

Symphonic Highlights From Walt Disney Pictures'

PIRATES OF THE CARIBBEAN: AT WORLD'S END

BASSOON

Music by HANS ZIMMER

Arranged by JAY BOCOOK

"Hoist The Colours"
Laboring

10

Yo! Ho! All to - geth - er, — hoist the col - ours high. —————

18 Heave! Ho! Thieves and beg - gars, — nev - er shall we die! —————

27 **Driving**

"Up Is Down"

ff

mp < f

37

Solo

mf

f

41

50

All

44

f

52

59

56

61

HOIST THE COLOURS

Lyrics by TED ELLIOT and TERRY ROSSIO

Music by HANS ZIMMER and GORE VERBINSKI

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UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES

Music by HANS ZIMMER

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BASSOON

66 68

ff

71

75 76

f

80

f

85 88

ff

89

93 97

2

100

105

2

108

rit. *sub. p* *rit.*

div. **Broadly** *2*

BASSOON

"One Day"

115 Lento

One player

124

115-124: Bassoon staff with notes and dynamics (mp) and hairpins.

132 Misterioso

All

125-132: Bassoon staff with notes and dynamics (mp).

133-137: Bassoon staff with notes and dynamic markings.

"Drink Up Me Hearties"

140 Moving Forward

138-143: Bassoon staff with notes and dynamics (mf, f).

148 Allegro

144-147: Bassoon staff with notes and dynamics (ff).

150-155: Bassoon staff with triplets and dynamics (ff).

156-161: Bassoon staff with triplets and dynamics (mf).

162-168: Bassoon staff with triplets and dynamics (mf, cresc. poco a poco).

169

168-174: Bassoon staff with triplets and dynamics (ff).

177

175-178: Bassoon staff with triplets and dynamics (ff).

179-182: Bassoon staff with triplets and dynamics (ff).

183-188: Bassoon staff with triplets and dynamics (fff).