

FANTASY VARIATIONS

On a Theme by Niccolò Paganini

Percussion 1

(Snare Drum, Vibraphone, Triangle, Wood Blocks, Tom-Toms)

JAMES BARNES

Allegro risoluto

S-612 Snare Drum *ff* *mf cresc.* *ff*

1 7 2 8 Tema 4 3 8

4 *mp*

Var.I *f*

5

6

Var.II **Un poco più mosso**

Var.III **Andante misterioso**

7 8 8 7 4 9 8

mp *f*

10 8 Var.IV Presto
Rim Taps *mp*

11 *mf sim.*

12

Var.V Moderato assai 13 8
Release snares very quietly! *rall. attacca* (Bassoons)

Var.VI Allegro moderato 14 16 14A 16

Var.VII Andante moderato 15 8
rall. (Saxes)

Var.VIII L'istesso tempo 16 8
rall. (snares off) mf

Var.IX Allegro vivo

17

17A

Var.X

Percussion 1

sim.
cresc.

18 *mf* Add Snares
7
Var.XI (♩ = ♩) (snare off)
ff *dim.*

19 *mp* cresc. *f* *mp* cresc.

20 *f* *f*

21 *mp* cresc. *f*

22 *f* cresc. *rall.*
Var.XII
Meno mosso

23 *f* *ff* *f* *ff*

24 *f* *cresc.*

Più mosso
ff *mf* *f* *mf* *f* *dim.*

Var.XIII
mp

Percussion 1

25

Musical staff with notes and rests, starting at measure 25.

26

Musical staff with notes and rests, starting at measure 26. Includes dynamic marking *f*.

sim.

Musical staff with notes and rests, including dynamic marking *sim.*

Var.XIV

Musical staff with notes and rests, including dynamic markings *cresc.* and *ff*.

27

Musical staff with notes and rests, including dynamic markings *mf*, *ff*, and *f*.

Musical staff with notes and rests, including dynamic markings *f* and *ff*.

G.P. Adagio

Medium Fan-Soft Mallets

To Vibraphone-hurry

Diagram of mallets with dynamic marking *pp*.

Un poco più mosso

Var.XV

28

29

Musical staff with notes and rests, including dynamic marking *pp* and instruction *To Triangle*.

30

3

31

3

Musical staff with notes and rests, including dynamic marking *rall.* and *(Tri.) mf*.

Var.XVI

Adagio-ma non troppo

2 3 32 3

Un poco più mosso

3 33 3 allarg. ff A tempo primo

34

2 5 p To Snare Drum

Var.XVII

Allegro giocoso

8 mp muted with a wallet

35

2 W.B. To Wood Blocks mf f

36

3 Tom-Toms To Tom-Toms p To Wood Blocks 2

Var.XVIII

W.B. S.D. 16 37 8 To Snare Drum f remove-mute

Var.XIX

7 mf f

38

39



40

3

sfz *ff* *rall.*



Var.XX Finale-
a tempo primo



41

f

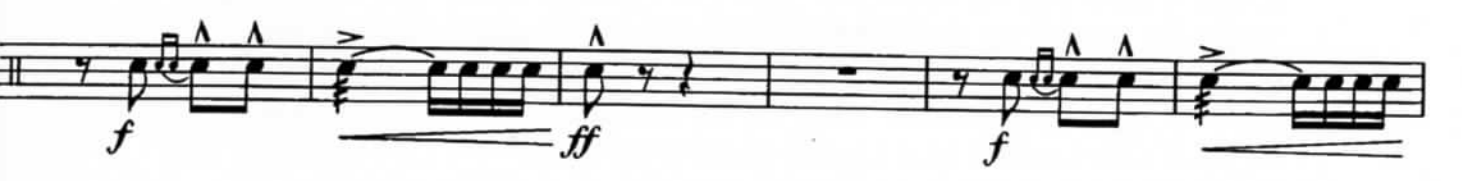


42

ff



f *ff* *f*



43

ff *f* *rall.* *Più vivo* *sfz*



44

