17, and 18 contain triplets. Measure 18 ends with a double bar line and a repeat sign.

20 21 22 23 24 25

Musical notation for measures 20-25 in 4/4 time. Measure 20 has a dynamic marking of *fff*. Measures 21, 23, and 25 contain triplets. Measure 25 ends with a double bar line and a repeat sign.

*Poco meno*  $\text{♩} = 126$

26 27 28 *f marc.* 29 30

Musical notation for measures 26-30 in 4/4 time. Measure 28 has a dynamic marking of *f marc.*. Measures 27 and 30 contain triplets. Measure 30 ends with a double bar line and a repeat sign.

**32**  $\text{♩} = 104$

31 33 34

Musical notation for measures 31-34 in 4/4 time. Measures 31, 33, and 34 contain triplets. Measure 34 ends with a double bar line and a repeat sign.

35 36 37 38 39

Musical notation for measures 35-39 in 4/4 time. Measures 35, 37, 38, and 39 contain triplets. Measure 39 ends with a double bar line and a repeat sign.

V.S.

Trombone 2 - 9

40 41 42 43 44

45 46 47 48 49

**48**

*mf in stand*

50 51 52 53 54 55

open

56 *mf* 57 58 59 60 *ff* 61

62 63 64 65 66

*marc.* *Slower* *marc.*

67 68 69 70

71 72 73 74 75

76 77 78 79 80

*fp*

81 82 83 84

*Still slower* *ff*

85 86 87 88 89

92 93 94 95 96

*Even more slowly* *fz*