

Symphonic Highlights From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

PICCOLO

Music by HANS ZIMMER
Arranged by JAY BOCOOK

"Hoist The Colours"
Laboring

10

Yo! Ho! All to - geth-er, hoist the col - ours high.

18 Heave! Ho! Thieves and beg-gars, nev - er shall we die!

27 Driving

"Up Is Down"

37

27 Driving "Up Is Down" 37

42

46

50

50

54

59

58

63

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO
Music by HANS ZIMMER and GORE VERBINSKI

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UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES
Music by HANS ZIMMER

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PICCOLO

66 68 4

73 76 *mf*

77 80 4 *f* *sim.*

86 88 *tr*

92 93 97 3

101 *tr*

105

108 *rit.* **Broadly** 2

114 *rit.* 115 **Lento** 9 124 8 132 **Mysterioso** 4 3

PICCOLO

"Drink Up Me Hearties"

140 Moving Forward 148 Allegro

Musical score for Piccolo, measures 140-186. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature and a measure rest of 8 measures. At measure 148, the tempo changes to Allegro and the time signature changes to 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Measure numbers 151, 155, 160, 168, 174, 180, and 186 are indicated at the start of their respective staves. A measure rest of 4 measures is shown at measure 160. The score concludes with a double bar line at measure 186.