

Symphonic Highlights From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

PICCOLO

Music by HANS ZIMMER
Arranged by JAY BOCOOK

"Hoist The Colours"
Laboring

10

f

Yo! Ho! All to - geth - er, hoist the col - ours high.

18 Heave! Ho! Thieves and beg - gars, nev - er shall we die!

27 Driving

"Up Is Down"

37

f

42

46

50

54

59

58

63

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO
Music by HANS ZIMMER and GORE VERBINSKI

© 2007 Walt Disney Music Company and Wonderland Music Company, Inc.

This arrangement © 2007 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES
Music by HANS ZIMMER

© 2007 Walt Disney Music Company

This arrangement © 2007 Walt Disney Music Company
All Rights Reserved Used by Permission

04002597

Symphonic Highlights From Pirates Of The Caribbean: At World's End - 1

PICCOLO

66 68 4

73 76 *mf*

77 80 4 *f* *sim.*

86 88 *tr*

92 93 97

101 *tr*

105

108 *rit.* **Broadly** 2

114 *rit.* 115 **Lento** 9 124 8 132 **Mysterioso** 4 3

PICCOLO

"Drink Up Me Hearties"

140 Moving Forward 148 Allegro

Musical score for Piccolo, measures 140-186. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 3/4 time signature, which changes to 4/4 at measure 148. The piece is marked "Allegro". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). Performance instructions such as *mf* (mezzo-forte) and *ff* are also present. Measure numbers 140, 148, 154, 155, 160, 168, 169, 174, 177, 180, 183, and 186 are clearly marked. The score concludes with a double bar line at measure 186.