

# Symphonic Highlights From Walt Disney Pictures'

## PIRATES OF THE CARIBBEAN: AT WORLD'S END

**E<sup>b</sup> ALTO SAXOPHONE 2**

Music by **HANS ZIMMER**  
Arranged by **JAY BOCOOK**

"Hoist The Colours"  
**Laboring**

**10**

*f*

Yo! Ho! All to - geth - er, — hoist the col - ours high. —————

18 Heave! Ho! Thieves and beg - gars, — nev - er shall we die! —————

**27** **Driving**

**2**

"Up Is Down"

*mf* 3 3 3 3 3 3 3 3

31 3 3 3 3 3 3 3 3 3 3 3 3

34 3 3 3 3 3 3 3 3 3 3 3 3

**37**

37 3 3 3 3 3 3 3 3 3 3 3 3

40 3 3 3 3 3 3 3 3 3 3 3 3

44 3 3 3 3 3 3 3 3 3 3 3 3

**50**

48 *f* 3 3 3 3 3 3 3 3 3 3 3 3

**HOIST THE COLOURS**

Lyrics by **TED ELLIOT** and **TERRY ROSSIO**

Music by **HANS ZIMMER** and **GORE VERBINSKI**

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**UP IS DOWN • ONE DAY • DRINK UP ME HEARTIES**

Music by **HANS ZIMMER**

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E♭ ALTO SAXOPHONE 2

52

56

60

64

68

73

76

78

80

82

88

91

93

*tr*

*ff*

*ff*

E♭ ALTO SAXOPHONE 2

97

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a sequence of eighth-note triplets, with a final triplet of eighth notes.

105

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth-note triplets, followed by a triplet of eighth notes with accents, and another triplet of eighth notes.

101

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth-note triplets, followed by a triplet of eighth notes with accents, and another triplet of eighth notes.

106

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth-note triplets with accents, followed by a half note, then a sequence of eighth notes with accents, and finally a whole note. Performance markings include *rit.*, *Hns.*, *mp*, and *rit.*. A box labeled 115 is present.

110

115

"One Day" Lento 9

124

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of notes, including a half note, a quarter note, and a quarter note. Performance markings include *mf* and *mp*. A box labeled 132 is present.

135

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of notes, including a half note, a quarter note, and a quarter note. Performance markings include *f*. A box labeled 140 is present.

143

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a sequence of eighth-note triplets.

148 Allegro

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. Performance markings include *ff*. A box labeled 154 is present.

147

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The staff contains a sequence of eighth notes, followed by a quarter note, and then a sequence of eighth notes. Performance markings include *ff*. A box labeled 154 is present.

151

E♭ ALTO SAXOPHONE 2

156

161

*mf* *cresc. poco a poco*

164

168

*ff*

169

171

174

177

178

182

*fff*

186